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Fergus Grady

Festival Director

The 2025 Intrepid British and Irish Film Festival is here, and we're excited to welcome Intrepid Travel as Naming Sponsor. They will be awarding one lucky Festival-goer a \$7,500 travel voucher to be used anywhere in the world on one of their fabulous small group packages. Tourism Ireland also makes a welcome return with their wonderful prize of a trip for two to Ireland. Last year's winner hasn't stopped raving about their trip to the Emerald Isle, so make sure you get your competition entries in on time - every ticket is a chance to win!

Given the sold out screenings and Oscar success of last year's *Conclave*, we're anticipating this year's Opening Night Film *THE CHORAL*, also starring Ralph Fiennes, to be in high demand.

Also keenly anticipated are two other 2025 Toronto International Film Festival (TIFF) premieres, *& SONS* and *I SWEAR*, which have both received rave reviews for their strong cast-driven performances.

Taking Centrepiece honours this year are Oliver Hermanus' historical drama *THE HISTORY OF SOUND*, and the long-awaited comedy sequel *SPINAL TAP II*. Hermanus' film, a rare British entry in the 2025 Cannes Official Competition, follows a sweeping wartime love story and stars two of today's most in-demand actors, Paul Mescal and Josh O'Connor. *SPINAL TAP II* brings the mockumentary schtick with the boys back after a 15 year "break" for one final concert.

We've had to wait 41 years for the sequel and it more than delivers, with Christopher Guest, Michael McKean, Harry Shearer and Rob Reiner rebooting their characters in a fantastic contemporary band story.

We're proud to be able to showcase one of Britain's leading actresses in *DEAD OF WINTER*. Emma Thompson gives a career-best performance as a Minnesota native lost in the wilderness, while Irish director Brian Kirk ratchets up the tension.

Our selection of Irish films truly shines this year, with award winners *FOUR MOTHERS* (BFI London Film Festival Audience Award), and *CHRISTY* (Galway Film Fleadh Best Irish Film). Be sure not to miss the Irish documentaries *BEAT THE LOTTO* and *GERRY ADAMS*, as well as the inventive docudrama *RE-CREATION*.

The stories of two 20th century cultural icons, Twiggy and Marianne Faithfull, are powerfully told in the self-titled *TWIGGY*, and the wonderfully creative *BROKEN ENGLISH*, which also features Tilda Swinton and George MacKay.

We lost a towering Dame last year, and in this year's Festival we pay homage to the wonderful Dame Maggie Smith. Revisit two of her defining films, the panoramic *A ROOM WITH A VIEW*, and the film for which she won her first Oscar, *THE PRIME OF MISS JEAN BRODIE*.

Enjoy the Festival - we can't wait to welcome you back to the cinema!



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Fill your heart with **Ireland** 

FESTIVAL PATRON - FRANCESCA RUDKIN

Welcome to the Intrepid British and Irish Film Festival! I'm thrilled to be this year's ambassador and have thoroughly enjoyed getting immersed into the gems of the 2025 line-up. I've highlighted some for you below, but you're sure to have a great outing to the cinema whichever film you choose. Happy watching!



BEAT THE LOTTO (G)

They say truth is stranger than fiction, and who would think to '*Beat the Lotto*' by buying every ticket in the Irish lottery in 1992? Well, a crafty Irish mathematician ran the numbers and tried to buy the two million combinations required to '*Beat the Lotto*', and you have to see it to believe what happens.

LOLLIPOP (M)

Writer/Director Daisy-May Hudson's incredible autobiographical story is told beautifully through the performances of lead actress Posy Sterling and the child actors in the film. I wouldn't be surprised if Posy wins the BAFTA Rising Star Award next year, and *Lollipop* is a must-watch.

THE NORTH (M)

I didn't know much about Scotland's West Highland Way before seeing *The North*, but wow did it make me want to book a one way ticket to the incredible Highlands. Two best friends, Bart and Carlos, walk the 600 kilometre journey and along the way we learn a lot about their journeys and how they finally overcome this epic tramp in trying conditions.

