



BRITISH AND IRISH FILM FESTIVAL

28 OCT - 18 NOV

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cinema.**

2026 PROGRAMME

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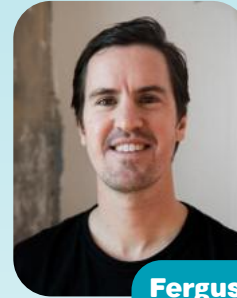
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KIA ORA KOUTOU AND WELCOME!



Fergus Grady
Festival Director

The 2026 Intrepid British and Irish Film Festival returns this October and we're delighted to welcome back Intrepid Travel as our Naming Sponsor. Once again, they're giving one lucky Festival-goer the chance to win a \$7,500 travel voucher to use on one of their fabulous small-group adventures around the world.

Tourism Ireland has partnered with China Eastern to provide a wonderful package of a trip for two to Ireland for another lucky Festival-goer. So make sure you get your competition entries in - every Festival ticket is another chance to win!

We've got a fantastic line-up this year, with several of our biggest films arriving directly from the key autumn international festivals.

Our Opening Night film, **WICKER**, starring Olivia Colman, Alexander Skarsgård, and Peter Dinklage, had Sundance Film Festival audiences in stitches earlier this year.

Premiering to great acclaim at Toronto International Film Festival (TIFF) last month were **A TALENT FOR MURDER**, starring the ever-brilliant Helen Mirren as Patricia Highsmith, and **EL SINORE**, Simon Stone's powerful new drama about actor Ian Charleson's extraordinary final performance

as Hamlet. Andrew Scott is generating Oscar buzz for his lead role in this moving film.

Also fresh from TIFF is **TENDER LOVING CARE**, the latest - and reportedly final - feature from acclaimed British director Mike Leigh, which sees him return to the sharp social observation, warmth and humanity that has defined his extraordinary career.

Our Closing Night film is Academy Award-winner Danny Boyle's critically-acclaimed drama **INK**, which opened Venice Film Festival and stars Jack O'Connell, Guy Pearce and Claire Foy in a gripping drama about Rupert Murdoch and The Sun editor Larry Lamb.

There's plenty of comedy and mischief too, from **MOTHER'S PRIDE**, about a struggling pub that gets a new lease of life through brewing beer, to James McAvoy's terrific directorial debut **CALIFORNIA SCHEMIN'**, the outrageous true story of two Dundee lads who conned the American music industry.

The Irish selection is especially strong this year, with Ciarán Hinds returning in **THE THREE URNS**, the atmospheric **WHITETAIL**, the Bill Nighy belter **500 MILES**, together with **BAD APPLES** (in which Saoirse Ronan delivers another terrific performance), and the powerful **THE LOST CHILDREN OF TUAM**, which deservedly won the Best Irish Film Award at this year's Galway Film Fleadh. For a great night at the movies, David Gleeson's **ONCE UPON A TIME IN A CINEMA** is a love letter to the cinema itself - something we think our Festival audiences will particularly appreciate.

Enjoy the Festival - we can't wait to welcome you back to the cinema.

CONTENTS

FESTIVAL PATRON

3

OPENING NIGHT FILM

4 Wicker

CLOSING NIGHT FILM

5 Ink

CENTREPIECE FILMS

6 A Talent for Murder

7 My Duchess

FESTIVALS SPOTLIGHT

8 500 Miles

9 Elsinore

10 Tender Loving Care

11 The Lost Children of Tuam

DELIGHTFUL

12 Mother's Pride

13 Borges and Me

14 The Three Urns

15 Derek vs Derek

16 Once Upon a Time in a Cinema

DELIGHTFUL CONTINUED

17 The Incomer

17 California Schemin'

COMPELLING

19 Prima Facie

20 Bad Apples

21 The Uprising

22 Queen at Sea

23 Virginia Woolf's Night & Day

23 Whitetail

INSPIRING

24 Everybody to Kenmure Street

25 Parky

26 Hill

27 Kenny Dalglish

TICKETING INFO AND VENUES

28 - 29

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FESTIVAL PATRON FRANCESCA RUDKIN



Welcome to the Intrepid British and Irish Film Festival! I am thrilled once again to be on board as this year's patron and have loved diving into the highlights of the 2026 line-up. I've featured a few selections for you below, but you're bound to enjoy a fantastic trip to the cinema regardless of what you see. Happy viewing!

INK (CTC)

Danny Boyle brings James Graham's acclaimed play to the screen in this electrifying account of Rupert Murdoch's takeover of The Sun, and his partnership with editor Larry Lamb. Jack O'Connell, Guy Pearce and Claire Foy are terrific as the team who are determined to revolutionise the British tabloid press. Gripping, provocative and hugely entertaining.

DEREK VS DEREK (CTC)

Two Devon neighbours, both called Derek, find themselves on opposite sides of the battle between intensive farming and rewilding. Their increasingly heated dispute makes for an entertaining and surprisingly thoughtful look at the future of the British countryside. Funny, warm and beautifully observed.

