

CINEMA  
ITALIANO  
FESTIVAL  
ITALIAN  
FILM  
FESTIVAL

Festival  
20  
24  
No. 9

APRIL 2024  
STARTS

29

JANUARY 2025  
FINISHES

19

ITALIAN FILM  
FESTIVAL

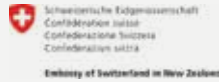
No.9

TWENTY FOUR  
FILMS



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# Benvenuti / Welcome

## Francesco Calogero, Ambassador of Italy –

During my nearly four years in New Zealand, I've witnessed a consistent increase in the attention and participation of audiences, both Italian and New Zealanders, as well as those from other countries, in the film festival organised by Renée and Paolo Rotondo. Despite the challenges posed by the COVID period, this growth has been steady.

It brings me great joy and satisfaction to observe this growing interest in our film culture. I firmly believe that it has not only contributed but continues to contribute to enriching and diversifying the potential of filmmaking. Moreover, I am pleased to have played a part in this success through the ongoing support of the embassy.

This year, the selection of films proposed is rich, varied, and interesting, reflecting the vitality and creativity of the Italian film world. I extend my gratitude to Renée and Paolo for their generous and highly professional work. I also want to express my thanks to all the viewers for their interest.

*Ambassador Francesco Calogero*



## A message from the Artistic Director –

Compiling our curation of Italian films is a formidable and pleasurable task. Nothing we read or watch is ever truly impartial, so I have endeavoured to make my film selection reflect my personal understanding of great cinema. Balancing genres, styles and film availabilities, this is one of the strongest line-ups in the nine years since starting the festival. Films such as *The Eight Mountains*, *There's Still Tomorrow*, *Kidnapped*, *La Chimera* or *Caro Diario* are masterful and diverse films that keep Italian Cinema at the summit of the art form. Watching this year's films, I sensed a thematic 'palimpsest', where the past, present and future operate simultaneously. In films like Nanni Moretti's *Aprile*, we see the comic emergence of populism - the unfortunate movement that influences the world today.

In Marco Bellocchio's *Kidnapped*, the dangers of blind dogma are chronicled. At the same time, many of our films play with concepts of 'future', like the gently apocalyptic *The Order of Time* or Nanni Moretti's self-deprecating *A Brighter Tomorrow*. In Director Paolo Genovese's *The First Day of My Life*, we are asked what we might do differently if we could do it all again. Yet this gaze toward what is to come is rooted in Italy's enormous cultural patrimony and I am reminded of the power, necessity and enduring nature of art.

In commemoration of the 80th Anniversary of the Battle of Monte Cassino, a moment in history where New Zealand and Italy were unfortunate protagonists, I have included my short film, *Maunga Cassino*. The first film is entirely in Te Reo Māori and Italian languages.

I do hope to see you in person.  
Un caro saluto

*Paolo Rotondo – Artistic Director*

# Luoghi / Locations

Silky Otter Cinemas /  
Ponsonby Auckland

**April 29 - May 12**

11 Richmond Road, Ponsonby  
Auckland 1021  
09 956 8186  
[silkyyotter.co.nz](http://silkyyotter.co.nz)

---

Bridgeway Cinema /  
Auckland

**May 1 - 26**

122 Queen St  
Northcote Point  
Auckland 0627  
09 481 0040  
[bridgeway.co.nz](http://bridgeway.co.nz)

---

Capitol Cinema /  
Auckland

**May 2 - 8**

610 Dominion Rd, Balmoral,  
Auckland 1041  
09 623 2000  
[thecapitol.co.nz](http://thecapitol.co.nz)

---

Silky Otter Cinemas / Ōrākei  
Auckland

**May 3 - 12**

228 Orakei Road, Ōrākei,  
Auckland 1071  
09 523 0400  
[silkyyotter.co.nz](http://silkyyotter.co.nz)

---

Waiheke Cinema /  
Waiheke

**May 6 - 12**

127-129 Oceanview Rd  
Oneroa  
Auckland 1081  
09 372 4240  
[waihekecinema.co.nz](http://waihekecinema.co.nz)

---

The Vic / Devonport  
Auckland

**May 7 - 19**

48 Victoria Road, Devonport  
Auckland 0624  
09 446 0100  
[thevic.co.nz](http://thevic.co.nz)

---

The Lido / Epsom  
Auckland

**May 9 - 22**

427 Manukau Road, Epsom  
Auckland 1023  
09 630 1500  
[lido.co.nz](http://lido.co.nz)

---

Govett Brewster /  
New Plymouth

**May 20 - June 9**

The Len Lye Centre Cinema  
42 Queen Street  
New Plymouth 4310  
06 759 6060  
[govett-brewster.com/cinema](http://govett-brewster.com/cinema)

---

Event Cinemas /  
Havelock North

**July 24 - August 11**

11 Joll Rd  
Havelock North 4130  
06 877 9016  
[eventcinemas.co.nz/cinema/havelock-north](http://eventcinemas.co.nz/cinema/havelock-north)

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Globe Theatre / Napier

**July 25 - August 4**

15 Hardinge Rd  
Ahuriri, Napier 4110  
06 833 6011  
[globenapier.co.nz](http://globenapier.co.nz)

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Event Cinemas /  
Palmerston North

**July 29 - August 4**

70 Broadway Avenue  
Palmerston North 4410  
06 355 5335  
[eventcinemas.co.nz/cinema/palmerston-north](http://eventcinemas.co.nz/cinema/palmerston-north)

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Event Cinemas / Blenheim

**August 8 - 18**

4 Kinross Street,  
Blenheim 7201  
03 577 8273  
[eventcinemas.co.nz/cinema/blenheim](http://eventcinemas.co.nz/cinema/blenheim)

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Lumiere Cinema /  
Christchurch

**September 4 - 29**

The Christchurch Arts Centre  
26 Rolleston Avenue  
Christchurch 8013  
03 365 0066  
[lumierecinemas.co.nz](http://lumierecinemas.co.nz)

---

The State Cinema /  
Nelson

**September 5 - 22**

91 Trafalgar Street  
Nelson 7010  
03 548 3885  
[statecinemas.co.nz](http://statecinemas.co.nz)

---

Luxe Cinemas /  
Tauranga

**September 11 - October 2**

21 Devonport Road  
Tauranga 3110  
07 577 0445  
[luxecinemas.nz](http://luxecinemas.nz)

The Lido /  
Hamilton

**September 12 - 29**

Centre Place Level 1/501  
Hamilton 3204  
07 838 9010

[lidohamilton.com](http://lidohamilton.com)

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Matakana Cinemas /  
Matakana

**September 13 - 22**

2 Matakana Valley Rd  
Matakana 0985  
09 423 0218

[matakanacinemas.co.nz](http://matakanacinemas.co.nz)

---

Luxe Cinemas /  
Papamoa

**September 18 - 25**

Excelsa Centre  
4 Golden Sands Drive  
Papamoa 3118  
07 777 0335

[luxecinemas.nz](http://luxecinemas.nz)

---

Ruby's Cinema & Bar /  
Wanaka

**September 18 - 29**

50 Cardrona Valley Road  
Wanaka 9305  
03 443 6901

[rubyscinema.co.nz](http://rubyscinema.co.nz)

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Dorothy Browns /  
Arrowtown

**September 30 - October 7**

18 Buckingham St  
Arrowtown 9302  
03 442 1964

[dorothybrowns.com](http://dorothybrowns.com)

Regent 3 /  
Masterton

**November 4 - 10**

230 Queen Street  
Masterton 5810  
06 377 5479

[regent3.co.nz](http://regent3.co.nz)

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The Roxy Cinema /  
Wellington

**November 6 - 24**

5 Park Road, Miramar  
Wellington 6022  
04 384 7657

[roxycinema.co.nz](http://roxycinema.co.nz)

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The Embassy Theatre /  
Wellington

**November 14 - December 5**

10 Kent Terrace, Mount Victoria  
Wellington 6011  
04 384 7657

[eventcinemas.co.nz](http://eventcinemas.co.nz)

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Rialto Cinemas / Dunedin

**November 7 - 17**

11 Moray Place, Central Dunedin  
Dunedin 9016  
03 474 2200

[rialto.co.nz](http://rialto.co.nz)

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**2025**

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Waiheke Cinema /  
Waiheke

**January 3 - 10**

127-129 Oceanview Rd  
Oneroa  
Auckland 1081  
09 372 4240

[waihekecinema.co.nz](http://waihekecinema.co.nz)

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Capitol Cinema / Auckland

**January 7 - 12**

610 Dominion Rd, Balmoral,  
Auckland 1041  
09 623 2000

[thecapitol.co.nz](http://thecapitol.co.nz)

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Cathay Cinemas /  
Kerikeri

**January 9 - 19**

27 Hobson Avenue  
Kerikeri 0230  
09 407 4428

[cathaycinemas.co.nz](http://cathaycinemas.co.nz)

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## Caro Diario / *Dear Diary*

*Director /*

Nanni Moretti

*Cast /*

Nanni Moretti,  
Renato Carpentieri,  
Antonio Neiwiller,  
Jennifer Beals

*Country /*

Italy, France 1993

*Genre /*

Comedy

*Duration /*

100mins

*Language /*

Italian, English,  
Mandarin with  
English subtitles

*Presented by /*

Vespa

This lovingly restored 30-year-old classic is our Opening Night Film and one of my favourite films. Director/actor/writer, Nanni Moretti, has cult status in Italy. *Caro Diario* won Best Director at Cannes, creating a loyal fanbase of international followers and earns its place as a Classic. *Caro Diario* is autobiographical, deeply personal, and as funny as it is profound and original. It is impossible not to be drawn into Moretti's warm-hearted, neurotic vision of the world. Divided into three chapters exploring different aspects of Moretti's life. The first, 'On My Vespa', pays homage to his beloved Rome, the second, 'Islands', takes us on a literary journey to the Aeolian Islands, and the third, 'Doctors', is a reflection on his own health journey. Somehow, wit, a lightness of touch, charm, and ingenuity unify these strands into a coherent and unforgettable film.

Paolo Rotondo

### Awards / *Premi*

*Winner / Best Director Cannes Film Festival*

*Winner / Best Film - Cahiers du Cinéma*

*Winner / Best Film, Best Music - Davide di Donatello Awards*

*Winner / Fipresci Prize - European Film Awards*

*Winner / Best Film - Italian Golden Globe Awards*

*Winner / Best Film, Best Director, Best Screenplay, Golden Ciak Awards*

*"My favourite film."*

Andrew Dickson. *The Guardian*

*"It's a masterpiece by a modern movie man, for whom images have effaced the boundary between life and art."*

Richard Brody. *The New Yorker*







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## Aprile / *Aprile*

*Director /*  
Nanni Moretti

*Cast /*  
Nanni Moretti,  
Silvio Orlando,  
Silvia Nono,  
Pietro Moretti

*Country /*  
Italy 1998

*Genre /*  
Comedy

*Duration /*  
78mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Island Gelato Co.

The charm of *Aprile* is that it remains unflinchingly silly, and laugh-out-loud funny. Director Nanni Moretti smuggles in clever personal, political and philosophical ideas without any pretence of seriousness. The backdrop to the story is the birth of Moretti's own child, coinciding with the election of the notorious Silvio Berlusconi. Again, he plays a version of himself, a filmmaker constantly distracted by his son's impending birth and perturbed by Italy's turn towards a new political movement now described as 'Populism'. It's a perfect mix of the personal with the philosophical. Anyone old enough to have lived through the 90's will find it fascinating to see how our present was so shaped by those years. Moretti's mix of absurd humour, slapstick, autobiography and poignancy, make Nanni Moretti a genuine 'Auteur' like no other living Italian Director.

*Paolo Rotondo*

### **Awards / Premi**

*Nominated /* Palme d'Or,  
Cannes Film Festival

*Winner /* Best European Film,  
Goya Awards

*Winner /* Best Supporting  
Actor, Silvio Orlando,  
Davide di Donatello Awards

*Winner /* Best Supporting Actor,  
Silvio Orlando, Golden Ciak Awards

*"... be makes it all so funny. The film is a delight to watch (even more so if you know anything about Italy). It is also a cinematic masterpiece"*

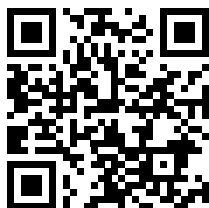
Chris Wagstaff. British Film Institute. Sight and Sound

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## Il Sol dell'Avvenire / *A Brighter Tomorrow*

**Director /**  
Nanni Moretti

**Cast /**  
Nanni Moretti,  
Margherita Buy,  
Silvio Orlando,  
Barbora Bobulova

**Country /**  
Italy, France 2023

**Genre /**  
Comedy

**Duration /**  
95mins

**Language /**  
Italian with  
English subtitles

**Presented by /**  
Accord & Albini  
Pitigliani International  
Freight

Director Nanni Moretti is a national treasure in Italy, whose quirky and moving films have the most distinctive original voice in Italian cinema. Moretti has won all the major prizes at Cannes and has headed the Jury. In *A Brighter Tomorrow*, he is easy to love, starring and making ample fun of himself, playing a curmudgeonly film director who is so self-absorbed he has not noticed his wife drifting away. He is busy making a film that is an earnest challenge to 'modern cinema' with its empty commercialism and shallow ideas. He refuses to shoot violence; he is adamant about his principles, and he will not 'sell out'. It makes me laugh out loud how self-parodying Moretti's 'Giovanni' is. The outcome is a unique meta-film with a surprising amount of heart, intelligence, and self-deprecating laughs exploring the way the world changes around us as we grow.

*Paolo Rotondo*

### **Awards / Premi**

*Official Selection /*  
Cannes Film Festival

*Winner /* Guglielmo Biraghi Award,  
Nastri d'Argento Awards

*Nominated /*  
7 × Nastri d'Argento Awards

*"Moretti puts a playful spin on a director's late-career crisis. The Palme d'Or winner has got his groove back."*

Peter Debruge. *Variety*



## Lo Sceicco Bianco / *The White Sheik*

*Director /*  
**Federico Fellini**

*Cast /*  
**Alberto Sordi,  
Giulietta Masina,  
Brunella Bovo,  
Leopoldo Trieste,**

*Country /*  
**Italy 1952**

*Genre /*  
**Classic Comedy**

*Duration /*  
**86mins**

*Language /*  
**Italian with  
English subtitles**

*Presented by /*  
**Istituto Italiano di  
Cultura Sydney**

It is Fellini's first film and it fulfils all of one's expectations of an Italian comedy from the golden era of cinema. Comically inventive, clever, smart and charming. Although it is a classic from another time, the themes are pertinent today. Fellini pokes fun at celebrity culture, the church, the film industry and anyone who sells dreams. It is the story of newlyweds who travel to Rome for their honeymoon.