CHRISTY (Rating TBC)

Winner of the Generation section at Berlin International Film Festival, and Best Irish Film at Galway Film Fleadh, *Christy* is an uplifting tale of a young man finding his path to a brighter future. Director Brendan Canty of Hozier's 'Take me to Church' fame (1.2 billion views) directs his debut feature adapted from his 2019 short. Expect him to take home a few Irish film awards for *Christy* next year.

RE-CREATION (M)

I remember following this famous murder case and trial back in the late 90s, and here we get the *12 Angry Men* treatment from legendary Irish director Jim Sheridan (*My Left Foot*, *In the Name of the Father*). Featuring fabulous performances from Vicky Krieps, Colm Meaney, and Aidan Gillen - as well as Sheridan himself - this trial by jury drama reveals the emotion behind the verdict.

DEAD OF WINTER (Rating TBC)

Irish director Brian Kirk casts Emma Thompson in a role I guarantee you've never seen her in before. Barb (Thompson) is travelling alone through snowbound Minnesota when she witnesses the kidnapping of a teenage girl. *Dead of Winter* had its world premiere at the Locarno Film Festival, where renowned film critic Peter Bradshaw gave the film five stars. You won't be disappointed.

FOUR MOTHERS (Rating TBC)

This hilarious tale sees Irish novelist, Edward, juggling his writing career and caring for his elderly, speechless mother. When his friends leave town for a Pride event and dump their own mothers on him for the weekend, Edward is thrown into chaos. I hope you get beautiful happy sad feels like I did.

GLENROTHAN (Rating TBC)

Brian Cox of *Succession* fame makes his directorial debut at the age of 79 in a charming tale of two brothers reuniting to determine the fate of their family whisky distillery. Featuring a belting cast of Brian himself, Alan Cumming, and Shirley Henderson, this wee dram of a film is an easy way to lose yourself at the cinema.



OFFICIAL SELECTION
tiff50
 TORONTO INTERNATIONAL
 FILM FESTIVAL 2025

THE CHORAL

STARRING: Ralph Fiennes, Roger Allam, Mark Addy, Alun Armstrong

DIRECTED BY: Nicholas Hytner

DRAMA, HISTORY | 114 MINUTES | RATING TBC

From BAFTA-and-Tony-winning writer Alan Bennett and director Nicholas Hytner, the team behind *The History Boys* and *The Lady in the Van*, ***The Choral*** explores the humour and humanity at the heart of a community facing an uncertain future.

Academy Award® nominee and BAFTA-winner Ralph Fiennes heads up a cracking cast in this touching period piece.

As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. The Choral's ambitious committee, determined to press ahead, decides to recruit local young males to swell their ranks.

They must also engage a new chorus master, and despite their suspicions that he has something to hide, their best bet seems to be Dr. Henry Guthrie (Fiennes) – driven, uncompromising, and recently returned from a career in Germany.

As conscription papers start to arrive, the whole community discovers that the best response to the chaos that is laying waste to their lives is to make music together.

With a knockout performance from the always-reliable Fiennes, and a compelling story to boot, ***The Choral*** is guaranteed to be a hit at this year's Festival. Book your tickets quickly to avoid disappointment!

**“IT’S PLEASING TO SEE A
SMALLER SCALE WAR STORY
RENDERED THIS WAY AND
WITH THIS MUCH AFFECTION”**

- IndieWire

**“UNRESTRAINED SWEETNESS
AND ADEPT ENSEMBLE”**

- Screen International



STARRING: Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner

DIRECTED BY: Rob Reiner

COMEDY | 84 MINUTES | M (Offensive language & sexual references)

The long-awaited sequel to the comedy classic *This is Spinal Tap* is here to turn the Festival up to 11!

Forty-one years after the release of the original groundbreaking mockumentary, the now estranged bandmates David St. Hubbins, Nigel Tufnel, and Derek Smalls (Michael McKean, Christopher Guest, and Harry Shearer) are forced to reunite for one final concert.