HILL (CTC)

Former Formula One Champion Damon Hill offers a remarkably candid account of a career shaped by triumph, tragedy and the loss of his legendary father, Graham. He opens up about

the dangers, pressures and friendships forged at the highest level of motor racing. An intimate and moving portrait of the man behind the champion.

THE THREE URNS (CTC)

Ciarán Hinds returns in whimsical fashion as an enigmatic traveller crossing Ireland to fulfil his late wife's final wishes. Along the way, he encounters a colourful cast of characters in this charming and bittersweet journey through grief, memory and love. A beautifully eccentric follow-up to *The Man in the Hat*.

WHITETAIL (CTC)

Natasha O'Keefe stars in this atmospheric Irish drama as a forest ranger haunted by a tragic incident from her childhood. When her former boyfriend returns, she is forced to confront the trauma and guilt she has buried for years. Tense, haunting and deeply emotional.

EVERYBODY TO KENMURE STREET (CTC)

This extraordinary docudrama captures the 2021 Glasgow community protest that stopped the deportation of two neighbours. As hundreds of residents unite in an eight-hour standoff with immigration authorities, an ordinary street becomes the centre of an extraordinary act of solidarity. Urgent, moving and ultimately uplifting.

VIRGINIA WOOLF'S NIGHT & DAY (CTC)

Haley Bennett stars as a fiercely independent young woman determined to pursue her passion for astronomy rather than conform to the expectations of her privileged family. With a terrific ensemble including Timothy Spall, Joanna Lumley and Jack Whitehall, this stylish adaptation brings a contemporary energy to Virginia Woolf's novel. Witty, romantic and defiantly feminist.



WICKER



STARRING: Olivia Colman, Alexander Skarsgård, Elizabeth Debicki, Peter Dinklage

DIRECTED BY: Alex Huston Fischer & Eleanor Wilson

COMEDY, DRAMA | 105 MINUTES | CTC

Celebrate the opening of the 2026 Festival with the hilarious, profound, and highly-anticipated **Wicker**!

An audacious comedic fable about sex, marriage, and the absurdities of social convention, **Wicker** tells the wholly original love story of an ostracized fisherwoman (Olivia Colman) who commissions a husband to be made by the local basketmaker (Peter Dinklage).

When her wicker husband (Alexander Skarsgård) proves more spectacular than she ever imagined, his soulful spirit and unique prowess awaken something inside her, setting off a wave of jealousy, fascination, and upheaval that threatens the very fabric of village life.

Wicker generated a massive amount of buzz upon its debut at this year's Sundance Film Festival, earning a standing ovation and quickly becoming one of the most talked-about titles of the line-up.

Colman and Skarsgård have earned praise for their brilliant performances, and stunning craftsmanship from the wizards at Wētā Workshop has put **Wicker** on the radar for awards season consideration. Do not miss it!

"A QUIRKY, WINSOME AND ENJOYABLY TART FABLE"

- The Hollywood Reporter

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



Ink



STARRING: Jack O'Connell, Guy Pearce, Claire Foy

DIRECTED BY: Danny Boyle

BIOGRAPHY, DRAMA | 116 MINUTES | CTC

The latest film from British cinema royalty Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), **Ink** charts the rise of Rupert Murdoch's notorious newspaper The Sun, and the creation of the UK's tabloid culture.

Guy Pearce (*The Brutalist*) stars as Murdoch, alongside Jack O'Connell (*Sinners*) as newspaper editor Larry Lamb, newly assigned to oversee the fledgling daily paper. Tasked with attracting new readers in the competitive British media market, Lamb devises a new tactic - throw anything onto the page that will turn heads, no matter the veracity.

The Sun sees a massive spike in readership, and this new broad scope

allows Jules Davies (Claire Foy) to break through the male-dominated hierarchy. But as the paper circulation grows, so too does the number of its critics.

Already generating awards season buzz, the fast-paced and gripping **Ink** features riveting performances from its star cast, in a thrilling exploration of this controversial newsroom legacy.

"SEDUCTIVE, HIGH-ENERGY PORTRAIT OF AMBITION AND MEDIA DISRUPTION"

- Screen International

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A TALENT FOR MURDER

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STARRING: Helen Mirren, Alden Ehrenreich, Olivia Cooke, Juliet Stevenson

DIRECTED BY: Anton Corbijn

BIOGRAPHY, CRIME | 106 MINUTES | CTC

British national treasure Helen Mirren plays *The Talented Mr. Ripley* author Patricia Highsmith in this deeply intriguing thriller.

A Talent for Murder takes place in 1995, with Highsmith now in her seventies - and in poor health. Retired to her secluded house in the Swiss Alps, the author keeps to her study, immersed in her books, accompanied by her cats, and surrounded by a collection of antique weapons.

Highsmith's solitude is interrupted by the arrival of Edward Ridgeway (recent Tony-winner Alden Ehrenreich), a mysterious messenger from a New York publisher, sent to persuade the author to write one final instalment of

the *Ripley* anthology. Aggravated by the unexpected visit from this youthful, overly eager envoy, Patricia declines the offer. That is, unless Ridgeway can help her in conjuring up the perfect murder story.