Before the groom can even introduce the bride to his family, Wanda (Brunella Bovo) runs away to find the movie star of her fantasies, *The White Sheik* (played by the colossal Alberto Sordi). Sordi parodies (Rudolph Valentino, another Italian man pretending to be an Arab nobleman). The whimsical music of Nino Rota establishes a style that will remain throughout Fellini's career. It is listed by The Italian Ministry of Cultural Heritage 100 films that "have changed the collective memory of the country".

*Paolo Rotondo*

### **Awards / Premi**

*Winner / Golden Lion Venice  
Film Festival*

*"My favourite Fellini Movie."*

**Orson Welles**

*"Possibly (Federico Fellini's) sweetest,  
mildest, lightest, and most charming  
screwball comedy."*

**Amy Nicholson.  
Filmweek Los Angeles**



## Le Otto Montagne / *The Eight Mountains*

**Director /**  
Felix Van Groningen,  
Charlotte  
Vandermersch

**Cast /**  
Luca Marinelli,  
Alessandro Borghi

**Country /**  
Italy, Belgium,  
France 2022

**Genre /**  
Drama

**Duration /**  
147mins

**Language /**  
Italian with  
English subtitles

**Presented by /**  
Peroni

Winner of The Jury Prize at Cannes, *The Eight Mountains* is a story of friendship set in the majestic Italian Alps. A great tale matched by cinematography that is truly breathtaking. A boy from the city befriends the only boy in an Alpine village, and the mountains become their personal realm. Their life journeys divide them, but their friendship resumes after years apart when they unite to build a mountainside cottage. Filmed on glaciers in Italy and the Himalayas and building a real house in the snowline anchors the film in authenticity. Luca Marinelli (Pietro) and Alessandro Borghi (Bruno) confirm why they are their generation's most important actors.

Based on the Award-winning novel by Paolo Cognetti, it is a film that would be enjoyed by child or critic. When this film was over, I knew I had experienced something beautiful. My favourite film of 2023.

*Paolo Rotondo*

### Awards / *Premi*

**Winner / Cannes Jury Prize**

**Winner / David di Donatello Awards,**  
Best Film, Best Adapted Screenplay,  
Best Sound, Best Visual Effects

**Winner / Italian National Syndicate**  
of Film Journalists, Best Actor,  
Best Sound

**Winner / Valladolid International**  
Film Festival, Best Film, Best  
Cinematography

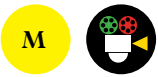
**Nominated / Palme d'Or,**  
Cannes Film Festival

*"Number 1 Best Film of 2023"*

Peter Bradshaw.  
The Guardian Film Reviewer

*"Joyful, grateful and wise. A stirring  
epic and intimate tale of friends in  
high places."*

Jessica Kiang, Variety Magazine



## Rapito / *Kidnapped*

*Director /*  
Marco Bellocchio

*Cast /*  
Paolo Pierobon,  
Fausto Russo Alesi,  
Barbara Ronchi,  
Leonardo Maltese

*Country /*  
Italy, France,  
Germany 2023

*Genre /*  
Historical Drama

*Duration /*  
135mins

*Language /*  
Italian, Hebrew with  
English subtitles

*Presented by /*  
The Embassy of  
Italy in Wellington

Director Marco Bellocchio stirred Cannes with this extraordinary film. A gripping historical drama recounting the true story of a six-year-old Jewish boy, Edgardo Mortara, who was abducted by the Vatican in 1858. From the moment the Pope's soldiers burst into the Bologna home, we are swept into an enthralling tale. A nursemaid had secretly baptised the child, and under Papal law, Edgardo must receive a Catholic Education. Bellocchio explores historical anti-semitism with an operatic sweep. It is a brilliant study of what happens when human values are abandoned by dogmatic authoritarianism. Sixty years of filmmaking give 83 year old Bellocchio an assured mastery of a period film with old-school grandeur. It is an unforgettable story that remained with me long after the lights came up.

*Paolo Rotondo*

### Awards / *Premi*

*Winner /* Best Italian Film of the Year,  
National Film Critics Union

*Nominated /* Palm d'Or Cannes  
Film Festival 2023

*Winner /* Nastri D'Argento Awards,  
Best Film, Best Director,  
Best Screenplay, Best Actress,  
Best Supporting Actor

*Winner /* Valladolid International  
Film Festival, Best Film,  
Best Screenplay

*Winner /* Italian Golden Globes.  
Best Film

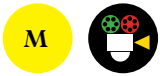
*"... a classic in the making"*

Peter Bradshaw. *The Guardian*

*"Kidnapped is as brilliant and revealing as it is masterfully told. This is how ingenious, artistic filmmakers tell stories that must be heard. Through vibrant characters that relive history and uncover its darkest secrets."*

Dwight Brown. *New York Film Review.*





## Maunga Cassino / *Maunga Cassino*

*Director /*  
**Paolo Rotondo**

*Screenplay /*  
**Rob Mokaraka,  
Paolo Rotondo**

*Cast /*  
**Te Kohe Tuhaka,  
Paolo Rotondo**

*Country /*  
**New Zealand,  
Italy 2022**

*Genre /*  
**Short Film, Comedy,  
Drama, History**

*Duration /*  
**15mins**

*Language /*  
**Te Reo Maori, Italian  
with English Subtitles**

*Presented by /*  
**Fish & Mandy**

This year marks the 80th Anniversary of the bombing of Monte Cassino. *Maunga Cassino* is inspired by a scene in the acclaimed stage play 'Strange Resting Places'. In a world first, it is spoken entirely in Italian and Te Reo Māori with English subtitles. In the shadow of Monte Cassino Monastery, a Māori soldier pursues a rooster into a stable but concealed inside an Italian deserter hides. The men are trapped in a dangerous standoff. Neither knows what the other is saying, and their attempts to communicate are comical. With the sound of bombers in the distance, both men know that they are no longer safe, Composer Giovanni Rotondo combines traditional folk instruments of the region with touches of Taonga Pūoro by Horomona Horo. Esteemed Cinematographer Fred Renata's arresting black-and-white photography pays homage to Neo-realist Italian films, imbuing the story with

authenticity, allowing the comedy and humanity to shine.

*Paolo Rotondo*

### **Awards / Premi**

*Winner / Best Short Film,  
Ora Festival Puglia Italy*

*Selected / New Zealand  
International Film Fest*

*Selected / Hawaii International  
Film Fest*

*Selected / Akizuki Film Festival Japan*

*Selected / Maoriland Film Festival*

*Selected / Kiriata Maori Showcase*

*Selected / Rotorua Indigenous  
Film Festival*

*"This film was superlative in every respect: the acting was thoroughly gripping, the camera work in black and white was brilliant."*

Andrè Aciman. Writer of the Oscar-winning film 'Call Me by Your Name'

**fish.**

**MANDY VFX**





## My Soul Summer / *My Soul Summer*

*Director /*  
**Fabio Mollo**

*Cast /*  
**Tommaso Ragno,  
Casadilego,  
Anna Ferzetti**

*Country /*  
**Italy 2022**

*Genre /*  
**Comedy, Drama**

*Duration /*  
**115mins**

*Language /*  
**Italian with  
English subtitles**

*Presented by /*  
**Farina**

An endless summer in Calabria is the setting for a gently humorous generational clash between a shy, young pianist and a magnetic ageing rockstar. Anita (Casadilego) sits at her piano, diligently preparing for the conservatory instead of enjoying a carefree summer. Soon, her notes attract the attention of Vins (Tommaso Ragno), a charismatic older rocker who has lived life to the fullest. Immediately recognising her talent he is compelled to share his ways of experiencing music and encourages her to find her own voice. It will be a summer of discoveries for both of them as they both uncover the true meaning of being an artist. Actor, Casadilego (Anita) is a genuine musical talent, both as a pianist and singer; in 2020, she won

XFactor Italy (a huge, televised, talent competition). This is a film for music lovers from Chopin and Beethoven to Ella Fitzgerald.

*Paolo Rotondo*

### **Awards / Premi**

*Winner / Prix Serge Leca, Ajaccio  
Italian Film Festival*

*“She is the real pearl of the film,  
the axis around which everything  
revolves, and listening to her sing,  
on the piano, with or without guitar  
accompaniment, is moving.”*

**Raffaella Giancrisofaro My Movies. it**

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## La Mia Ombra è Tua / *My Shadow Is Your Shadow*

*Director /*  
**Eugenio Cappuccio**

---

*Cast /*  
**Marco Giallini,  
Giuseppe Maggio,  
Anna Manuelli**

---

*Country /*  
**Italy 2022**

---

*Genre /*  
**Comedy**

---

*Duration /*  
**107mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**Font**

---

Based on Edoardo Nesi's eponymous novel, *My Shadow is your Shadow* is a lovable odd couple story. Emiliano (Giuseppe Maggio) is an intellectual, freshly graduated, idealistic literature scholar tasked by a publisher to encourage gruff legendary writer Vittorio (Marco Giallini) to write another best seller. The older writer has been hiding out, leading a hedonistic lifestyle in the Tuscan countryside. The two men must journey to Milan to attend a book fair and there is no shortage of gags as they drive through the Italian countryside in a doorless, roofless jeep.

Intergenerational differences are transformed into comedy gold by veteran actor Marco Giallini. As a

little easter egg at the centre of the narrative is a love story. It's an entertaining road trip that delivers insights into dealing with the past, taking life by the horns and the generosity of the human spirit.

*Paolo Rotondo*

### **Awards / Premi**

*Official Selection /*  
**Taormina Film Fest 2022**

*"An adventure in intergenerational differences approaches to life, love, and partying."*

**BMA. John P. Harvey**



## Delta/ *Delta*

*Director /*  
Michele Vannucci

*Cast /*  
Alessandro Borghi,  
Luigi Lo Cascio,  
Emilia Scarpati Fanetti

*Country /*  
Italy 2022

*Genre /*  
Crime Drama

*Duration /*  
106mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Edit

*Delta* is a riveting and strikingly shot film set on the moody waters of the river, Po. An original cinematic backdrop, the Po is the principal artery of Northern Italy's rivers, flowing from the base of the Western Alps to the Adriatic coast.

Alessandro Borghi (also in *Eight Mountains*) is brilliant as Osso (meaning bone), a man driven to save the river from over-fishing. What begins as a clash between fishermen and poachers grows into something deadly. Hostilities seem inevitable as we discover that a 'son' of the river has sided with the poachers. Old biases, revenge, and retribution float to the surface of this river-set Neo-Western. An atmospheric, gritty and original story driven by outstanding performances and authenticity. Director Michele Vannucci unravels the narrative with a deliberate and captivating air of suspense that will keep you nailed to your seat.

*Paolo Rotondo*

### Awards / *Premi*

*Official Selection / Prix du Jury Etudiants Le rencontres du Cinema Italien à Toulouse*

*Nominated / Italian National Syndicate of Film Journalists, Best Cinematography, Best Score, Best Sound*

*Nominated / Golden Anchor Award, Best Debut Film, Haifa International Film Festival*

*"Compelling and original."*

Meredith Taylor. *Filmuforiae*



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## Ti Mangio il Cuore / *Burning Hearts*

*Director /*  
**Pippo Mezzapesa**

---

*Cast /*  
**Elodie,  
Francesco Patanè,  
Michele Placido,  
Francesco Di Leva**

---

*Country /*  
**Italy 2022**

---

*Genre /*  
**Crime Drama**

---

*Duration /*  
**115mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**Campari**

---

*Burning Hearts* is an arresting new take on the mafia genre. Director Pippo Mezzapesa takes an ancient tale and creates something exhilarating and original. A mafia-western-romance of forbidden love set in sunburned rural Puglia. Young lovers from rival families are at the centre of the narrative but their passions will have violent consequences. Themes of retribution, kinship, control and generational rebellion emerge to fuel the fire. It is an undoubtedly aesthetically impressive film in this genre. Every shot and sequence are meticulously curated in stunning black and white. The Italian title translates as “I’ll Eat Your Heart”, which more closely describes the ignited Latin passions of the Puglia setting. The sensual femme fatale at the story’s centre, Marilena, is played pitch-perfectly by the hugely successful Italian singer Elodie. This is unquestionably a bold new voice in a crowded genre.

### **Awards / Premi**

*Winner / Nastro D’Argento Awards,  
Best Cinematography*

*Winner / David di Donatello Awards,  
Best Original Song*

*Official Selection / Venice Film  
Festival, Orizzonti*

*“Blood feuds have rarely been so  
beguiling. After many years on the  
sidelines, Mezzapesa has arrived.”*

**Jennie Kermodé. Eye For Film**



## L'Ultima Notte di Amore / *The Last Night of Amore*

*Director /*  
**Andrea Di Stefano**

*Cast /*  
**Pierfrancesco Favino,  
Linda Caridi,  
Antonio Gerardi,  
Francesco Di Leva**

*Country /*  
**Italy 2023**

*Genre /*  
**Thriller, Giallo**

*Duration /*  
**125mins**

*Language /*  
**Italian with  
English subtitles**

*Presented by /*  
**Lamborghini**

One of the finest 'Poliziescho' (police-thrillers) to emerge from Italy in the past few years, and a smash hit at the box office. Writer/director Andrea Di Stefano is assured with every gripping frame. Starting from the title sequence, we are drawn into an intelligent, taut crime-thriller that keeps surprising. Franco, played by Pierfrancesco Favino (Italy's most recognised actor), is a family man and cop called to investigate a seemingly simple crime scene the night before his retirement. He is unwillingly drawn into the longest night of his life. Favino is riveting, bringing a likeable, relatable quality to the police lieutenant. Andrea Di Stefano skilfully plays with time sequences, masterfully unravelling a staggering chain of events. I was genuinely impressed by the polish in this suspenseful, assured film with

brilliant camerawork, world-class performances, and a pulsating musical score set in a Milano I've never seen before.