Spinal Tap II: The End Continues also marks the resurrection of documentarian Marty Di Bergi (Rob Reiner), who once again tries to capture his favourite metal gods as they contemplate mortality—and the hope that their 12th drummer doesn't join them in The Great Beyond.

Joined by music royalty Paul McCartney and Elton John, Spinal Tap wrestles with their checkered past to put on a concert that they hope will solidify their place in the pantheon of rock 'n' roll.

“THERE’S LOTS OF GOOD STUFF HERE, SOME WITTY REBOOTS AND REWORKINGS OF GAGS FROM THE FIRST FILM”

- *The Guardian*

“A FOND, CHAOTIC TRIBUTE TO THE ORIGINAL MOVIE”

- *Independent*



STARRING: Paul Mescal, Josh O'Connor, Chris Cooper

DIRECTED BY: Oliver Hermanus

DRAMA, HISTORY, ROMANCE | 128 MINUTES | RATING TBC

Based on the acclaimed book by Ben Shattuck, Paul Mescal (*Aftersun*, *All of Us Strangers*) and Josh O'Connor (*The Crown*, *Challengers*) play star-crossed lovers in this sweeping, moving and tender romance from Oliver Hermanus (*Living*).

In 1917, Lionel (Mescal) – a young, talented music student – meets David (O'Connor) at the Boston Conservatory, where they bond over a deep love of folk music.

Years later, Lionel receives a letter from David, leading to an impromptu journey through the backwoods of Maine to collect traditional songs. This unexpected reunion, ensuing love affair, and the music they collect and preserve, will shape the course

of Lionel's life far beyond his own awareness.

Paul Mescal and Josh O'Connor's star turns received rave reviews when *The History of Sound* premiered at the Cannes Film Festival earlier this year, making this quiet but powerful drama a must-see at the British and Irish Film Festival 2025.

“THE PERFORMANCES ARE REMARKABLE”

- *TIME Magazine*

“A CINEMATIC ROMANCE FOR THE AGES”

- *The Playlist*



I SWEAR

STARRING: Robert Aramayo, Maxine Peake, Shirley Henderson, Peter Mullan

DIRECTED BY: Kirk Jones

BIOGRAPHY, DRAMA | 120 MINUTES | RATING TBC

Funny, moving, and deeply human, *I Swear* tells the remarkable true story of John Davidson, a Tourette Syndrome campaigner whose humour and honesty helped the world better understand the disorder.

Robert Aramayo (*The Lord of the Rings: The Rings of Power*) plays Davidson, whose life was irrevocably changed at 15 years old when he developed uncontrollable vocal and physical tics. Tourette Syndrome was barely understood at the time - even by doctors - causing John years of isolation, anxiety and shame.

It wasn't until Davidson reached his late twenties that things started to change. After meeting Dottie, the mother of a former school friend, who had recently

been diagnosed with terminal cancer, a strong bond formed between the pair. With Dottie's unwavering support, John discovered the confidence to be himself.

Written and directed by Kirk Jones (*Waking Ned Devine*), *I Swear* features an astonishing lead performance from Aramayo, joined by the excellent supporting cast of Maxine Peake (*Funny Cow*), Shirley Henderson (*Bridget Jones's Diary*) and Peter Mullan (*Trainspotting*).

"A REMARKABLE CENTRAL PERFORMANCE FROM ROBERT ARAMAYO"

- Screen International

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •



& SONS

STARRING: Bill Nighy, Noah Jupe, George MacKay, Dominic West, Imelda Staunton

DIRECTED BY: Pablo Trapero

DRAMA | 120 MINUTES | RATING TBC

Bill Nighy plays an aging literary superstar in this adaptation of David Gilbert's critically acclaimed novel, co-written by Oscar-winner Sarah Polley (*Women Talking*).

Andrew Dyer (Nighy) hasn't written a word - or left the house - in 20 years. In that time he's fathered a child outside of his marriage, lost his wife (Imelda Staunton) and become estranged from his other sons.