Mirren embodies the wickedly manipulative author with gusto, while Ehrenreich imbues Ridgeway with enough guile to keep us guessing at his motives.

From director Anton Corbijn (*Control*), *A Talent for Murder* is replete with brilliant twists, biting dialogue, and delicious entanglements. Direct from its world premiere at the Toronto International Film Festival, don't miss this highly anticipated thriller!

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



MY DUCHESS

STARRING: Joan Collins, Isabella Rossellini, Miranda Richardson, Charles Dance

DIRECTED BY: Mike Newell

BIOGRAPHY, DRAMA | 118 MINUTES | CTC

Screen legends Joan Collins and Isabella Rossellini are bringing old Hollywood class to this year's Festival with *My Duchess*, from British cinema stalwart Mike Newell (*Four Weddings and a Funeral*).

Collins plays American socialite Wallis Simpson, whose life changed when she met the future King Edward VIII. Their love affair led to his eventual abdication and made her the most talked-about woman in the world.

My Duchess picks up after the death of Edward, now Duke of Windsor, in 1972. Wallis, the Duchess of Windsor, lives a secluded life in her Paris chateau, surrounded by loyal companions— Jean-Claude (Laurent

Lafitte), her colourful confidant, and Louis (Buom Tihngang), her devoted butler.

Enter Maître Suzanne Blum (Isabella Rossellini), her trusted lawyer turned predator. What begins as protection becomes obsession, as Blum isolates, manipulates, and controls her client.

Wallis and her allies must fight back in a dangerous game of deceit and power.

Featuring a career-best and fearless performance from Collins in the title role, *My Duchess* plays out like a gothic thriller exploring fame, aging and dark manipulation behind closed doors.

Watch trailers and book tickets at britishandirishfilmfestival.co.nz

500 MILES



STARRING: Bill Nighy, Roman Griffin Davis, Dexter Sol Ansell, Clare Dunne

DIRECTED BY: Morgan Matthews

DRAMA | 102 MINUTES | CTC

The always-brilliant Bill Nighy stars in **500 Miles**, a life-affirming celebration of the human spirit that follows a broken family who are forced to come together when their two young boys run away from home.

After hearing their parents fight, Finn (Roman Griffin Davis, *Jojo Rabbit*) and Charlie (Dexter Sol Ansell, breakout star of *A Knight of the Seven Kingdoms*) sneak out of their house in Doncaster.

So unfolds an epic road trip from Yorkshire, over land and sea, to the wild West Coast of Ireland. Their destination? The small seaside town of Dingle, County Kerry, where they will reunite with their beloved Grandfather, John (Nighy).

It's a long, treacherous journey - 500 miles where a lot could go wrong... And while Dingle holds happy memories for the boys, Grandpa John has remained estranged from Finn and Charlie's parents after fateful events the previous summer.

With knockout performances from all involved, **500 Miles** will make you laugh, cry, and hug the people you love.

"EMOTIONAL AND SURPRISING ROAD TRIP ... WONDERFULLY AUTHENTIC"

- Empire

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EL SINORE



STARRING: Andrew Scott, Olivia Colman, Billie Piper, Johnny Flynn

DIRECTED BY: Simon Stone

BIOGRAPHY, DRAMA | 111 MINUTES | CTC

Andrew Scott is astonishing in this powerful, deeply moving, and inspiring story of the actor Ian Charleson, who faced incredible odds while preparing to play Hamlet at the National Theatre.

Scott plays Ian Charleson in 1989, discontented with his career stagnation despite early success in the Best Picture winners *Chariots of Fire* (1981) and *Gandhi* (1982).

The chance of a lifetime soon comes along, when Daniel Day-Lewis unexpectedly departs the role of Hamlet at London's National Theatre. But dream collides with nightmare, as Charleson faces a devastating AIDS diagnosis. Determined to seize his last opportunity for meaning, Charleson

delivers a courageous performance that becomes a source of healing and inspiration for those around him. Alongside a career-best turn from Scott, Olivia Colman delivers a masterclass performance as a doctor treating Charleson and fellow gay men during the HIV epidemic.

Elsinore is generating Oscar buzz after it received a massive standing ovation at its recent Toronto International Film Festival screening. Don't miss this stirring and transcendent film.

"HIS GREATEST SCREEN PERFORMANCE TO DATE"

- The Guardian

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TENDER LOVING CARE



STARRING: Kate O'Flynn, Marion Bailey, Paul Jesson, Alice Bailey Johnson

DIRECTED BY: Mike Leigh

DRAMA, COMEDY | 107 MINUTES | CTC

Seven-time Oscar-nominee Mike Leigh returns with *Tender Loving Care*, an uplifting story of family that the legendary writer/director says will be his final film.