*Paolo Rotondo*

### **Awards / Premi**

*Official Selection /* **Berlin International Film Festival 2023  
Berlinale Special Gala**

*Official Selection /*  
**Tribeca ilm Festival 2023**

*Nominated /* **Nastri D'Argento Awards, Best Director, Best Actor, Best Supporting Actor, Best Editing**

*"It's been a while since we've seen such a stylish Italian crime thriller."*

**Lee Marshall. Screen International**







## L'Ombra di Caravaggio / *Caravaggio's Shadow*

Director /  
**Michele Placido**

Cast /  
**Riccardo Scamarcio,  
Isabelle Huppert,  
Louis Garrel,  
Micaela Ramazzotti**

Country /  
**Italy, France, 2022**

Genre /  
**Historical, Drama**

Duration /  
**118mins**

Language /  
**Italian, French with  
English subtitles**

Presented by /  
**Studio Italia**

Michelangelo Merisi, known as Caravaggio, was the embodiment of the iconoclastic artist.

His paintings are some of the most striking artworks of the Renaissance and his private life was equally as scandalous.

We follow a Vatican agent, 'Ombra' (shadow), who is charged with investigating Caravaggio. He finds a tempestuous man using prostitutes and thieves as models for the Biblical figures in his work. You can imagine the reaction from the Vatican. Riccardo Scamarcio's passionate performance is exhilarating as the lusty ruggedly handsome artist. Legendary French actress Isabelle Huppert plays Marquessa Colonna, a lover/patron. The filmmakers were granted access to the artists' paintings housed in museums and filmed using candlelight to pay homage to the dramatic chiaroscuro of the masterpieces. It is an intoxicating portrayal that captures the artist's spirit

while illuminating his artwork. If you don't know anything about Caravaggio, you will want to see more.

*Paolo Rotondo*

### Awards / *Premi*

*Winner / David di Donatello Awards, David of the Youth Award, Best Costumes, Best Hair*

*Winner / Italian National Syndicate of Film Journalists, Best Cinematography, Best Production Design, Best Costume Design*

*"This visceral epic glows like one of the painter's original masterpieces."*

Meredith Taylor. FilmUforia

*"... a rollicking yarn, and will be all the more fascinating for those who knew little about Caravaggio going in."*

Meredith Taylor. FilmUforia



## La Chimera / *La Chimera*

*Director /*  
Alice Rohrwacher

*Cast /*  
Josh O'Connor,  
Isabella Rossellini,  
Alba Rohrwacher,  
Vincenzo Nemolato

*Country /*  
Italy, France,  
Switzerland 2023

*Genre /*  
Comedy

*Duration /*  
130mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Embassy of Switzerland  
in New Zealand

Set in the Tuscan town of Riparbella in the 1980s, *La Chimera* is a delightful story of love, longing, and grave robbers. Director Alice Rohrwacher's style finds its pinnacle of expression here. It is enchanting, possessing an old-school Felliniesque, analogue charm with shot-on-film cinematography. *La Chimera* tells the story of Arthur, an Englishman and archaeologist who finds himself leading a gang of art thieves/grave robbers. Arthur has strayed from his path, and only meeting with Italia (Carol Duarte) and the potential for love may save him.

Both lead actors are memorable for their endearing characterisations; some will recognise Josh O'Connor (Prince Charles in *The Crown*). His performance here is magnetic and moodily charismatic. A cameo by Isabella Rossellini as an aristocratic matriarch in a crumbling Palazzo reminds us why she is a screen legend. The sheer fun, vitality, energy, and spirit of *La Chimera* is undeniably infectious.

### Awards / *Premi*

*Nominated /* Palme d'Or, Cannes Film Festival 2023

*Winner /* Best Cinematography, Best Ensemble Cast, Chicago Film Festival

*Winner /* Best Production Design, European Film Awards

*Nominated /* Best Actor, European Film Awards

*Winner /* Best Film, Valladolid Film Festival

*Winner /* Best Film, Festival Cinéma Méditerranéen de Bruxelles

*"5 Stars. Utterly captivating. A movie bustling and teeming with life."*

Peter Bradshaw. *The Guardian*

*"A joyous masterful work of magic."*

Jessica Kiang. *Sight and Sound*



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## La Stranezza / *Strangeness*

*Director /*  
**Roberto Andò**

*Cast /*  
**Toni Servillo,  
Salvatore Ficarra,  
Valentino Picone,  
Renato Carpentieri**

*Country /*  
**Italy 2023**

*Genre /*  
**Comedy**

*Duration /*  
**103mins**

*Language /*  
**Italian with  
English subtitles**

*Presented by /*  
**The Vault**

Sicilian duo Salvatore Ficarra and Valentino Picone are comic legends in Italy; here, they join forces with the majestic Toni Servillo. This beautifully crafted period piece takes the legendary playwright Luigi Pirandello's (Servillo) trip to Sicily as its inspiration. It imagines the improbable meeting between the playwright and a couple of Sicilian gravediggers who happen to do amateur theatre in their spare time. A clever, comical set-up that might have inspired the Nobel Prize-winning play *Six Characters in Search of an Author*. Pirandello is drawn into a charming world of colourful personalities, ghostly apparitions, and amateur theatre. Will the great artist help the feckless thespians? Will the lovable dreamers take the opportunity of their lives? *La Stranezza* is hugely entertaining as it moves between fiction and reality. You don't need to know anything about the

literature to find hilarity in the likeable characters and be warmly reminded of the power of stories.

*Paolo Rotondo*

### **Awards / Premi**

*Winner / Film of the Year, Nastro d'Argento Awards 2023*

*Winner / Best Original Screenplay, Best Production Design, Best Costume Design, Best Producer, David di Donatello Awards 2023*

*"This is a film well worth watching for the mix of comic tensions that Picone and Ficarra excel at and for the delightfully poker-faced responses that are a Servillo speciality ... And it's a fun story."*

John P Harvey. BMA Magazine



## Giotto e il Sogno del Rinascimento / *Giotto – Dreaming the Renaissance*

Director /  
Francesco Invernizzi

Cast /  
Andrea Colasio,  
Rita Deiana,  
Silvia Gorgi,  
Zuleika Murat,  
Matteo Strudel

Country /  
Italy 2022

Genre /  
Documentary

Duration /  
94mins

Language /  
Italian with  
English subtitles

Presented by /  
Istituto Italiano di  
Cultura, Sydney

This beautiful documentary recounts how, in the fourteenth century, the world of art was revolutionised by the arrival in Padova of the artist and architect, Giotto di Bondone. Giotto brought to the city a new artistic language from which an extraordinary artistic and cultural era arose, that would then continue throughout the fourteenth century and lay the foundations from which the Renaissance could grow. Giotto painted religious and civil buildings, both public and private, at the service of illustrious families, the municipality, the clergy and, in particular, the Signoria of the Carraresi. His works are of extraordinary beauty, gifting

the world a heritage that is still admired today. Padova became *Urbs picta* – “The painted city” the centre of Padova has been made a UNESCO World Heritage site.

*“A documentary that maps a multitude of things: art history, a city, history, and has the ambition to reach all audiences, from the curiosity of students, the interest of amateurs and to pique the experts.”*

Francesco Costantini  
Cinematographe.it



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## Grand Tour / *Grand Tour*

*Director /*  
**Francesco Invernizzi**

---

*Country /*  
**Italy**

---

*Genre /*  
**Art Documentary**

---

*Duration /*  
**84mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**Lufthansa &  
House of Travel**

---

Employing a rich and visually stunning archive of art, illustrations, interviews and elegant photography, this documentary brings to life the origins of modern 'tourism'. It all started with Northern European aristocrats and nobility travelling to Italy in search of 'the origins of beauty'. A visit to Italy became known as 'A *Grand Tour*' and was regarded as an essential experience in a person's education. It was no longer Christian pilgrimages to Italy; aesthetics and education were now the main concerns. It was tourism, based on horse travel with the speed and practicalities that would have entailed. We learn the details of these Italian journeys through the

testimonies of artists, men of letters, nobles, and scholars. Rome, Milan, Venice, Florence and Naples, glimpses of the countryside, the Alps, Vesuvius with Pompeii, vestiges of Magna Graecia and the Empire, to the rural scenes and festivals of popular tradition, represented a must for lovers of painting, sculpture, architecture and landscape design.

This is indeed a Grand Tour of Italy between the 17th century and first half of the 19th century.

*Paolo Rotondo*



**Lufthansa**



## Napoli Magica / *Magic Naples*

*Director /*  
**Marco D'Amore**

---

*Cast /*  
**Marco D'Amore,  
Gennaro Di Colandrea,  
Marianna Fontana,  
Giggi Mora,  
Andrea Renzi,  
Lino Musella**

---

*Country /*  
**Italy 2022**

---

*Genre /*  
**Documentary**

---

*Duration /*  
**90mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**Boffi**

---

Napoli is now one of Italy's most popular tourist destinations, igniting the imagination of visitors from around the world. Considered to be the capital of the south, it was for centuries, the second most populous city in Europe. To appreciate its mysteries actor/director Marco D'Amore (star of the crime series *Gomorrah*) is our guide. It is a documentary melding history with myths, science with legend and truth with fiction. It proves a perfectly-pitched approach in a place that lives and breathes superstition and folklore that rivals any other European city. The warmth of Marco D'Amore as a curious, approachable guide allows the viewer to enter into intriguing stories and locations including a gigantic maze of three-thousand-year-old tunnels underneath the city.

The ancient past is palpable, vital, and present in every moment in Napoli, and this documentary manages to capture something truly elusive.

*Paolo Rotondo*

### **Awards / Premi**

*Official Selection /*  
**Turin Film Festival 2022**

*"A beautiful documentary."*

**Wired**

*"D'Amore becomes a tourist and spiritual guide in a city that lives under the sun and breathes in the shadow of legends and myths that make it so unique, so particular, so magical."*

**Elisia Torsiello. MoviePlayer.it**



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## The Genius of Gianni Versace Alive / *The Genius of Gianni Versace Alive*

**Director /**  
Salvatore Zannino

**Cast /**  
Eric Etebari,  
Kimberly Bacardi,  
Jon Bon Jovi,  
Naomi Campbell,  
Cindy Crawford

**Country /**  
USA 2022

**Genre /**  
Documentary

**Duration /**  
93mins

**Language /**  
English and Italian  
with English subtitles

**Presented by /**  
Go Media

Welcome to an extraordinary world of luxury, fashion and opulence in Versace's palatial homes on Lake Como, Milano, and Miami Beach. The documentary celebrates the incredible life, work and influence of iconic fashion designer Gianni Versace. His influence and aesthetic sensibility are unique and enduring in a way that is incomparable. He created a synergy between ancient, classic and modern. Interviews are filmed in his Miami Palazzo, where every single object is a work of art in itself. Through first-hand accounts, the life and personality of Gianni Versace are brought vividly to life, from his birth in the city of Reggio Calabria to building an empire and changing the perception of 'Made in Italy'. Two-time Emmy award winner, Director Salvatore Zannino was an ex-Versace model himself, giving him access to archive footage and insights that render this a fascinating film of a dynamic genius whose influence endures.

### **Awards / Premi**

**Winner /** Spirit of the Independent Award, Ft. Lauderdale International Film Festival

**Nominated /** Emerging Talents Milan, Milan Fashion Week

*"Full of insight from those who knew the Iconic "Made In Italy" designer Gianni Versace. Great documentary and beautiful interviews."*

**Fanfare Hollywood**

*"A vivid portrait of a Renaissance designer emerges, a man who never stopped being inspired by his time to create a strictly personal universe of high aesthetics."*

**James Cubby. Miami ArtZine**



## C'e Ancora Domani / *There's Still Tomorrow*

*Director /*  
Paola Cortellesi

*Cast /*  
Paola Cortellesi,  
Valerio Mastandrea,  
Romana Maggiora  
Vergano

*Country /*  
Italy 2023

*Genre /*  
Comedy, Drama

*Duration /*  
118mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Rialto Channel

*Preceded by Short*  
*Film Maunga Cassino*  
(see page 14)

*There's Still Tomorrow* broke box-office records in Italy, beating *Barbie* and *Oppenheimer* for excellent reason. Writer, actor, and director Paola Cortellesi blends humour with charm, and drama with social history, creating a small modern-day masterpiece. Its themes are very contemporary while drawing on the rich wealth of Italian cinema history. It is 1946 in Rome and we follow Delia, a woman who cares for everybody: her children, her ailing father-in-law and her rough, violent husband. Delia somehow continues to dream and remain upbeat while working multiple jobs and fulfilling everyone's expectations but her own. But in post-war Italy, Delia senses that change is in the air. She will seize the day for herself and for her daughter's future. The mix of drama and effervescent levity has had a huge resonance in Italy. *There's Still Tomorrow* is a film that, in style and intent, could only

come from Italy, reminding us of the power, beauty and potential of cinema.

*Paolo Rotondo*

### Awards / Premi

*Winner / Film of the year.*  
Italian National Syndicate  
of Film Journalists

*Winner / Special Jury Prize,*  
Audience Award, Best Debut  
film Award. Rome Film Festival

*"Fun, and filled with interesting directorial choices from an extremely clever director matched by a perfect cast: one of the best films of the year in Italian cinema."*

Valentina Ariete. Movieplayer

*"The film – which manages to be both heart-wrenching and uplifting"*

Elisabetta Povoledo New York Times



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## Solo Cose Belle / *Only Good Things*

*Director /*  
**Kristian Gianfreda**

---

*Cast /*  
**Idamaria Recati,  
Erica Zambelli,  
Patrizia Bollini,  
Caterina Gramaglia,  
Barbara Abbondanza,**

---

*Country /*  
**Italy 2019**

---

*Genre /*  
**Comedy, Drama**

---

*Duration /*  
**95mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**San Pellegrino**

---

*Only Good Things* is set in a quaint town in the region of Rimini. Everyone knows each other here, and the community seems peaceful, affluent and idyllic. When a new family arrive on the eve of the Mayoral election, the town's conservative social fabric begins to unravel. We follow Benedetta, the Mayor's daughter, as she befriends the colourful multicultural family and even discovers romance. The traditional values of the community are challenged by a need for tolerance, worldliness and empathy. The clash of culture, class and values creates ample opportunity for very funny situations, and, at the same time, poignant dramatic questions are

addressed. I particularly enjoyed the grumpy, well-meaning priest doing his best to support the less fortunate members of society. The film cleverly culminates the narrative in a single dramatic night where everything falls apart. A likeable and unexpectedly clever glimpse into small-town Italy.