Struggling with alcoholism, Andrew's sense of his own mortality sets in, especially following the news of the death of an old friend. In an attempt to right his relationship with his sons with the time he has left, Andrew decides to bring together all of his children for the first, and likely last time.

Elder brothers Richard (Johnny Flynn, *One Life*) and Jamie (George MacKay, *1917*) reluctantly return home to make amends, only for their father to reveal a secret about their half brother Andy Jr. (Noah Jupe, *A Quiet Place*) that rewrites their family history in a fascinating way.

With brilliant performances from the ensemble cast, anchored by Nighy in fine form in the central role, *& Sons* is an original and entertaining must-see.

"THE MOVIE BELONGS TO IMELDA STAUNTON, WHO DOES HER BEST WORK TO DATE"

- RogerEbert.com

Playing at limited cinemas

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •



GLENROTHAN

STARRING: Alan Cumming, Brian Cox, Shirley Henderson, Alexandra Shipp

DIRECTED BY: Brian Cox

DRAMA | 97 MINUTES | RATING TBC

The legendary Brian Cox makes his directorial debut with this compelling family drama, set in the stunning Scottish Highlands and co-starring Alan Cumming.

When his beloved Chicago blues club burns down, Donal (Cumming) returns to his family-owned whisky distillery in the Scottish Highlands for the first time in nearly 40 years.

Donal didn't leave Scotland on the best terms, having wound up in a violent exchange with his brother Sandy (Cox) and their father on the day of their mother's funeral.

Joined by his daughter Amy (Alexandra Shipp, *Barbie*), Donal returns to his homeland in the hopes of making

amends with his brother. But with old wounds running deep and the fate of the family business on the line, can inner peace finally be found before it's too late?

Written by David Ashton (*The Last King of Scotland*) and accomplished TV writer Jeff Murphy (*Hinterland*), **Glenrothan** explores the complexities of familial bonds, set against the proud and timeless tradition of whisky making.

Cumming gives one of his best on-screen performances, opposite Cox who brings gravitas to every scene - both in front of and behind the camera.

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •



BRO ken **ENG**lish

STARRING: Marianne Faithfull, Tilda Swinton, George MacKay, Zawe Ashton

DIRECTED BY: Jane Pollard, Iain Forsyth

DOCUMENTARY | 99 MINUTES | RATING TBC

Broken English is a bold and imaginative documentary portrait of the inimitable singer, songwriter and icon Marianne Faithfull.

A survivor, provocateur and true original, Marianne spent more than six decades defying expectations, releasing over thirty-five albums while constantly reinventing herself.

Made with her full involvement, **Broken English** is an intimate and unflinching exploration of a fractured yet unbreakable life shaped by fame, creativity and relentless public scrutiny.

The film unfolds within the "Ministry of Not Forgetting", an imagined, cinematic institution where memory and mythology collide. The Ministry is

presided over by Tilda Swinton as The Overseer, and George MacKay (also starring in *& Sons* at this year's Festival) serves as The Record Keeper, poring over Faithfull's life and career.

Broken English is a genre-defying act of resilience and rebellion – Marianne Faithfull's final fearless declaration, her defiant swan song.

"A FILM WHICH IS FULLY INFUSED WITH [FAITHFULL'S] DISTINCTIVE SPIRIT – IT IS FREE, CANDID AND REBELLIOUS TO THE CORE."

- *Screen International*

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •

WORDS of WAR



STARRING:
Maxine Peake
Ciarán Hinds
Jason Isaacs
DIRECTED BY:
James Strong

**"DEFINITELY
WORTH SEEING
AND ABSORBING"**
- Film Ireland

BIOGRAPHY, DRAMA | 117 MINUTES | M (Violence & offensive language)

From James Strong, director of the acclaimed mini-series *Mr Bates vs The Post Office*, **Words of War** tells the powerful true story of world-renowned journalist and human rights activist Anna Politkovskaya. Maxine Peake (also starring in *I Swear* at this year's Festival) expertly portrays Politkovskaya's brave crusade, putting her life in jeopardy by fighting to be an independent voice of truth for the Russian people. She refused to give up reporting on the war in Chechnya despite numerous acts of intimidation and violence. Politkovskaya's legacy lives on, and her story serves as a reminder of the importance of protecting the right to report the news without fear of death or reprisal.