The film follows a week in the life of Amy (Kate O'Flynn, *Widow's Bay*), a dedicated social worker who gives everything she has to support those in need. Amy's personal life is upended when her beloved father begins facing serious health issues, forcing her and her mother to accept a painful new reality. Amy shares laughter, tears, and vital perspective with her lifelong best friend Rosie (Alice Bailey Johnson), whom she has recently moved back in with. Rosie's wit and warmth serve as an essential anchor for both women as

they navigate the uncertain waters of approaching middle age.

O'Flynn and Bailey Johnson deliver compellingly authentic performances in this poignant, uplifting celebration of resilience and compassion from one of the great masters of film. Don't miss this opportunity to see Mike Leigh's swan song on the big screen.



**"A GENTLE LITTLE GEM ...
A TOUCHING AND
APT SENDOFF"**

- The Guardian

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



THE LOST CHILDREN OF TUAM



STARRING: Monica Dolan, Andrew Bennett, Ian McElhinney

DIRECTED BY: Frank Berry

BIOGRAPHY, DRAMA | 84 MINUTES | CTC

From producer Liam Neeson, this powerful true story of an amateur historian's tenacious pursuit of truth won the Best Irish Film award at this year's Galway Film Fleadh.

The film follows Catherine Corless (BAFTA-winner Monica Dolan, *Days of the Bagnold Summer*) as she begins researching "Bon Secours Mother and Baby Home", a former institution for unmarried mothers and their children in Tuam, County Galway.

Catherine soon uncovers one of the darkest chapters in modern Irish history, a long-buried story of neglect and loss. Faced with deafening silence from the church and state, she embarks on a campaign for justice,

confronting deep wounds that continue to shape Ireland today.

Monica Dolan turns in a phenomenally convincing performance as Corless, worthy of her compassionate, intelligent real-life counterpart.

The Lost Children of Tuam is a moving testimony to the power of perseverance, and a reminder that change can begin with one person.

**"A POWERFUL TRIBUTE
TO CATHERINE CORLESS'S
RELENTLESS SEARCH
FOR TRUTH"**

- Irish Independent

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MOTHER'S PRIDE

STARRING: Jonno Davies, James Buckley, Martin Clunes, Mark Addy

DIRECTED BY: Nick Moorcroft

COMEDY, DRAMA | 93 MINUTES | CTC

From the creators of *Fisherman's Friends*, ***Mother's Pride*** is a heartfelt comedy about a failing pub, a divided community, and a family desperately trying to hold itself together.

The film follows Cal Harley (Jonno Davies, *Better Man*), a washed up musician haunted by his past success. Returning to his hometown, he faces a family still grieving his mother's death, and their beloved pub on the brink of closure.

To make matters worse, Cal's old rival, Edward Pritchard (Luke Treadaway, *A Street Cat Named Bob*) runs a bustling pub across the street, and is in a relationship with Cal's first love, Abi (Gabriella Wilde).

Determined to right his wrongs, Cal rediscovers the long-forgotten family ritual of brewing beer, alongside his brother Jake (James Buckley, *The Inbetweeners*), gradually regaining his confidence - and his voice.

Cal sets out to challenge Pritchard in the prestigious CAMRA (Campaign for Real Ale) awards, all while trying to win back Abi with his heartfelt songs written just for her. As melodies mingle with hops, can Cal mend his broken family ties, reclaim his lost love, and rediscover himself?

With Martin Clunes and Mark Addy filling out the cast, ***Mother's Pride*** is a quintessentially British underdog story that's warm, funny and full of heart.

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BORGES AND ME



STARRING: Fionn Whitehead, Luis Gnecco, Alan Cumming

DIRECTED BY: Marc Turtletaub

COMEDY, DRAMA | 109 MINUTES | CTC

This enchanting adaptation of Jay Parini's semi-fictional memoir is filled with warmth, wit, and beautiful scenery from the Scottish countryside.

As a young doctoral student in the 1970s, Parini (Fionn Whitehead, *Dunkirk*) was somehow partnered on a road trip through the Scottish Highlands with the literary icon Jorge Luis Borges (Luis Gnecco).

Parini is both bewildered and enchanted by his eccentric companion, the blind poet's presence leading to amusing and even poignant adventures. Over the course of an eventful journey, the two forge a deep connection, woven with poetry, music, and a touch of melancholy.

Borges and Me revels in the splendour of its locations. Gorgeously photographed, the raw beauty of the rural Scottish landscape translates beautifully to the big screen.

Whitehead and Gnecco are superb as the central pair, with a terrific supporting cast including Alan Cumming, Peter Mullan and Freya Mavor. Pack your bags, this is a road trip you can't afford to miss.

"A SWEETLY IMAGINED LITERARY ODYSSEY THROUGH THE HIGHLANDS"

- Irish Independent

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STARRING: Ciarán Hinds Stephen Dillane, Olga Kurylenko, Stephen Fry
DIRECTED BY: John-Paul Davidson & Stephen Warbeck
COMEDY, DRAMA | 96 MINUTES | CTC

Take in the beauty of Ireland's striking landscapes with **The Three Urns**, a delightful follow-up to the crowd-pleasing *The Man in the Hat*, starring Oscar-nominee Ciarán Hinds.