*Paolo Rotondo*

### **Awards / Premi**

*Winner / Outstanding Achievement,  
Brooklyn Film Festival Narrative  
Feature, Best Original Score*

*Winner / Award of Excellence  
Special Mention Indie Fest  
Film Awards*



## Il Primo Giorno della mia Vita / *The First Day of My Life*

*Director /*  
Paolo Genovese

*Cast /*  
Toni Servillo,  
Valerio Mastandrea,  
Margherita Buy,  
Sara Serraiocco,

*Country /*  
Italy 2023

*Genre /*  
Drama, Comedy

*Duration /*  
121mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Mediterranean Foods,  
Trattoria & Deli

Roman director Paolo Genovese directs a story based on his own book titled *The First Day Of My Life*. After the international success of *Perfect Strangers*, he continues to explore the fascinating and unsaid spaces of the human condition, only this time he does it with a touch of magic realism. We meet four strangers from different walks of life who find themselves lost in the journey of life. This is when a mysterious man intervenes with an offer to show them how the world would be without them. It is a gift that will allow them to discover themselves again, and in the course of a gritty Roman night, they will find strength and hope again. Comedy melds seamlessly with pathos in perfect performances. This is an all-star cast, led by the always brilliant Toni Servillo as the mysterious man.

*Paolo Rotondo*

### *Awards / Premi*

*Nominated /* Best Original Story,  
Best Supporting Actress, Best Sound,  
Nastri D'Argento Awards 2023

*Nominated /* Best Film, Shanghai  
International Film Festival 2023  
Official Selection / Munich Film  
Festival 2023

*"A memorable fantasy-infused trip  
through hypothetical time with lovely  
cinematography and sensitive acting."*  
BMA Magazine. John P. Harvey

*"Excellent performances."*  
Cineuropa



## Dio Salvi la Regina / *God Save the Queen*

*Director /*  
**Andrés Arce  
Maldonado**

---

*Cast /*  
**Sibilla Barbieri,  
Igor Mattei,  
Mariano Rigillo,  
Babak Karimi**

---

*Country /*  
**Italy 2020**

---

*Genre /*  
**Comedy**

---

*Duration /*  
**95mins**

---

*Language /*  
**Italian with  
English subtitles**

---

*Presented by /*  
**Alessandro's  
Wood-fired Pizzeria  
Napoletana**

---

Diana is an ordinary woman with an ordinary life ... until one day, in the chaos of just trying to 'get on with it', she decides that she deserves better. She should be Queen of her own realm. So that's exactly what Diana does. She declares her home completely independent from the Italian State, and naturally, she will be the Monarch, while her lovable rag-tag tribe of family and friends will become her 'people'. Naturally, the results are a comedic pandemonium. They'll have to create a constitution, choose a language, figure out laws and most importantly, the entire family will learn about the responsibility

that comes with 'great' power. *God Save the Queen* is an unashamedly feel-good comedy that takes a little story and allows us to reflect on big-picture issues. A film that is charming, philosophical, and humble.

*"There are films that attract attention for the originality of the starting idea, and this directed by Andrés Arce Maldonado belongs with certainty to the category."*

Giancarlo Zappoli. MyMovies.it





## L'Ordine del Tempo / *The Order of Time*

*Director /*  
Liliana Cavani

*Cast /*  
Alessandro Gassmann,  
Claudia Gerini,  
Edoardo Leo,  
Ksenia Rappoport,  
Richard Sammel

*Country /*  
Italy, Belgium, 2023

*Genre /*  
Drama

*Duration /*  
109mins

*Language /*  
Italian with  
English subtitles

*Presented by /*  
Brebner

A group of old friends meet yearly on the beautiful beach of Sabaudia on the Lazio coast. News emerges that only hours may be left before the world's end – an asteroid is heading to Earth. Over the course of a sultry summer night, revelations, secret loves and missed opportunities come to the surface as they bare their souls. The A-list ensemble cast offers brilliantly nuanced characterisations. The lightness of touch and laid-back approach of the storytelling allows us to see the frivolities and anxieties of contemporary life. *The Order of Time* marks the return of 91-year-old director Liliana Cavani (*Ripley's Game*, *The Night Porter*), who received a Golden Lion Lifetime Achievement award at the Venice Film Festival when presenting this film. *The Order of Time* was inspired by the bestselling physics novel by Carlo Rovelli.

*Paolo Rotondo*

### Awards / *Premi*

*Official Selection /*  
Venice International Film Festival

*"It succeeds because the protagonists of L'ordine del tempo are great Italian performers, from Alessandro Gassmann to the celebrated Claudia Gerini, Valentina Cervi, Francesca Inaudi and Edoardo Leo ..."*

Antonio Cuomo. [Movieplayer](#)

*"A pleasant vision, able to leave us with some interesting food for thought."*

Antonio Cuomo. [Movieplayer](#).

# Programma / Schedule

<b>Auckland</b>	<b>Silky Otter Ponsonby 29 April - 12 May</b>		
Mon 29 April	6.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets include Island Gelato</i>		
Tues 30 April	10.30am	<b>DELTA</b>	106mins
	6.30pm	<b>KIDNAPPED</b>	135mins
Wed 1 May	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	6.30pm	<b>BURNING HEARTS</b>	115mins
Thur 2 May	10.30am	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.30pm	<b>LA STRANEZZA</b>	103mins
Fri 3 May	10.30am	<b>GOD SAVE THE QUEEN</b>	95mins
	6.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sat 4 May	10.30am	<b>GRAND TOUR</b>	84mins
	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 5 May	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Mon 6 May	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	6.30pm	<b>LA CHIMERA</b>	130mins
Tues 7 May	10.30am	<b>GRAND TOUR</b>	84mins
	6.30pm	<b>THE WHITE SHEIK</b>	83mins
Wed 8 May	10.30am	<b>APRILE</b>	78mins
	6.30pm	<b>THE ORDER OF TIME</b>	109mins
Thur 9 May	10.30am	<b>MY SOUL SUMMER</b>	115mins
	6.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Fri 10 May	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	6.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sat 11 May	10.30am	<b>EIGHT MOUNTAINS</b>	147mins
	6.30pm	<b>APRILE</b>	78mins
Sun 12 May	10.30am	<b>LAST NIGHT OF AMORE</b>	125mins
	6.30pm	<b>KIDNAPPED</b>	135mins

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# Programma / Schedule

<b>Auckland</b>	<b>The Bridgeway</b>	<b>1 - 26 May</b>	
Wed 1 May	7.30pm	<b>CARO DIARIO</b>	100mins
		<i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, John Kirwan Prosecco, Campari, aperitivo-style food by Sergio Maglione at Farina and Island Gelato</i>	
Thur 2 May	11.00am	<b>ONLY GOOD THINGS</b>	95mins
	1.00pm	<b>DELTA</b>	106mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins
Fri 3 May	10.45am	<b>THE ORDER OF TIME</b>	109mins
	1.00pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Sat 4 May	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.30pm	<b>MY SOUL SUMMER</b>	115mins
	3.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
	6.00pm	<b>APRILE</b>	78mins
	7.45pm	<b>LA CHIMERA</b>	130mins
Sun 5 May	10.30am	<b>GRAND TOUR</b>	84mins
	12.15pm	<b>LAST NIGHT OF AMORE</b>	125mins
	2.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	5.45pm	<b>LA STRANEZZA</b>	103mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Mon 6 May	10.30am	<b>MAGIC NAPLES</b>	90mins
	12.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	5.30pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	7.30pm	<b>CARO DIARIO</b>	100mins
Tues 7 May	10.30am	<b>DELTA</b>	106mins
	12.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	6.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	8.00pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Wed 8 May	10.30am	<b>KIDNAPPED</b>	135mins
	1.30pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>THE ORDER OF TIME</b>	109mins
	8.15pm	<b>CARAVAGGIO'S SHADOW</b>	118mins

<b>Auckland</b>	<b>The Bridgeway</b>	<b>1 - 26 May - Continued</b>	
Thur 9 May	10.45am	<b>LA CHIMERA</b>	130mins
	1.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.05pm	<b>THE WHITE SHEIK</b>	86mins
	8.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
Fri 10 May	10.35am	<b>CARO DIARIO</b>	100mins
	12.45pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.25pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
Sat 11 May	10.30am	<b>DELTA</b>	106mins
	12.45pm	<b>KIDNAPPED</b>	135mins
	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 12 May	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.30pm	<b>LA STRANEZZA</b>	103mins
	2.45pm	<b>BURNING HEARTS</b>	115mins
	5.15pm	<b>APRILE</b>	78mins
	7.00pm	<b>LA CHIMERA</b>	130mins
Mon 13 May	10.45am	<b>CARO DIARIO</b>	100mins
	1.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>GRAND TOUR</b>	84mins
	7.45pm	<b>THE ORDER OF TIME</b>	109mins
Tues 14 May	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	12.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
	5.45pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	7.45pm	<b>MY SOUL SUMMER</b>	115mins
Wed 15 May	10.30am	<b>KIDNAPPED</b>	135mins
	1.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>MAGIC NAPLES</b>	90mins
	8.00pm	<b>ONLY GOOD THINGS</b>	95mins

# Programma / Schedule

<b>Auckland</b>	<b>The Bridgeway</b>	<b>1 - 26 May - Continued</b>	
Thur 16 May	10.45am	LA STRANEZZA	103mins
	1.00pm	APRILE	78mins
	6.00pm	GOD SAVE THE QUEEN	95mins
	8.00pm	BURNING HEARTS	115mins
Fri 17 May	10.30am	MY SOUL SUMMER	115mins
	1.00pm	GIOTTO, DREAMING THE RENAISSANCE	94mins
	5.50pm	LA CHIMERA	130mins
Sat 18 May	8.25pm	KIDNAPPED	135mins
	12.00pm	GRAND TOUR	84mins
	1.45pm	THE WHITE SHEIK	86mins
	3.35pm	CARAVAGGIO'S SHADOW	118mins
Sun 19 May	6.00pm	APRILE	78mins
	7.45pm	EIGHT MOUNTAINS	147mins
	10.45am	THE ORDER OF TIME	109mins
	1.00pm	MAGIC NAPLES	90mins
	3.00pm	THE FIRST DAY OF MY LIFE	121mins
Mon 20 May	5.30pm	CARO DIARIO	100mins
	7.35pm	THE LAST NIGHT OF AMORE	125mins
	10.30am	THE GENIUS OF GIANNI VERSACE ALIVE	93mins
	12.30pm	GOD SAVE THE QUEEN	95mins
Tues 21 May	5.30pm	BURNING HEARTS	115mins
	7.50pm	MY SHADOW IS YOUR SHADOW	107mins
	10.45am	GRAND TOUR	84mins
	12.30pm	LA STRANEZZA	103mins
Wed 22 May	6.00pm	A BRIGHTER TOMORROW	95mins
	8.00pm	THE WHITE SHEIK	86mins
	11.00am	MAGIC NAPLES	90mins
	1.00pm	MY SHADOW IS YOUR SHADOW	107mins
	6.00pm	THE LAST NIGHT OF AMORE	125mins
	8.30pm	CARO DIARIO	100mins

<b>Auckland</b>	<b>The Bridgeway</b>	<b>1 - 26 May - Continued</b>	
Thur 23 May	10.30am	<b>THERE'S STILL TOMORROW</b>	118mins
	1.00pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.00pm	<b>LA CHIMERA</b>	130mins
Fri 24 May	10.35am	<b>BURNING HEARTS</b>	115mins
	1.00pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>APRILE</b>	78mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 25 May	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	1.05pm	<b>KIDNAPPED</b>	135mins
	3.45pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	8.00pm	<b>LA CHIMERA</b>	130mins
Sun 26 May	10.35am	<b>GRAND TOUR</b>	84mins
	12.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	3.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	5.45pm	<b>DELTA</b>	106mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins

<b>Auckland</b>	<b>The Capitol</b>	<b>2 - 8 May</b>	
Thur 2 May	7.30pm	<b>LA CHIMERA</b>	130mins
	<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco, Campari Spritzers and Island Gelato</i>		
Fri 3 May	7.30pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
Sat 4 May	6.30pm	<b>KIDNAPPED</b>	135mins
Sun 5 May	6.30pm	<b>CARO DIARIO</b>	100mins
Mon 6 May	7.30pm	<b>APRILE</b>	78mins
Tues 7 May	7.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Wed 8 May	7.30pm	<b>EIGHT MOUNTAINS</b>	147mins

# Programma / Schedule

<b>Auckland</b>	<b>Silky Otter Orakei</b>	<b>3 - 12 May</b>	
Fri 3 May	6.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets include Peroni, San Pellegrino, JK14 Prosecco and Island Gelato</i>		
Sat 4 May	12.30pm	<b>THE WHITE SHEIK</b>	86mins
	8.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 5 May	12.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	8.00pm	<b>APRILE</b>	78mins
Mon 6 May	6.30pm	<b>ONLY GOOD THINGS</b>	95mins
Tues 7 May	6.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Wed 8 May	6.30pm	<b>LA STRANEZZA</b>	103mins
Thur 9 May	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Fri 10 May	8.00pm	<b>KIDNAPPED</b>	135mins
Sat 11 May	12.30pm	<b>BURNING HEARTS</b>	115mins
	8.00pm	<b>LA CHIMERA</b>	130mins
Sun 12 May	12.30pm	<b>GRAND TOUR</b>	83mins
	8.00pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Auckland</b>	<b>Waiheke Cinemas</b>	<b>6 - 12 May</b>	
Mon 6 May	6.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco and Island Gelato</i>		
Tues 7 May	4.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Wed 8 May	7.00pm	<b>KIDNAPPED</b>	135mins
Thu 9 May	7.30pm	<b>LA CHIMERA</b>	130mins
Fri 10 May	8.00pm	<b>APRILE</b>	78mins
Sat 11 May	8.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 12 May	4.30pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins



<b>Auckland</b>	<b>The Vic, Devonport</b>	<b>7 - 19 May</b>	
Tues 7 May	8.00pm	<b>CARO DIARIO</b>	100mins
Wed 8 May	12.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.15pm	<b>LA STRANEZZA</b>	103mins
Thur 9 May	12.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.00pm	<b>THE WHITE SHEIK</b>	86mins
	8.15pm	<b>EIGHT MOUNTAINS</b>	147mins
Fri 10 May	12.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	6.00pm	<b>APRILE</b>	78mins
	8.15pm	<b>KIDNAPPED</b>	135mins
Sat 11 May	12.45pm	<b>GRAND TOUR</b>	83mins
	3.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.15pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 12 May	12.45pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	3.30pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Mon 13 May	12.00pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>LA CHIMERA</b>	130mins
	8.30pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
Tues 14 May	12.00pm	<b>THE ORDER OF TIME</b>	109mins
	6.00pm	<b>MAGIC NAPLES</b>	90mins
	8.15pm	<b>APRILE</b>	78mins
Wed 15 May	12.00pm	<b>GRAND TOUR</b>	83mins
	6.00pm	<b>THE WHITE SHEIK</b>	86mins
	8.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Thur 16 May	12.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.15pm	<b>LA STRANEZZA</b>	103mins
Fri 17 May	12.00pm	<b>CARO DIARIO</b>	100mins
	6.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
	8.30pm	<b>GOD SAVE THE QUEEN</b>	95mins

# Programma / Schedule

<b>Auckland</b>	<b>The Vic, Devonport</b>	<b>7 - 19 May - Continued</b>	
Sat 18 May	12.45pm	<b>LA CHIMERA</b>	130mins
	3.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	8.15pm	<b>KIDNAPPED</b>	135mins
Sun 19 May	12.45pm	<b>DELTA</b>	105mins
	3.30pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins

<b>Auckland</b>	<b>The Lido, Epsom</b>	<b>9 - 22 May</b>	
Thur 9 May	7.00pm <i>Includes complimentary 'Island Gelato'</i>	<b>THERE'S STILL TOMORROW</b>	118mins
Fri 10 May	11.00am	<b>THE WHITE SHEIK</b>	86mins
	7.25pm	<b>CARO DIARIO</b>	100mins
Sat 11 May	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	7.25pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 12 May	1.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	7.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Mon 13 May	1.45pm	<b>KIDNAPPED</b>	135mins
	6.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Tues 14 May	1.45pm	<b>STRANGENESS</b>	103mins
	7.25pm	<b>THE ORDER OF TIME</b>	109mins
Wed 15 May	11.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	5.45pm	<b>GRAND TOUR</b>	83mins
Thur 16 May	1.45pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	7.25pm	<b>LA CHIMERA</b>	130mins
Fri 17 May	1.45pm	<b>MY SOUL SUMMER</b>	115mins
	7.25pm	<b>KIDNAPPED</b>	135mins
Sat 18 May	2.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
	7.25pm	<b>BURNING HEARTS</b>	114mins
Sun 19 May	1.45pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
	7.00pm	<b>EIGHT MOUNTAINS</b>	147mins

<b>Auckland</b>	<b>The Lido, Epsom</b>	<b>9 - 22 May</b>	
Mon 20 May	11.00am	<b>MAGIC NAPLES</b>	90mins
	6.30pm	<b>DELTA</b>	106mins
Tues 21 May	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	5.45pm	<b>ONLY GOOD THINGS</b>	95mins
Wed 22 May	1.45pm	<b>THERE'S STILL TOMORROW</b>	118mins
	5.45pm	<b>APRILE</b>	78mins

<b>New Plymouth</b>	<b>The Govett Brewster</b>	<b>20 May - 9 June</b>	
Mon 20 May	7.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night tickets \$25 and includes Peroni, San Pellegrino, John Kirwan Prosecco and un dolcetto</i>		
Tues 21 May	10.30am	<b>GRAND TOUR</b>	83mins
	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.30pm	<b>THE WHITE SHEIK</b>	86mins
Wed 22 May	10.30am	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
	3.30pm	<b>DELTA</b>	106mins
	6.00pm	<b>LA CHIMERA</b>	130mins
Thur 23 May	10.30am	<b>LA STRANEZZA</b>	103mins
	3.30pm	<b>BURNING HEARTS</b>	115mins
	7.00pm	<b>APRILE</b>	78mins
Fri 24 May	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	3.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	7.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sat 25 May	10.30am	<b>EIGHT MOUNTAINS</b>	147mins
	3.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins

# Programma / Schedule

<b>New Plymouth</b>	<b>The Govett Brewster</b>	<b>20 May - 9 June - <i>Continued</i></b>	
Sun 26 May	10.30am	<b>MY SOUL SUMMER</b>	115mins
	3.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.00pm	<b>KIDNAPPED</b>	135mins
Mon 27 May	10.30am	<b>MAGIC NAPLES</b>	90mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Tues 28 May	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	3.30pm	<b>CARO DIARIO</b>	100mins
	6.30pm	<b>GRAND TOUR</b>	83mins
Wed 29 May	10.30am	<b>LAST NIGHT OF AMORE</b>	125mins
	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>LA STRANEZZA</b>	130mins
Thur 30 May	10.30am	<b>THE WHITE SHEIK</b>	86mins
	3.30pm	<b>DELTA</b>	106mins
	7.00pm	<b>LA CHIMERA</b>	130mins
Fri 31 May	10.30am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	3.30pm	<b>KIDNAPPED</b>	135mins
	6.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 1 June	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	3.00pm	<b>MY SOUL SUMMER</b>	115mins
	6.30pm	<b>APRILE</b>	78mins
Sun 2 June	10.30am	<b>CARAVAGGIO'S SHADOW</b>	118mins
	3.00pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>CARO DIARIO</b>	100mins
Mon 3 June	6.00pm	<b>BURNING HEARTS</b>	115mins
	8.15pm	<b>THE ORDER OF TIME</b>	109mins
Tues 4 June	3.30pm	<b>GRAND TOUR</b>	83mins
	7.00pm	<b>MY SOUL SUMMER</b>	115mins
Wed 5 June	10.30am	<b>CARAVAGGIO'S SHADOW</b>	118mins
	3.00pm	<b>EIGHT MOUNTAINS</b>	147mins
	8.00pm	<b>GOD SAVE THE QUEEN</b>	95mins

<b>New Plymouth</b>	<b>The Govett Brewster</b>	<b>20 May - 9 June - <i>Continued</i></b>	
Thur 6 June	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	3.30pm	<b>A BRIGHTER TOMORROW</b>	95mins
	6.00pm	<b>DELTA</b>	106mins
Fri 7 June	10.30am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	3.30pm	<b>KIDNAPPED</b>	135mins
	7.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
Sat 8 June	10.30am	<b>THE WHITE SHEIK</b>	86mins
	3.00pm	<b>CARO DIARIO</b>	100mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 9 June	10.30am	<b>APRILE</b>	78mins
	3.00pm	<b>LA CHIMERA</b>	130mins
	6.30pm	<b>BRIGHTER TOMORROW</b>	95mins

<b>Havelock North</b>	<b>Event Cinemas</b>	<b>24 July - 11 August</b>	
Wed 24 July	6.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night presented by Alessandro's Pizzeria Napoletana with refreshments by Peroni, San Pellegrino, John Kirwan Prosecco, Te Awanga Estate Wine, Hawthorne Affogato. Tickets are \$25.</i>		
Thur 25 July	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	1.00pm	<b>THE WHITE SHEIK</b>	86mins
	3.30pm	<b>MAGIC NAPLES</b>	90mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Fri 26 July	11.00am	<b>GRAND TOUR</b>	83mins
	1.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	3.30pm	<b>ONLY GOOD THINGS</b>	95mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins

# Programma / Schedule

<b>Havelock North</b>	<b>Event Cinemas</b>	<b>24 July - 11 August - Continued</b>	
Sat 27 July	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	1.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	3.45pm	<b>APRILE</b>	78mins
	6.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 28 July	11.00am	<b>CARO DIARIO</b>	100mins
	1.10pm	<b>BURNING HEARTS</b>	115mins
	3.30pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>LA CHIMERA</b>	130mins
Mon 29 July	10.30am	<b>GOD SAVE THE QUEEN</b>	95mins
	12.30pm	<b>MY SOUL SUMMER</b>	115mins
	3.30pm	<b>THE ORDER OF TIME</b>	109mins
	5.45pm	<b>GOD SAVE THE QUEEN</b>	95mins
Tues 30 July	10.30am	<b>DELTA</b>	106mins
	1.00pm	<b>BURNING HEARTS</b>	115mins
	3.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
Wed 31 July	10.30am	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	1.30pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	3.30pm	<b>THE WHITE SHEIK</b>	86mins
	5.30pm	<b>KIDNAPPED</b>	135mins
Thur 1 August	11.00am	<b>EIGHT MOUNTAINS</b>	147mins
	2.00pm	<b>GRAND TOUR</b>	83mins
	3.45pm	<b>A BRIGHTER TOMORROW</b>	95mins
	6.00pm	<b>THE ORDER OF TIME</b>	109mins
Fri 2 August	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	1.00pm	<b>BURNING HEARTS</b>	115mins
	5.30pm	<b>LA CHIMERA</b>	130mins
	8.00pm	<b>CARO DIARIO</b>	100mins

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15 Joll Road  
Havelock North  
Hawke's Bay

(06) 877 8844

# Programma / Schedule

<b>Havelock North</b>	<b>Event Cinemas</b>	<b>24 July - 11 August - Continued</b>	
Sat 3 August	10.30am	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	1.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	3.30pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>APRILE</b>	78mins
Sun 4 August	10.30am	<b>KIDNAPPED</b>	135mins
	1.15pm	<b>ONLY GOOD THINGS</b>	95mins
	3.15pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	6.00pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
Mon 5 August	10.30am	<b>CARO DIARIO</b>	100mins
	12.35pm	<b>GRAND TOUR</b>	83mins
	2.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	4.45pm	<b>DELTA</b>	106mins
Tues 6 August	12.00pm	<b>APRILE</b>	78mins
	2.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	4.00pm	<b>DELTA</b>	106mins
	6.15pm	<b>GOD SAVE THE QUEEN</b>	95mins
Wed 7 August	10.30am	<b>THE LAST NIGHT OF AMORE</b>	125mins
	1.30pm	<b>MAGIC NAPLES</b>	90mins
	3.30pm	<b>THE ORDER OF TIME</b>	109mins
	6.00pm	<b>MY SOUL SUMMER</b>	115mins
Thur 8 August	11.00am	<b>LA STRANEZZA</b>	103mins
	1.30pm	<b>GOD SAVE THE QUEEN</b>	95mins
	4.00pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Fri 9 August	11.00am	<b>LA CHIMERA</b>	130mins
	1.30pm	<b>KIDNAPPED</b>	135mins
	4.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins



<b>Havelock North</b>	<b>Event Cinemas</b>	<b>24 July - 11 August - Continued</b>
Sat 10 August	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b> 94mins
	1.00pm	<b>THE FIRST DAY OF MY LIFE</b> 121mins
	3.30pm	<b>ONLY GOOD THINGS</b> 95mins
	6.00pm	<b>APRILE</b> 78mins
	7.45pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i> 118mins
Sun 11 August	10.30am	<b>GRAND TOUR</b> 83mins
	12.30pm	<b>LA CHIMERA</b> 130mins
	3.30pm	<b>A BRIGHTER TOMORROW</b> 95mins
	6.00pm	<b>CARO DIARIO</b> 100mins

<b>Napier</b>	<b>Globe Theatrette</b>	<b>25 July - 4 August</b>
Thur 25 July	6.30pm	<b>CARO DIARIO</b> 100mins <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Te Awanga Wine and un gelato</i>
Fri 26 July	8.15pm	<b>EIGHT MOUNTAINS</b> 147mins
Sat 27 July	3.20pm	<b>KIDNAPPED</b> 135mins
Sun 28 July	7.30pm	<b>LA CHIMERA</b> 130mins
Mon 29 July	6.00pm	<b>A BRIGHTER TOMORROW</b> 95mins
Tues 30 July	8.15pm	<b>LAST NIGHT OF AMORE</b> 125mins
Wed 31 July	6.00pm	<b>LA STRANEZZA</b> 103mins
Thur 1 August	6.00pm	<b>APRILE</b> 78mins
Fri 2 August	6.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i> 118mins
Sat 3 August	4.00pm	<b>ONLY GOOD THINGS</b> 95mins
Sun 4 August	3.30pm	<b>GRAND TOUR</b> 83mins

# Programma / Schedule

<b>Palmerston</b>	<b>Event Cinemas</b>	<b>29 July - 4 August</b>	
Mon 29 Jul	Fri 6.00pm <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco and un gelato</i>	<b>CARO DIARIO</b>	100mins
Tues 30 July	6.30pm	<b>APRILE</b>	78mins
Wed 31 July	6.30pm	<b>KIDNAPPED</b>	135mins
Thur 1 August	6.30pm	<b>LA CHIMERA</b>	130mins
Fri 2 August	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	6.30pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
Sat 3 AAugust	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	6.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 4 August	10.30am	<b>GRAND TOUR</b>	83mins
	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins

<b>Blenheim</b>	<b>Event Cinemas</b>	<b>8 - 18 August</b>	
Thur 8 August	6.30pm <i>Opening Night Tickets \$20 and includes Peroni, San Pellegrino, JK14 Prosecco and un dolcetto</i>	<b>CARO DIARIO</b>	100mins
Fri 9 August	11.00am	<b>GRAND TOUR</b>	83mins
	6.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sat 10 August	3.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.00pm	<b>LA CHIMERA</b>	130mins
Sun 11 August	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.30pm	<b>APRILE</b>	78mins
Mon 12 August	11.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	6.30pm	<b>ONLY GOOD THINGS</b>	95mins
Tues 13 August	11.00pm	<b>THE WHITE SHEIK</b>	86mins
	7.00pm	<b>THE ORDER OF TIME</b>	109mins
Wed 14 August	4.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	7.00pm	<b>MY SOUL SUMMER</b>	115mins
Thur 15 August	11.00am	<b>DELTA</b>	106mins
	6.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins

<b>Blenheim</b>	<b>Event Cinemas</b>	<b>8 - 18 August - Continued</b>	
Fri 16 August	11.00am	<b>BURNING HEARTS</b>	115mins
	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 17 August	3.30pm	<b>CARO DIARIO</b>	100mins
	6.30pm	<b>KIDNAPPED</b>	135mins
Sun 18 August	3.30pm	<b>LA STRANEZZA</b>	103mins
	6.30pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Christchurch</b>	<b>The Lumiere</b>	<b>4 - 29 September</b>	
Wed 4 September	7.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25 with stuzzichini brought to you by Mediterranean Foods, Trattoria &amp; Deli. Refreshments by Peroni, San Pellegrino and JK14 Prosecco.</i>		
Thur 5 September	10.00am	<b>LA STRANEZZA</b>	103mins
	12.10pm	<b>GRAND TOUR</b>	83mins
	2.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	90mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Fri 6 September	10.00am	<b>ONLY GOOD THINGS</b>	95mins
	12.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	5.45pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
	8.25pm	<b>LA CHIMERA</b>	130mins
Sat 7 September	10.00am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	12:00pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.20pm	<b>KIDNAPPED</b>	135mins
Sun 8 September	10.00am	<b>APRILE</b>	78mins
	12.00pm	<b>BURNING HEARTS</b>	115mins
	5.30pm	<b>GRAND TOUR</b>	83 mins
	7.30pm	<b>EIGHT MOUNTAINS</b>	147mins

# Programma / Schedule

<b>Christchurch</b>	<b>The Lumiere</b>	<b>4 - 29 September - Continued</b>	
Mon 9 September	10.00am	<b>DELTA</b>	106mins
	12.30pm	<b>THE ORDER OF TIME</b>	109mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>MAGIC NAPLES</b>	90mins
Tues 10 September	10.00am	<b>MY SOUL SUMMER</b>	115mins
	1.00pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins
Wed 11 September	10.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	90mins
	12.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	6.00pm	<b>LA STRANEZZA</b>	103mins
	8.15pm	<b>ONLY GOOD THINGS</b>	95mins
Thur 12 September	10.00am	<b>THE ORDER OF TIME</b>	109mins
	12.20pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	5.45pm	<b>BURNING HEARTS</b>	115mins
	8.15pm	<b>KIDNAPPED</b>	135mins
Fri 13 September	10.00am	<b>CARO DIARIO</b>	100mins
	12:10pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	5.45pm	<b>LAST NIGHT OF AMORE</b>	125mins
	8.15pm	<b>LA CHIMERA</b>	130 mins
Sat 14 September	10.00am	<b>THE WHITE SHEIK</b>	86mins
	12.00pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>APRILE</b>	78 mins
	7.45pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Sun 15 September	10.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	12.00pm	<b>EIGHT MOUNTAINS</b>	147mins
	5.30pm	<b>LA CHIMERA</b>	130mins
	8.05pm	<b>BURNING HEARTS</b>	115mins

<b>Christchurch</b>	<b>The Lumiere</b>	<b>4 - 29 September - Continued</b>	
Mon 16 September	10.00am	<b>GRAND TOUR</b>	83mins
	11.50am	<b>DELTA</b>	106mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
	8.30pm	<b>APRILE</b>	78 mins
Tues 17 September	10.00am	<b>DELTA</b>	106mins
	12.10pm	<b>KIDNAPPED</b>	135mins
	6.00pm	<b>THE ORDER OF TIME</b>	109mins
	8.10pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Wed 18 September	10.00am	<b>CARO DIARIO</b>	100mins
	12.10pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	90min
	6.00pm	<b>THE WHITE SHEIK</b>	86mins
	8.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
Thur 19 September	10.00am	<b>ONLY GOOD THINGS</b>	95mins
	12.00pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>LA STRANEZZA</b>	103mins
Fri 20 September	10.00am	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	12.15pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.25pm	<b>APRILE</b>	78 mins
Sat 21 September	10.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	12.00pm	<b>ONLY GOOD THINGS</b>	95mins
	5.45pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	8.30pm	<b>CARO DIARIO</b>	100mins
Sun 22 September	10.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	90mins
	12.00pm	<b>LA CHIMERA</b>	130 mins
	5.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.00pm	<b>MAGIC NAPLES</b>	90mins

# Programma / Schedule

<b>Christchurch</b>	<b>The Lumiere</b>	<b>4 - 29 September - Continued</b>	
Mon 23 September	10.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	12.00pm	<b>DELTA</b>	106mins
	6.00pm	<b>GRAND TOUR</b>	83mins
	7.50pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Tues 24 September	10.00am	<b>THE WHITE SHEIK</b>	86mins
	12.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.00pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Wed 25 September	10.00am	<b>MY SOUL SUMMER</b>	115mins
	12.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	90mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Thur 26 September	10.00am	<b>THE ORDER OF TIME</b>	109mins
	12.15pm	<b>GRAND TOUR</b>	83mins
	5.45pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	8.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
Fri 27 September	10.00am	<b>APRILE</b>	78mins
	11:50pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>CARO DIARIO</b>	118mins
Sat 28 September	10.00am	<b>LA CHIMERA</b>	130mins
	12.40pm	<b>LA STRANEZZA</b>	103mins
	5.45pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.15pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 29 September	10.00am	<b>KIDNAPPED</b>	135mins
	12.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	5.45pm	<b>BURNING HEARTS</b>	115mins
	8.10pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins

**CINEMA ITALIANO ITALIAN FILM FESTIVAL**

**2024**

**Auckland**

- 29 April - 12 May - Silky Oaks Cinema - Parnell
- 1 May - 26 May - Bridgeway Cinema
- 2 May - 6 May - Capital Cinema
- 2 May - 12 May - Silky Oaks Cinema - Orkney
- 8 May - 12 May - Walkie Cinema - Walkie
- 7 May - 18 May - The VU Deansport
- 9 May - 22 May - The Lab - Epone

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# Programma / Schedule

<b>Nelson</b>	<b>State Cinemas</b>	<b>5 - 22 September</b>	
Thur 5 September	7.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, JK.14 Prosecco, pizza and un dolcetto</i>		
Fri 6 September	10.50am	<b>EIGHT MOUNTAINS</b>	147mins
	1.45pm	<b>A BRIGHTER TOMORROW</b>	95mins
	3.50pm	<b>ONLY GOOD THINGS</b>	95mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.30pm	<b>LA STRANEZZA</b>	103mins
Sat 7 September	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	1.10pm	<b>THERE'S STILL TOMORROW</b>	118mins
	3.45pm	<b>APRILE</b>	78mins
	5.40pm	<b>LA CHIMERA</b>	130mins
	8.20pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 8 September	12.00pm	<b>GRAND TOUR</b>	83mins
	1.50pm	<b>KIDNAPPED</b>	135mins
	4.35pm	<b>A BRIGHTER TOMORROW</b>	95mins
	6.40pm	<b>MAGIC NAPLES</b>	90mins
	8.40pm	<b>CARO DIARIO</b>	100mins
Mon 9 September	11.40am	<b>CARAVAGGIO'S SHADOW</b>	118mins
	2.05pm	<b>THE ORDER OF TIME</b>	109mins
	4.20pm	<b>DELTA</b>	106mins
	6.35pm	<b>THE WHITE SHEIK</b>	86mins
	8.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
Tues 10 September	11.00am	<b>MAGIC NAPLES</b>	90mins
	1.00pm	<b>KIDNAPPED</b>	135mins
	3.45pm	<b>BURNING HEARTS</b>	115mins
	6.10pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Wed 11 September	10.45am	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	1.15pm	<b>ONLY GOOD THINGS</b>	95mins
	3.20pm	<b>LA CHIMERA</b>	130mins
	6.00pm	<b>LA STRANEZZA</b>	103mins
	8.10pm	<b>EIGHT MOUNTAINS</b>	147mins



<b>Nelson</b>	<b>State Cinemas</b>	<b>5 - 22 September - <i>Continued</i></b>
Thur 12 September	11.00am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b> 93mins
	1.10pm	<b>GOD SAVE THE QUEEN</b> 95mins
	3.20pm	<b>MY SOUL SUMMER</b> 115mins
	5.50pm	<b>LAST NIGHT OF AMORE</b> 125mins
	8.30pm	<b>THERE'S STILL TOMORROW</b> 118mins
Fri 13 September	11.00am	<b>APRILE</b> 78mins
	1.00pm	<b>CARAVAGGIO'S SHADOW</b> 118mins
	3.30pm	<b>A BRIGHTER TOMORROW</b> 95mins
	5.45pm	<b>BURNING HEARTS</b> 115mins
	8.10pm	<b>EIGHT MOUNTAINS</b> 147mins
Sat 14 September	11.00am	<b>GRAND TOUR</b> 83mins
	1.00pm	<b>LAST NIGHT OF AMORE</b> 125mins
	4.00pm	<b>THE WHITE SHEIK</b> 86mins
	6.00pm	<b>CARO DIARIO</b> 100mins
	8.10pm	<b>KIDNAPPED</b> 135mins
Sun 15 September	11.50am	<b>THE WHITE SHEIK</b> 86mins
	1.45pm	<b>THE FIRST DAY OF MY LIFE</b> 121mins
	4.20pm	<b>GOD SAVE THE QUEEN</b> 95mins
	6.25pm	<b>APRILE</b> 78mins
	8.15pm	<b>LA CHIMERA</b> 130mins
Mon 16 September	1.00pm	<b>ONLY GOOD THINGS</b> 95mins
	3.10pm	<b>MY SOUL SUMMER</b> 115mins
	5.40pm	<b>DELTA</b> 106mins
	8.00pm	<b>BURNING HEARTS</b> 115mins
Tues 17 September	11.00am	<b>LAST NIGHT OF AMORE</b> 125mins
	1.35pm	<b>LA STRANEZZA</b> 103mins
	3.45pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b> 93mins
	5.45pm	<b>CARAVAGGIO'S SHADOW</b> 118mins
	8.15pm	<b>EIGHT MOUNTAINS</b> 147mins

# Programma / Schedule

<b>Nelson</b>	<b>State Cinemas</b>	<b>5 - 22 September - <i>Continued</i></b>	
Wed 18 September	11.00am	<b>LA CHIMERA</b>	130mins
	1.40pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	3.45pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.15pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.20pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Thur 19 September	11.00am	<b>THE ORDER OF TIME</b>	109mins
	1.20pm	<b>ONLY GOOD THINGS</b>	95mins
	3.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	6.00pm	<b>LA STRANEZZA</b>	103mins
	8.15pm	<b>THERE'S STILL TOMORROW</b>	118mins
Fri 20 September	10.45am	<b>EIGHT MOUNTAINS</b>	147mins
	1.40pm	<b>THE WHITE SHEIK</b>	86mins
	3.35pm	<b>DELTA</b>	106mins
	5.50pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
	8.30pm	<b>CARO DIARIO</b>	100mins
Sat 21 September	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	1.10pm	<b>THERE'S STILL TOMORROW</b>	118mins
	3.40pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.00pm	<b>GRAND TOUR</b>	83mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Sun 22 September	11.45am	<b>APRILE</b>	78mins
	1.30pm	<b>THE ORDER OF TIME</b>	109mins
	3.50pm	<b>BURNING HEARTS</b>	115mins
	6.15pm	<b>CARO DIARIO</b>	100mins
	8.25pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Tauranga</b>	<b>Luxe Cinemas</b>	<b>11 September - 2 October</b>	
Wed 11 September	7.30pm	<b>CARO DIARIO</b>	100mins
		<i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, John Kirwan Prosecco and un dolce</i>	
Thur 12 September	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	12.30pm	<b>DELTA</b>	106mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins
Fri 13 September	10.30am	<b>THE ORDER OF TIME</b>	109mins
	12.45pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Sat 14 September	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.30pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
	3.10pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>APRILE</b>	78mins
	8.00pm	<b>LA CHIMERA</b>	130mins
Sun 15 September	10.30am	<b>GRAND TOUR</b>	83mins
	12.15pm	<b>LAST NIGHT OF AMORE</b>	125mins
	2.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	5.45pm	<b>LA STRANEZZA</b>	103mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Mon 16 September	10.30am	<b>MY SOUL SUMMER</b>	115mins
	1.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>MAGIC NAPLES</b>	90mins
	8.00pm	<b>CARO DIARIO</b>	100mins
Tues 17 September	10.30am	<b>DELTA</b>	106mins
	12.40pm	<b>EIGHT MOUNTAINS</b>	147mins
	6.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	8.00pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins

# Programma / Schedule

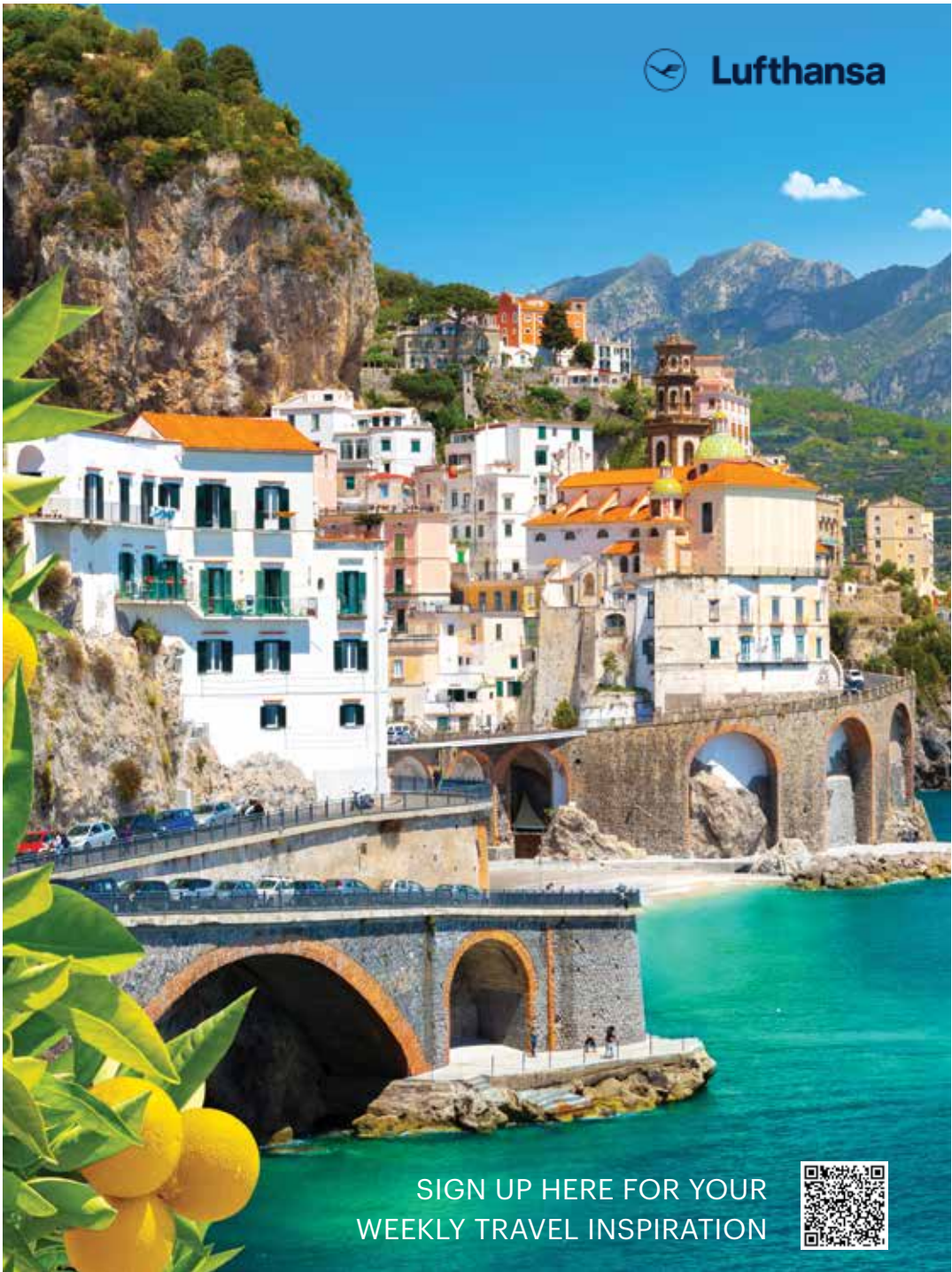
<b>Tauranga</b>	<b>Luxe Cinemas</b>	<b>11 September - 2 October - Continued</b>	
Wed 18 September	10.30am	KIDNAPPED	135mins
	1.15pm	LA CHIMERA	130mins
	6.00pm	THE GENIUS OF GIANNI VERSACE ALIVE	93mins
	8.00pm	CARAVAGGIO'S SHADOW	118mins
Thur 19 September	10.30am	LA CHIMERA	130mins
	1.30pm	LAST NIGHT OF AMORE	125mins
	6.00pm	THE WHITE SHEIK	86mins
	8.00pm	A BRIGHTER TOMORROW	95mins
Fri 20 September	10.30am	CARAVAGGIO'S SHADOW	118mins
	1.00pm	GOD SAVE THE QUEEN	95mins
	6.00pm	CARO DIARIO	100mins
	8.00pm	THERE'S STILL TOMORROW <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
Sat 21 September	10.30am	DELTA	106mins
	12.45pm	THE FIRST DAY OF MY LIFE	121mins
	3.15pm	KIDNAPPED	135mins
	6.00pm	ONLY GOOD THINGS	95mins
	8.00pm	EIGHT MOUNTAINS	147mins
Sun 22 September	10.30am	GIOTTO, DREAMING THE RENAISSANCE	94mins
	12.30pm	LA STRANEZZA	103mins
	3.00pm	BURNING HEARTS	115mins
	6.00pm	APRILE	78mins
	8.00pm	LA CHIMERA	130mins
Mon 23 September	10.30am	CARO DIARIO	100mins
	1.00pm	THE FIRST DAY OF MY LIFE	121mins
	6.00pm	GRAND TOUR	84mins
	8.00pm	THE ORDER OF TIME	109mins
Tues 24 September	10.30am	MY SOUL SUMMER	115mins
	1.00pm	LAST NIGHT OF AMORE	125mins
	6.00pm	THE GENIUS OF GIANNI VERSACE ALIVE	93mins
	8.00pm	A BRIGHTER TOMORROW	95mins

<b>Tauranga</b>	<b>Luxe Cinemas</b>	<b>11 September - 2 October - Continued</b>	
Wed 25 September	10.30am	<b>KIDNAPPED</b>	135mins
	1.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>MAGIC NAPLES</b>	90mins
	8.00pm	<b>ONLY GOOD THINGS</b>	95mins
Thur 26 September	10.30am	<b>EIGHT MOUNTAINS</b>	147mins
	1.30pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>APRILE</b>	78mins
	8.00pm	<b>BURNING HEARTS</b>	115mins
Fri 27 September	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.30pm	<b>MY SOUL SUMMER</b>	115mins
	6.00pm	<b>APRILE</b>	78mins
	7.45pm	<b>KIDNAPPED</b>	135mins
Sat 28 September	10.30am	<b>GRAND TOUR</b>	84mins
	12.30pm	<b>THE WHITE SHEIK</b>	86mins
	2.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	5.00pm	<b>LA CHIMERA</b>	130mins
	7.45pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 29 September	10.30am	<b>THE ORDER OF TIME</b>	109mins
	1.00pm	<b>MAGIC NAPLES</b>	90mins
	3.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	5.30pm	<b>CARO DIARIO</b>	100mins
	7.30pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
Mon 30 September	10.30am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	12.30pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.00pm	<b>APRILE</b>	78mins
	7.45pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
Tues 1 October	10.30am	<b>GRAND TOUR</b>	84mins
	12.30pm	<b>LA STRANEZZA</b>	103mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins

# Programma / Schedule

<b>Tauranga</b>	<b>Luxe Cinemas</b>	<b>11 September - 2 October - Continued</b>	
Wed 2 October	10.30am	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
	1.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>CARO DIARIO</b>	100mins
	8.00pm	<b>THE LAST NIGHT OF AMORE</b>	125mins

<b>Hamilton</b>	<b>The Lido</b>	<b>12 - 29 September</b>	
Thur 12 September	7.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
	<i>Opening Night Ticket includes San Pellegrino, Peroni, JK14 Prosecco and un dolcetto.</i>		
Fri 13 September	11.00am	<b>THE WHITE SHIEK</b>	86mins
	6.15pm	<b>CARO DIARIO</b>	100mins
Sat 14 September	11.00am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.15pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 15 September	1.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	7.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Mon 16 September	1.45pm	<b>KIDNAPPED</b>	135mins
	6.15pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Tues 17 September	1.45pm	<b>STRANGENESS</b>	103mins
	6.30pm	<b>THE ORDER OF TIME</b>	109mins
Wed 18 September	11.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	5.45pm	<b>GRAND TOUR</b>	83mins
Thur 19 SSeptember	1.45pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	7.25pm	<b>LA CHIMERA</b>	130mins
Fri 20 September	1.45pm	<b>MY SOUL SUMMER</b>	115mins
	6.15pm	<b>KIDNAPPED</b>	135mins
Sat 21 September	2.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
	6.15pm	<b>CARO DIARIO</b>	100mins
Sun 22 September	1.45pm	<b>THE LAST NIGHT OF AMORE</b>	125mins
	7.00pm	<b>EIGHT MOUNTAINS</b>	147mins



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# Programma / Schedule

<b>Hamilton</b>	<b>The Lido</b>	<b>12 - 29 September - Continued</b>	
Mon 23 September	11.00am	<b>MAGIC NAPLES</b>	90mins
	5.45pm	<b>DELTA</b>	106mins
Tues 24 September	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	5.45pm	<b>ONLY GOOD THINGS</b>	95mins
Wed 25 September	11.00am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	5.45pm	<b>APRILE</b>	78mins
Thur 26 September	1.45pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	5.45pm	<b>GRAND TOUR</b>	83mins
Fri 27 September	1.45pm	<b>BURNING HEARTS</b>	115mins
	6.15pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sat 28 September	2.30pm	<b>LA CHIMERA</b>	130mins
	6.15pm	<b>CARO DIARIO</b>	100mins
Sun 29 September	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	5.45pm	<b>APRILE</b>	78mins

<b>Matakana</b>	<b>Matakana Cinemas</b>	<b>13 - 22 September</b>	
Fri 13 September	7.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$20 and includes Peroni, Campari spritzers, San Pellegrino, JK14 Prosecco and un dolceito</i>		
Sat 14 September	3.45pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	5.45pm	<b>LA CHIMERA</b>	130mins
Sun 15 September	3.45pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.15pm	<b>APRILE</b>	78mins
Mon 16 September	12.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.15pm	<b>ONLY GOOD THINGS</b>	95mins
Tues 17 September	12.00pm	<b>THE WHITE SHEIK</b>	86mins
	6.15pm	<b>THE ORDER OF TIME</b>	109mins
Wed 18 September	12.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	6.15pm	<b>MY SOUL SUMMER</b>	115mins
Thur 19 September	12.00pm	<b>DELTA</b>	106mins
	6.15pm	<b>CARAVAGGIO'S SHADOW</b>	118mins



<b>Matakana</b>	<b>Matakana Cinemas</b>	<b>13 - 22 September - Continued</b>	
Fri 20 September	12.30pm	<b>BURNING HEARTS</b>	115mins
	5.30pm	<b>GRAND TOUR</b>	83mins
	7.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 21 September	3.45pm	<b>APRILE</b>	78mins
	5.30pm	<b>CARO DIARIO</b>	100mins
	7.45pm	<b>KIDNAPPED</b>	135mins
Sun 22 September	12.15pm	<b>THERE'S STILL TOMORROW</b>	118mins
	5.15pm	<b>LA STRANEZZA</b>	103mins
	7.30pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Papamoa</b>	<b>Luxe Cinemas</b>	<b>18 - 25 September</b>	
Wed 18 September	10.30am	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>CARO DIARIO</b>	100mins
	8.00pm	<b>BURNING HEARTS</b>	115mins
Thur 19 September	10.30am	<b>THE WHITE SHEIK</b>	86mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Fri 20 September	10.30am	<b>LA CHIMERA</b>	130mins
	6.00pm	<b>APRILE</b>	78mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Sat 21 September	10.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	12.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 22 September	10.30am	<b>GRAND TOUR</b>	83mins
	12.30pm	<b>THE ORDER OF TIME</b>	109mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Mon 23 September	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	6.00pm	<b>DELTA</b>	106mins
	8.10pm	<b>LA STRANEZZA</b>	103mins



**FARINA**

*Cucina Italiana*

<b>Papamoa</b>	<b>Luxe Cinemas</b>	<b>18 - 25 September - Continued</b>	
Tues 24 September	10.30am	<b>MAGIC NAPLES</b>	90mins
	12.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Wed 25 September	10.30am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	12.30pm	<b>MY SOUL SUMMER</b>	155mins
	6.30pm	<b>THERE'S STILL TOMORROW</b>	118mins

<b>Wanaka</b>	<b>Ruby's Cinema</b>	<b>18 - 29 September</b>	
Wed 18 September	5.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25 and includes John Kirwan's Prosecco, San Pellegrino and un dolcetto</i>		
Thu 19 September	2.00pm	<b>THE WHITE SHEIK</b>	86mins
	5.30pm	<b>GOD SAVE THE QUEEN</b>	95mins
Fri 20 September	2.00pm	<b>LA CHIMERA</b>	130mins
	5.30pm	<b>APRILE</b>	78mins
Sat 21 September	12.30pm	<b>A BRIGHTER TOMORROW</b>	95mins
	2.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	4.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 22 September	12.30pm	<b>GRAND TOUR</b>	83mins
	2.30pm	<b>THE ORDER OF TIME</b>	109mins
	4.45pm	<b>LAST NIGHT OF AMORE</b>	125mins
Mon 23 September	12.30pm	<b>ONLY GOOD THINGS</b>	95mins
	5.00pm	<b>DELTA</b>	106mins
Tues 24 September	12.30pm	<b>MAGIC NAPLES</b>	90mins
	2.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	5.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Wed 25 September	12.30pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	2.30pm	<b>MY SOUL SUMMER</b>	115mins
	5.00pm	<b>KIDNAPPED</b>	135mins
Thur 26 September	2.00pm	<b>CARO DIARIO</b>	100mins
	5.00pm	<b>BURNING HEARTS</b>	115mins

# Programma / Schedule

<b>Wanaka</b>	<b>Ruby's Cinema</b>	<b>18 - 29 September - Continued</b>	
Fri 27 September	12.30pm	<b>LA STRANEZZA</b>	103mins
	2.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
	5.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 28 September	12.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	2.30pm	<b>A BRIGHTER TOMORROW</b>	95mins
	4.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 29 September	12.30pm	<b>GRAND TOUR</b>	83mins
	2.30pm	<b>APRILE</b>	78mins
	4.30pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Arrowtown</b>	<b>Dorothy Brown's</b>	<b>30 September - 7 October</b>	
Mon 30 September	6.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco and un dolcetto</i>		
Tues 1 October	12.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	6.30pm	<b>APRILE</b>	78mins
Wed 2 October	12.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	5.45pm	<b>KIDNAPPED</b>	135mins
Thur 3 October	12.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	5.45pm	<b>LA CHIMERA</b>	130mins
Fri 4 October	11.30am	<b>ONLY GOOD THINGS</b>	95mins
	5.45pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
Sat 5 October	11.30am	<b>A BRIGHTER TOMORROW</b>	95mins
	6.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 6 October	11.30am	<b>GRAND TOUR</b>	83mins
	5.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Mon 7 October	12.30pm	<b>THE WHITE SHEIK</b>	86mins
	6.00pm	<b>LA STRANEZZA</b>	103mins

<b>Masterton</b>	<b>Regent 3</b>	<b>4 - 10 November</b>	
Mon 4 November	6.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25 and includes John Kirwan's Prosecco, San Pellegrino, Peroni and un dolce</i>		
Tues 5 November	12.45pm	<b>THE WHITE SHEIK</b>	86mins
	6.30pm	<b>GOD SAVE THE QUEEN</b>	95mins
Wed 6 November	12.45pm	<b>LA STRANEZZA</b>	103mins
	6.30pm	<b>KIDNAPPED</b>	135mins
Thur 7 November	12.45pm	<b>EIGHT MOUNTAINS</b>	147mins
	6.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Fri 8 November	12.45pm	<b>LA CHIMERA</b>	130mins
	6.30pm	<b>APRILE</b>	78mins
Sat 9 November	10.45am	<b>A BRIGHTER TOMORROW</b>	95mins
	12.45pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	6.30pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sun 10 November	10.45am	<b>GRAND TOUR</b>	83mins
	6.30pm	<b>LAST NIGHT OF AMORE</b>	125mins

<b>Wellington</b>	<b>The Roxy</b>	<b>6 - 24 November</b>	
Wed 6 November	7.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, JK14 Prosecco, Campari Spritzers and stuzzichini from Mediterranean Foods Trattoria &amp; Deli</i>		
Thur 7 November	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	1.00pm	<b>LA CHIMERA</b>	130mins
	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>THE WHITE SHEIK</b>	86mins
Fri 8 November	10.30am	<b>THE ORDER OF TIME</b>	109mins
	1.00pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins

# Programma / Schedule

<b>Wellington</b>	<b>The Roxy</b>	<b>6 - 24 November - Continued</b>	
Sat 9 November	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.20pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
	3.20pm	<b>EIGHT MOUNTAINS</b>	147mins
	6.10pm	<b>APRILE</b>	78mins
	8.00pm	<b>DELTA</b>	106mins
Sun 10 November	10.30am	<b>GRAND TOUR</b>	83mins
	12.15pm	<b>LAST NIGHT OF AMORE</b>	125mins
	2.45pm	<b>MAGIC NAPLES</b>	90mins
	5.45pm	<b>LA STRANEZZA</b>	103mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Wed 13 November	10.30am	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	1.30pm	<b>MY SOUL SUMMER</b>	115mins
	5.45pm	<b>THE ORDER OF TIME</b>	109mins
	8.00pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Thur 14 November	10.30am	<b>LA CHIMERA</b>	130mins
	1.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.00pm	<b>THE WHITE SHEIK</b>	86mins
	8.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
Fri 15 November	10.30am	<b>CARO DIARIO</b>	100mins
	12.45pm	<b>GOD SAVE THE QUEEN</b>	95mins
	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.30pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo precedes this film 15mins</i>	118mins
Sat 16 November	10.30am	<b>DELTA</b>	106mins
	12.45pm	<b>KIDNAPPED</b>	135mins
	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins

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information, cost  
and itinerary**



# Programma / Schedule

<b>Wellington</b>	<b>The Roxy</b>	<b>6 - 24 November - Continued</b>	
Sun 17 November	10.30am	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	12.30pm	<b>LA STRANEZZA</b>	103mins
	3.00pm	<b>BURNING HEARTS</b>	115mins
	6.00pm	<b>APRILE</b>	78mins
	8.00pm	<b>CARO DIARIO</b>	100mins
Wed 20 November	10.30am	<b>KIDNAPPED</b>	135mins
	1.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
	6.00pm	<b>MAGIC NAPLES</b>	90mins
	8.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Thur 21 November	10.30am	<b>GRAND TOUR</b>	83mins
	1.00pm	<b>THE ORDER OF TIME</b>	109mins
	6.00pm	<b>DELTA</b>	106mins
	8.15pm	<b>BURNING HEARTS</b>	115mins
Fri 22 November	10.30am	<b>MY SOUL SUMMER</b>	115mins
	1.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	3.30pm	<b>APRILE</b>	78mins
	5.20pm	<b>LA CHIMERA</b>	130mins
	8.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
Sat 23 November	10.30am	<b>GRAND TOUR</b>	84mins
	12.30pm	<b>THE WHITE SHEIK</b>	86mins
	2.30pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	5.30pm	<b>APRILE</b>	78mins
	7.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 24 November	10.30am	<b>ONLY GOOD THINGS</b>	95mins
	1.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	3.00pm	<b>THERE'S STILL TOMORROW</b> <i>'Maunga Cassino' by Paolo Rotondo</i> <i>precedes this film 15mins</i>	118mins
	6.00pm	<b>CARO DIARIO</b>	100mins
	8.00pm	<b>THE LAST NIGHT OF AMORE</b>	125mins



<b>Wellington</b>	<b>The Embassy</b>	<b>14 November - 5 December</b>	
Thur 14 November	6.00pm	<b>CARO DIARIO</b>	100mins
	8.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Fri 15 November	6.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	8.30pm	<b>LA STRANEZZA</b>	103mins
Sat 16 November	12.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	2.10pm	<b>APRILE</b>	78mins
	4.00pm	<b>THE WHITE SHEIK</b>	86mins
	6.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
	8.30pm	<b>DELTA</b>	106mins
Sun 17 November	12.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	2.30pm	<b>GRAND TOUR</b>	83mins
	4.30pm	<b>ONLY GOOD THINGS</b>	95mins
	6.30pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.30pm	<b>MAGIC NAPLES</b>	90mins
Mon 18 November	6.00pm	<b>LA CHIMERA</b>	130mins
	8.30pm	<b>THE ORDER OF TIME</b>	109mins
Tues 19 November	6.00pm	<b>BURNING HEARTS</b>	115mins
	8.20pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Wed 20 November	6.00pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	8.00pm	<b>MY SOUL SUMMER</b>	115mins
Thur 21 November	6.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Fri 22 November	6.00pm	<b>CARO DIARIO</b>	100mins
	8.10pm	<b>KIDNAPPED</b>	135mins
Sat 23 November	12.00pm	<b>THERE'S STILL TOMORROW</b>	118mins
	2.30pm	<b>THE ORDER OF TIME</b>	109mins
	4.45pm	<b>ONLY GOOD THINGS</b>	95mins
	7.00pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 24 November	12.00pm	<b>THE WHITE SHEIK</b>	86mins
	2.00pm	<b>EIGHT MOUNTAINS</b>	147mins
	5.00pm	<b>APRILE</b>	78mins
	7.00pm	<b>LA CHIMERA</b>	130mins

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<b>Wellington</b>	<b>The Embassy</b>	<b>14 November - 5 December - <i>Continued</i></b>	
Mon 25 November	6.00pm	<b>BURNING HEARTS</b>	115mins
	8.30pm	<b>DELTA</b>	106mins
Tues 26 November	6.00pm	<b>THE GENIUS OF GIANNI VERSACE ALIVE</b>	93mins
	8.00pm	<b>MY SOUL SUMMER</b>	115mins
Wed 27 November	6.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
	8.30pm	<b>MY SHADOW IS YOUR SHADOW</b>	107mins
Thur 28 November	6.00pm	<b>LA STRANEZZA</b>	103mins
	8.10pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Fri 29 November	6.00pm	<b>CARO DIARIO</b>	100mins
	8.15pm	<b>A BRIGHTER TOMORROW</b>	95mins
Sat 30 November	12.00pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	2.00pm	<b>GOD SAVE THE QUEEN</b>	95mins
	4.10pm	<b>MAGIC NAPLES</b>	90mins
	6.10pm	<b>GRAND TOUR</b>	83mins
	8.00pm	<b>KIDNAPPED</b>	135mins
Sun 1 December	12.00pm	<b>CARO DIARIO</b>	100mins
	2.00pm	<b>APRILE</b>	78mins
	3.40pm	<b>LAST NIGHT OF AMORE</b>	125mins
	6.10pm	<b>BURNING HEARTS</b>	115mins
	8.30pm	<b>THE WHITE SHEIK</b>	86mins
Mon 2 December	6.00pm	<b>LA CHIMERA</b>	130mins
	8.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Tues 3 December	6.00pm	<b>LA STRANEZZA</b>	103mins
	8.10pm	<b>KIDNAPPED</b>	135mins
Wed 4 December	6.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
	8.00pm	<b>EIGHT MOUNTAINS</b>	147mins
Thur 5 December	6.00pm	<b>ONLY GOOD THINGS</b>	95mins
	8.00pm	<b>THERE'S STILL TOMORROW</b>	118mins

# Programma / Schedule

<b>Dunedin</b>	<b>Rialto Cinemas</b>	<b>7 - 17 November</b>	
Thur 7 November	6.00pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, JK14 Prosecco and un dolcetto</i>		
Fri 8 November	11.00am	<b>GRAND TOUR</b>	83mins
	5.45pm	<b>THERE'S STILL TOMORROW</b>	118mins
Sat 9 November	3.15pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
	5.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Sun 10 November	3.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
	6.00pm	<b>APRILE</b>	78mins
Mon 11 November	11.00am	<b>GOD SAVE THE QUEEN</b>	95mins
	5.45pm	<b>ONLY GOOD THINGS</b>	95mins
Tues 12 November	11.00am	<b>THE WHITE SHEIK</b>	86mins
	5.45pm	<b>THE ORDER OF TIME</b>	109mins
Wed 13 November	11.00am	<b>A BRIGHTER TOMORROW</b>	95mins
	7.15pm	<b>MY SOUL SUMMER</b>	115mins
Thur 14 November	11.00am	<b>DELTA</b>	106mins
	5.30pm	<b>LA CHIMERA</b>	130mins
Fri 15 November	11.00am	<b>BURNING HEARTS</b>	115mins
	5.30pm	<b>KIDNAPPED</b>	135mins
Sat 16 November	3.15pm	<b>CARO DIARIO</b>	100mins
	7.45pm	<b>EIGHT MOUNTAINS</b>	147mins
Sun 17 November	3.00pm	<b>LA STRANEZZA</b>	103mins
	5.15pm	<b>CARAVAGGIO'S SHADOW</b>	118mins

<b>Auckland</b>	<b>Waiheke Cinemas</b>	<b>3 - 10 January 2025</b>	
Fri 3 January	8.00pm	<b>ONLY GOOD THINGS</b>	95mins
	<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco and Island Gelato</i>		
Sat 4 January	8.00pm	<b>CARAVAGGIO'S SHADOW</b>	118mins
Sun 5 January	5.00pm	<b>A BRIGHTER TOMORROW</b>	95mins
Mon 6 January	8.00pm	<b>BURNING HEARTS</b>	115mins

<b>Auckland</b>	<b>Waiheke Cinemas</b>	<b>3 - 10 January 2025 - Continued</b>	
Tues 7 January	5.00pm	<b>GRAND TOUR</b>	83mins
Wed 8 January	8.00pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins
Thur 9 January	8.00pm	<b>LA STRANEZZA</b>	103mins
Fri 10 January	8.00pm	<b>THE WHITE SHEIK</b>	86mins

<b>Auckland</b>	<b>The Capitol</b>	<b>7 - 12 January 2025</b>	
Tues 7 January	7.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, John Kirwan Prosecco and Island Gelato</i>		
Wed 8 January	7.30pm	<b>BURNING HEARTS</b>	115mins
Thur 9 January	6.30pm	<b>LA STRANEZZA</b>	103mins
Fri 10 January	6.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 11 January	7.30pm	<b>A BRIGHTER TOMORROW</b>	118mins
Sun 12 January	6.30pm	<b>THE WHITE SHEIK</b>	86mins

<b>Kerikeri</b>	<b>Cathay Cinema</b>	<b>9 - 19 January 2025</b>	
Thur 9 January	7.30pm	<b>CARO DIARIO</b>	100mins
	<i>Opening Night Tickets include Peroni, San Pellegrino, Peroni, John Kirwan Prosecco un dolcetto</i>		
Fri 10 Jan	4.30pm	<b>EIGHT MOUNTAINS</b>	147mins
Sat 11 Jan	7.30pm	<b>KIDNAPPED</b>	135mins
Sun 12 Jan	7.30pm	<b>LA CHIMERA</b>	130mins
Mon 13 Jan	7.00pm	<b>GRAND TOUR</b>	83mins
Tues 14 Jan	7.00pm	<b>ONLY GOOD THINGS</b>	95mins
Wed 15 Jan	4.30pm	<b>GIOTTO, DREAMING THE RENAISSANCE</b>	94mins
Thur 16 Jan	7.30pm	<b>LAST NIGHT OF AMORE</b>	125mins
Fri 17 Jan	7.30pm	<b>APRILE</b>	78mins
Sat 18 Jan	7.30pm	<b>A BRIGHTER TOMORROW</b>	95mins
Sun 19 Jan	7.30pm	<b>THE FIRST DAY OF MY LIFE</b>	121mins

# Classificazione / Classification

## Censorship Classification

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**G** Suitable for general audiences

**PG** Parental guidance recommended for younger viewers

**M** Recommended for mature audiences

**R18** Restricted to persons 18 years and over

**RP16** Restricted to persons 16 years and over, unless accompanied by a parent or guardian

**R16** Restricted to persons 16 years and over

**Ex** Exempt from classification

Classifications will be published on the Cinema Italiano Festival website and displayed at the venues' box office.

At the time of printing some films had not been rated. Until they receive a censor rating, they are considered M.

Documentary Films are not rated.

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- Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be advertised at Festival venues and on the Cinema Italiano Festival website
  - Please contact the Cinema for details about their wheelchair access and parking facilities.
- 

## Here's what we're doing to make you more comfortable

- Online bookings and contactless payment encouraged
- Hand Sanitisation Stations in cinema foyers
- Sit in your assigned seat

It's more important than ever that we all take extra precautions to ensure the health and wellbeing of ourselves and each other. As such, the Cinema Italiano Festival NZ encourage the above measures to ensure you have the safest possible visit with our Cinemas.

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**ARANCIATA**  
**S PELLEGRINO**

# La pagina posteriore / *The back page*

**Silky Otter**  
**Ponsonby / Auckland**  
29 April - 12 May 2024

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**Bridgeway / Auckland**  
1 - 26 May 2024

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**Capitol Cinema**  
**Auckland**  
2 - 8 May 2024

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**Silky Otter**  
**Orakei / Auckland**  
3 - 12 May 2024

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**Waiheke**  
6 - 12 May 2024

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**The Vic / Auckland**  
7 - 19 May 2024

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**The Lido**  
**Epsom / Auckland**  
9 - 22 May 2024

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**New Plymouth**  
20 May - 9 June 2024

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**Havelock North**  
24 July - 11 Aug 2024

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**Napier**  
25 July - 4 Aug 2024

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**Palmerston North**  
29 July - 4 Aug 2024

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**Blenheim**  
8 - 18 Aug 2024

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**Christchurch**  
4 - 29 Sept 2024

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**Nelson**  
5 - 22 Sept 2024

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**Tauranga**  
11 Sept - 2 Oct 2024

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**Hamilton**  
12 - 29 Sept 2024

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**Matakana**  
13 - 22 Sept 2024

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**Papamoa**  
18 - 25 Sept 2024

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**Wanaka**  
18 - 29 Sept 2024

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**Arrowtown**  
30 Sept - 7 Oct 2024

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**Masterton**  
4 - 10 Nov 2024

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**The Roxy Cinema**  
**Wellington**  
6 - 24 Nov 2024

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**Embassy Theatre**  
**Wellington**  
14 Nov - 5 Dec 2024

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**Dunedin**  
7 - 17 Nov 2024

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**Waiheke**  
3 - 10 Jan 2025

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**Capitol Cinema**  
**Auckland**  
7 - 12 Jan 2025

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**Kerikeri**  
9 - 19 Jan 2025

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**Web**  
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**29** APRIL 2024  
STARTS

**19** JANUARY 2025  
FINISHES

**No.9** ITALIAN FILM  
FESTIVAL