78
Locarno Film Festival
PIAZZA GRANDE
OFFICIAL SELECTION

DEAD OF WINTER



ACTION, THRILLER | 98 MINUTES | RATING TBC

Witness British screen-legend Emma Thompson as you've never seen her before in this tense, gripping, and icy thriller... When she's unexpectedly hit by a blizzard, grief-stricken loner Barb (Thompson) gets lost among the backroads near a Minnesotan lake. While stopping to ask for help at a remote cabin in the woods, Barb discovers a young woman (Laurel Marsden), who has been kidnapped by an armed and desperate couple (Judy Greer, Marc Menchaca), intent on murder. Isolated in the desolate frozen wilds and without phone service, Barb realises she is this woman's only hope of survival.

STARRING:
Emma Thompson
Judy Greer
DIRECTED BY:
Brian Kirk

★★★★★
- The Guardian

75th International
Film Festival
Berlin
Generation
Grand Prix Winner

37th
Galway Film Fleadh
BEST IRISH FILM

CHRISTY



STARRING:
Danny Power
Diarmuid Noyes
Emma Willis
DIRECTED BY:
Brendan Canty

**"A MOVING
IRISH CROWD-
PLEASER"**
- Variety

DRAMA | 96 MINUTES | RATING TBC

Winner of The Grand Prix at this year's Berlin International Film Festival, as well as Best Irish Film at the Galway Film Fleadh, *Christy* is a punchy drama not to be missed. Seventeen-year-old Christy is at a crossroads. He's just been thrown out of his pleasant suburban foster home and moved in with his estranged older brother Shane. As far as Shane is concerned this is a temporary arrangement, but Christy begins to feel at home on Cork's working class north side. As he makes friends and begins to let the community in, he also reconnects with his past through his seemingly more corrupting extended family, despite Shane's efforts to steer him away from this crowd.

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •

BEI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2022

MOSS & FREUD



DRAMA | 102 MINUTES | RATING TBC

Set in 2002, Kate Moss is at the height of her success and at a moment of transition as she prepares for motherhood. After revealing that one of her life goals is to have her portrait painted by Lucian Freud, the enigmatic artist invites Moss to his studio. Infamously private and fiercely guarded, Freud begins to unravel Moss' hidden depths, and as the two British cultural icons converge, a lasting bond is formed. As their mesmerising rapport develops, Kate discovers her true self, and Freud finds his eternal muse. Ellie Bamber and Derek Jacobi wonderfully portray these iconic figures, enabling audiences to witness the personal interaction that took place behind closed doors.

STARRING:
Ellie Bamber
Derek Jacobi
DIRECTED BY:
James Lucas

**SPECIAL Q&A
SCREENING**
With producer
Matthew Metcalfe
Thursday 30 Oct
5:45pm, Bridgeway

• Watch trailers and book tickets at britishandirishfilmfestival.co.nz •

the north

STARRING:
Bart Harder
Carles Pulido
DIRECTED BY:
Bart Schrijver

“MAJESTIC...
THE ULTIMATE
HIKING FILM”
- *The Guardian*

ADVENTURE, DRAMA | 130 MINUTES | M (Offensive language)

Prepare to be transported to the striking beauty of the Scottish wilderness in ***The North***, a visceral journey across craggy cliffs and lonesome beaches. A decade after being best friends and roommates, Chris and Lluís set out on a 600 km hike through the Scottish Highlands. Following the West Highland Way and The Cape Wrath Trail, they spend 30 days together in nature - hoping to rekindle their once-powerful friendship. But while Chris remains preoccupied with work and life back at home, Lluís is determined to finish the trail to prove he can do it. The solitude of the Highlands forces them to confront harsh truths about themselves, their friendship, and what it means to stand still and listen.