Hinds plays Mr O'Connor, who, after years of living in France, sets out on a pilgrimage to his former home in Ireland to scatter his late wife's ashes. When his car breaks down, O'Connor acquires a solar-panelled milk float, and an offbeat road trip along the scenic northwest coast of Donegal begins.

Mr O'Connor's journey is full of serendipitous encounters with a cohort of colourful characters, including a Lithuanian painter, an itinerant priest, horse traders and horse whisperers, a

Choctaw native commemorating the great famine, and a group of mystic women worshipping at the ancient Beltany Stone Circle.

Featuring a special appearance from Stephen Fry (after he lauded the first film), **The Three Urns** is a charming, joyful tale with a touch of whimsy. Book your tickets now for this funny and often moving look at reconnection and exploration.

"RIOTOUSLY LIFE-AFFIRMING ... CIARÁN HINDS IS QUIETLY ABLAZE"

- Film Ireland

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DIRECTED BY: James Dawson
DOCUMENTARY | 88 MINUTES | CTC

What happens when your neighbour goes completely wild? **Derek vs Derek** is a funny, insightful and heartwarming documentary that charts the turbulent relationship between two farmers.

On a country road in Devon live two ideologically opposed neighbouring farmers - both called Derek. Derek Banbury believes in the intensive farming of his land, while Derek Gow is focused on creating a "rewilding" oasis for nature and wildlife on his land.

Shot over three years, **Derek vs Derek** wonderfully juxtaposes the two wholly opposing approaches to farming, as tempers fray, wild animals run amok, and the land is radically transformed.

The two Dereks' story will at turns amuse, entertain and provoke thought about environmental issues and the future of farming.

Award-winning director James Dawson celebrates the potential for understanding in this wonderful film about land use and farming, told by farmers. Packed to the brim with English humour, **Derek vs Derek** is essential viewing.

"APPEALING, INSIGHTFUL ... ENGAGINGLY ECCENTRIC CROWDPLEASER"

- Screen International

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BREATHELESS

ONCE UPON A TIME IN A CINEMA



STARRING: Colin Morgan, Calam Lynch, Stanley Townsend, India Mullen

DIRECTED BY: David Gleeson

DRAMA, COMEDY | 93 MINUTES | CTC

This witty, light-hearted Irish comedy-drama centres on a Friday night in a small-town cinema, as a series of comic mishaps draws an entire community together in unexpected and touching ways.

Set in the 1980s, *Once Upon a Time in a Cinema* follows Earl (Colin Morgan, *Belfast*) the owner/manager of a regional Irish cinema.

Amid financial struggles and failing equipment, Earl and his crew find themselves under siege from rogue rodents, belligerent patrons, a drunken projectionist, and the ultimate existential threat - the unstoppable march of new technology known as the Video Home System (VHS).

To add to the pressure, Earl's younger brother Gerald (Calam Lynch) is desperate to sell the struggling family business to a local businessman, who is in attendance on this chaotic night to see the cinema in action before making his final offer...

Drawing from writer/director David Gleeson's own experience growing up in a family of cinema owners, this is a love letter to the cinema experience.

**"A HEART-WARMING
NOSTALGIC RECREATION
OF A TIME GONE BY"**

- Film Ireland

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DELIGHTFUL

The INCOMER

COMEDY, DRAMA | 102 MINUTES | CTC

Domhnall Gleeson (*About Time*) stars in this delightfully dotty comedy that took home the NEXT Innovator Award at this year's Sundance Film Festival. *The Incomer* follows siblings Isla (Gayle Rankin, *House of the Dragon*) and Sandy (Grant O'Rourke, *Outlander*), who have lived alone on a remote Scottish island for 30 years since their parents disappeared. Their world is upended with the arrival of Daniel (Gleeson), an awkward and socially inept council worker, come to uproot them to the mainland. As long-held beliefs begin to crumble, each of them must confront the truth, embrace change, and dare to imagine a life beyond the island. A winningly weird and refreshingly upbeat must-see.

STARRING:
Domhnall Gleeson
Gayle Rankin
Grant O'Rourke
DIRECTED BY:
Louis Paxton



CALIFORNIA SCHEMIN'

BIOGRAPHY, COMEDY | 107 MINUTES | CTC

James McAvoy makes his anticipated directorial debut with this wild true story of two Scottish men pretending to be Americans to achieve their dreams of hip-hop stardom. Chasing their goal of becoming successful rappers, life-long friends Gavin and Billy are faced with one problem - no one will take their aspirations seriously with their thick regional accents. The pair devise an absurd scheme: they'll reinvent themselves as hard-partying Californian MCs, complete with elaborate backstories and convincing (enough) American accents. With *California Schemin'*, McAvoy delivers a fast-paced, funny and poignant debut with a killer soundtrack.

STARRING:
Samuel Bottomley
Séamus McLean
Ross
James McAvoy
DIRECTED BY:
James McAvoy



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PRIMA FACIE

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STARRING: Cynthia Erivo, Daniel Ings, Simon Russell Beale, Elizabeth Dulau

DIRECTED BY: Susanna White

CRIME, DRAMA | 106 MINUTES | CTC

Oscar-nominee Cynthia Erivo (*Wicked*) stars in this adaptation of Suzie Miller's smash-hit play, a piercing legal drama that exposes the perils of a system that forces victims to prove their assault.

Erivo plays Tessa, a no-nonsense, accomplished lawyer from a working-class background. A powerful presence in the courtroom, Tessa skillfully dismantles opposing arguments, finds weaknesses, and holds her opponents to the letter of the law. She believes the legal system is at its best when all parties receive the best representation possible.

Tessa's life is turned upside down when she becomes the victim of sexual assault by a colleague, exposing her

directly to how harsh and misogynistic the law can be to traumatised women seeking justice.

Erivo delivers a performance both heartbreaking and inspiring, supported by a terrific supporting cast including Daniel Ings (*The Gentlemen*), Simon Russell Beale (*The Choral*), and Elizabeth Dulau (*Andor*).

Prima Facie has wowed audiences at its very recent Toronto International Film Festival debut, with Oscar buzz swirling for Cynthia Erivo's complex performance. Hard-hitting and intelligent, *Prima Facie* is must-watch viewing at this year's Festival.

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BAD APPLES

OFFICIAL SELECTION
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TORONTO INTERNATIONAL
FILM FESTIVAL 2025

STARRING: Saoirse Ronan, Eddie Waller, Nia Brown, Jacob Anderson, Rakie Ayola

DIRECTED BY: Jonatan Etzler

COMEDY, THRILLER | 100 MINUTES | R13 Violence, cruelty & offensive language

Oscar-nominee Saoirse Ronan delivers one of her most daring and memorable roles in the satirical thriller *Bad Apples*, a bold and timely film that challenges how deeply we hold our core beliefs.

Ronan plays Maria, a primary school teacher whose classroom is thrown into chaos by Danny, an exceptionally disruptive and foul-mouthed student.

Maria reaches her breaking point after Danny has a violent run-in with another student, and taking a drastic course of action, traps him in her home.

In Danny's absence, the classroom begins to thrive; the children flourish academically, and both parents and school staff celebrate the incredible

turnaround. But with everyone else convinced the school's biggest problem has finally been solved, Maria now finds herself trapped in an increasingly preposterous moral dilemma.

Swedish-born director Jonatan Etzler injects scathing Scandi humour into this daring psychological comedy, which is sure to become one of the year's most talked-about films.

**"THE MOST UNHINGED
DARK COMEDY YOU'LL
SEE THIS YEAR"**

- Screen Rant

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



THE UPRISING

STARRING: Andrew Garfield, Jamie Bell, Stephen Dillane, Tom Hollander

DIRECTED BY: Paul Greengrass

DRAMA, HISTORY | 128 MINUTES | CTC

Andrew Garfield stars as the leader of a ferocious rebellion in this captivating historical drama from the acclaimed director Paul Greengrass (*The Bourne Ultimatum*, *Captain Phillips*).

Set in 1381, in the aftermath of the devastating Black Plague, *The Uprising* centres on an England under the tyranny of the young King Richard II.

In the lead role, Garfield plays an unnamed ploughman, grieving the loss of his wife and children to the plague. When harsh new taxes are enforced by corrupt officials in his town, local tensions reach a boiling point.

Joined by the radical priest John Ball (Jamie Bell, *All of Us Strangers*), and

military veteran Wat Tyler (Cosmo Jarvis, *Shōgun*) the ploughman transforms from a humble farmer to an outlaw leader, forming an army of the people to march on London and face the King's might in a fight for justice.

BAFTA-winning director Paul Greengrass brings his trademark gritty, vérité style to this action-packed epic, the first film adaptation of the 14th century Peasants' Revolt.

Led by an excellent performance from Andrew Garfield, *The Uprising* is rounded out by a star cast including New Zealand's own Thomasin McKenzie. Powerful, heartbreaking and captivating, make sure you see *The Uprising* on the big screen.

Watch trailers and book tickets at britishandirishfilmfestival.co.nz

QUEEN AT SEA



Jury Prize
Silver Bear
76. Internationale
Filmfestspiele
Berlin



Best Supporting Performance
Silver Bear
76. Internationale
Filmfestspiele
Berlin

STARRING: Juliette Binoche, Tom Courtenay, Anna Calder-Marshall

DIRECTED BY: Lance Hammer

DRAMA | 121 MINUTES | CTC

Winner of the Jury Prize and joint Best Supporting Performance award for Tom Courtenay and Anna Calder-Marshall at this year's Berlin International Film Festival, *Queen at Sea* is a powerful and deeply emotional drama.

Juliette Binoche plays recently divorced academic Amanda, who relocates to London to care for her mother, Leslie (Calder-Marshall) who is living with advanced dementia.

Amanda butts heads with her stepfather, Martin (Courtenay), the pair divided over whether Leslie still has the ability to make critical decisions in her own best interests. If not, who is responsible - a spouse, a child, an institution - to make that call?

As Amanda and Martin are forced to make increasingly difficult choices, especially in regard to Martin's role as Leslie's carer, the repercussions spiral out of their control.

In his long-awaited second feature, writer/director Lance Hammer delivers a thought-provoking and cerebral character study, anchored by powerhouse performances that are guaranteed to stay with you.

"SENSATIONAL PERFORMANCES ... RAW BUT EMPATHETIC"

- Time Out

Watch trailers and book tickets at britishandirishfilmfestival.co.nz

COMPELLING

NIGHT & DAY

DRAMA, ROMANCE | 95 MINUTES | CTC

Love and astronomy don't mix in this refreshing take on the romantic comedy, based on Virginia Woolf's novel. Haley Bennett (*Widow Clicquot*) plays Katharine Hilbery, an aspiring astronomer who is passionate about two things, and two things only: the stars and Cambridge University. Katharine's controlling father (Timothy Spall) attempts to push her away from learning and into a marriage with a family friend. As intellectual and romantic loyalties shift, Katharine is forced to re-evaluate her beliefs about love, ambition, and claiming her place in the world. Fun and contemporary in tone, this is an inventive adaptation of Woolf's story that is as relevant today as it ever was.

STARRING:

Haley Bennett
Jack Whitehall
Jennifer Saunders
Timothy Spall

DIRECTED BY:

Tina Gharavi



whitetail

DRAMA, THRILLER | 103 MINUTES | CTC

Whitetail is a smouldering psychological thriller set in the lush, isolated forests of Southern Ireland. The film centres on an extraordinary performance from Natasha O'Keefe (*Peaky Blinders*) as Jen, a conservation park ranger. Jen is a formidable presence in her community, but her hardy exterior begins to crack when a familiar face from her past reappears. Her ex-boyfriend Oscar (Aaron McCusker, *Shameless*) has returned to town, dredging up painful memories of a devastating accident that occurred during their teen years. Masterfully scripted, shot, scored and performed, *Whitetail* is a simmering spectacle that will stay with you long after the credits have rolled.

STARRING:

Natasha O'Keefe
Andrew Bennett
Aaron McCusker
Rory Nolan

DIRECTED BY:

Nanouk Leopold

OFFICIAL SELECTION



TORONTO INTERNATIONAL
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EVERYBODY TO KENMURE STREET

DIRECTED BY:
Felipe Bustos
Sierra



DOCUMENTARY | 95 MINUTES | CTC

From Executive Producer Emma Thompson and BAFTA-winning director Felipe Bustos Sierra comes *Everybody to Kenmure Street*, a multifaceted picture of one of the most memorable moments in Glasgow's recent history. On May 13, 2021, UK Home Office immigration enforcement launched a dawn raid in Pollokshields, one of Scotland's most diverse neighbourhoods. Local residents rushed to the streets to stop the deportation of their neighbours. The eight-hour stand-off made international headlines as the community organised itself in an extraordinary act of peaceful solidarity. A powerful examination of collective action, solidarity, and empathy in confronting state authority.

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PARKY

DIRECTED BY: Luke Mazzaferro and Luke Cornish

DOCUMENTARY | 87 MINUTES | E

Sir Michael Parkinson, often affectionately known as "Parky", was one of the most ubiquitous figures on UK Television. This riveting new documentary examines the career and milestones of the man known as "the great British talkshow host."

How did a miner's son from working-class Yorkshire, who rose to become television's greatest interviewer and a knighted Sir, never truly believe in himself? As told in his own words, and from those closest to him (his wife, Lady Mary, and sons Mike, Andrew and Nick) *Parky* is a revelatory portrait of an icon.

From his childhood in the South Yorkshire village of Cudworth, and

his successful stint in uniform with the National Service, to his journalism career and eventual television stardom, this tell-all uncovers the brilliant and complicated man.

Over 20 years, Parkinson hosted more than 2,000 guests on his eponymous show, from Hollywood actors to sports stars, comedians, and intellectual figures. *Parky* features quintessential clips with some of these legendary guests, including Dame Julie Andrews, Sir Billy Connolly, Dame Judi Dench, Sir Paul McCartney, and many more.

An enthralling combination of intimate insights from his family, as well as classic clips from his beloved show, *Parky* is essential viewing.

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



HILL



DIRECTED BY: Alex Holmes

DOCUMENTARY | 90 MINUTES | CTC

One name. Two champions. BAFTA-nominated filmmaker Alex Holmes delivers the definitive portrait of how Damon Hill overcame the loss of his legendary father, Graham Hill, and followed in his footsteps to become a Formula 1 world champion himself.

Featuring exclusive interviews with Damon and his family, *Hill* is a gripping documentary that charts the racing legend's journey through tragedy, pressure, and some of the most iconic moments in F1 history.

Discover the inside story of how Damon fought a furious battle with Michael Schumacher, and dealt with the death of his teammate Ayrton Senna, who tragically lost his life at 34.

Hill places an insightful focus on who Damon is as a person - his hopes, joys insecurities, and heartbreak. This engaging approach creates an emotional narrative that captures the attention of both F1 devotees and the uninitiated alike.

With a seamless blend of high-octane Formula 1 footage and intimate home-movie moments, *Hill* is pacy, polished, and unmissable.

"A COMPELLINGLY INTIMATE DUEL WITH FEAR AND FAILURE"

- The Guardian

Watch trailers and book tickets at britishandirishfilmfestival.co.nz



Kenny Dalglish

DIRECTED BY: Asif Kapadia

DOCUMENTARY | 104 MINUTES | CTC

From Asif Kapadia, the Oscar-winning director of *Senna*, *Amy* and *Diego Maradona*, comes the inspiring, humorous, and emotional story of football legend Kenny Dalglish.

Dalglish narrates his own journey, joined by his wife Marina and closest footballing friends, Graeme Souness and Alan Hansen. Drawing from hours of archival footage, including never-before-seen personal clips from his playing career and home life, the film reveals Kenny's remarkable story.

From his upbringing in Glasgow tenements, to his breakout stardom at Celtic, and his record-breaking transfer to Liverpool FC in 1977, this documentary explores Kenny's

profound humanity and leadership during deeply turbulent times. With skill, strength, flair, and sharp humour, the Scotsman became one of the club's and Europe's greatest players.

This is a warm and gutsy portrait of the legendary Liverpool star, expertly assembled in Kapadia's signature style. For an absorbing portrait of an icon of the sport, don't look past the compelling *Kenny Dalglish*.

"A FITTING TRIBUTE TO ONE OF FOOTBALL'S FINEST"

- Time Out

Watch trailers and book tickets at britishandirishfilmfestival.co.nz

FESTIVAL AND TICKETING INFORMATION

TICKETS

Online: At britishandirishfilmfestival.co.nz
Select your session and you will be redirected from there to the appropriate cinema site.

In cinemas: At box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

Check with cinemas for festival pricing. Some cinemas will charge a booking fee for tickets booked online and over the phone.

We offer discounted rates for school and other groups. Contact hello@britishandirishfilmfestival.co.nz

FESTIVAL CONTACTS

Director:
fergus@britishandirishfilmfestival.co.nz

General:
hello@britishandirishfilmfestival.co.nz

TERMS AND CONDITIONS

Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be amended as soon as possible on the Festival website and at the affected venue.

All films are no complimentary, except for Festival complimentary passes. No cinema vouchers, movie money or ticket discount offers can be used for Festival films, unless otherwise specified.

ID will be required for all discounted tickets (seniors, students) and for all restricted films when collecting or purchasing tickets.

Please contact your local cinema for details about their wheelchair access, parking facilities, and any further terms and conditions that may apply.

VENUE INFORMATION

KERIKERI 28 OCT - 18 NOV

Cathay Cinemas
27 Hobson Avenue
Kerikeri 0230
09 407 4428
cathaycinemas.co.nz

WHANGĀREI 28 OCT - 11 NOV

Event Cinemas Whangārei
18 James Street
Whangārei 0110
09 470 1948
eventcinemas.co.nz

MATAKANA 28 OCT - 18 NOV

Matakana Cinemas
2 Matakana Valley Road
Matakana 0985
09 423 0218
matakanacinemas.co.nz

WHITIANGA 28 OCT - 11 NOV

Mercury Twin Cinemas
1 Lee Street
Whitianga 3510
07 867 1001
mercurytwincinemas.com

VENUE INFORMATION (CONTINUED)

TAURANGA 28 OCT - 11 NOV

Luxe Cinemas Tauranga
21 Devonport Road
Tauranga 3110
07 577 0445
luxecinemas.nz

NEW PLYMOUTH 28 OCT - 11 NOV

Len Lye Cinema
42 Queen Street
New Plymouth 4310
06 759 6060
govettbrewster.com/cinema

WHANGANUI 28 OCT - 11 NOV

Embassy 3 Cinema
34 Victoria Avenue
Whanganui 4500
06 345 7958
embassy3.co.nz

MASTERTON 28 OCT - 18 NOV

The Screening Room
435 Queen Street
Masterton 5810
06 378 6191
thescreeningroom.co.nz

WĀNAKA 29 OCT - 18 NOV

Cinema Paradiso
72 Brownston Street
Wānaka 9434
03 443 1505
paradiso.nz

ARROWTOWN 28 OCT - 11 NOV

Dorothy Browns
18 Buckingham Street
Arrowtown 9302
dorothybrowns.com

DUNEDIN 28 OCT - 18 NOV

Rialto Cinemas Dunedin
11 Moray Place
Central Dunedin
Dunedin 9016
03 474 2200
rialto.co.nz



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