RE-CREATION

DRAMA, MYSTERY | 89 MINUTES | M (Offensive language & content that may disturb)

Part courtroom drama, part true crime documentary, the extraordinarily inventive ***Re-Creation*** delves into one of Ireland's most shocking unsolved crimes. In 1996, French filmmaker Sophie Toscan Du Plantier was murdered at her holiday home in West Cork. English journalist Ian Bailey was investigated by Irish authorities, but never faced trial in Ireland - despite the fact he was tried and convicted in absentia by the French government. ***Re-Creation*** directors Jim Sheridan (*My Left Foot*, *In the Name of the Father*) and David Merriman have constructed a fascinating mix of fiction and reality that explores the question: what if Bailey had been tried in Ireland?

STARRING:
Vicky Krieps
Aidan Gillen

DIRECTED BY:
Jim Sheridan and
David Merriman

“SLICKLY
STUNNING
CHAMBER PIECE”
- *Variety*



ISLANDS

STARRING:
Sam Riley
Stacy Martin
DIRECTED BY:
Jan-Ole Gerster

“IT SHIMMERS,
CONVINCES AND
THOROUGHLY
ABSORBS.”
- *The Telegraph*

DRAMA, THRILLER | 123 MINUTES | M (Offensive language & suicide references)

Tom (Sam Riley, *Control*) is the tennis coach at a luxurious island hotel, filling his time between lessons with booze and brief affairs. The arrival of the Maguire family pulls Tom out of his normal routine and he strikes up a relationship with Anne (Stacy Martin, *The Brutalist*), her husband Dave (Jack Farthing, *Spencer*) and their son Anton. Tom is unable to shake the feeling that he has met Anne before, and this tension grows between them until one night, Dave goes missing and the police investigation points to both Anne and Tom as suspects. With ***Islands***, Festival audiences are in for a “scorching, sun-frazzled Hitchcockian delight” (*The Standard*).



LOLLIPOP

DRAMA | 101 MINUTES | M (Offensive language)

In this absorbing drama, Posy Sterling (*The Outrun*) delivers a powerful performance as Molly, a young mum from East London who has lost everything while in prison. After serving four months, she finds herself in the mother of all catch-22s: she can't get housing because she doesn't have her kids living with her; but she can't get them back without a roof over her head. Molly has just six months to get housing and turn her life around before a judge in the family court makes the final determination whether her children will remain in long-term foster care, or return to live with her. Book now for this incredibly passionate and moving tale.

STARRING:
Posy Sterling

DIRECTED BY:
Daisy-May Hudson

“A ROUSING,
EMOTIONAL
WRECKING BALL
IN THE VERY
BEST WAY”
- *Empire*

Christmas Karma

BASED ON THE CHARLES DICKENS CLASSIC
A CHRISTMAS CAROL

STARRING:

Hugh Bonneville
Kunal Nayyar
Eva Longoria
Billy Porter
Boy George
Danny Dyer
Pixie Lott
Leo Suter

DIRECTED BY:

Gurinder Chadha

COMEDY, MUSICAL | 110 MINUTES | RATING TBC

From visionary British director Gurinder Chadha (*Bend It Like Beckham*, *Blinded By The Light*), **Christmas Karma** sees ones of history's greatest novels - Charles Dickens' *A Christmas Carol* transformed into a joyous, colourful, feel-good Christmas musical that celebrates modern-day London and all of its vibrant communities and cultures. With an all-star cast and music from Gary Barlow, Nitin Sawhney and Shaznay Lewis, the film features an eclectic soundtrack influenced by gospel, bhangra, carols, rap and classic pop songs. **Christmas Karma** is a festive British classic for our times, and for generations to come, that promotes a strong message to be kind, choose love and celebrate the present.

★★★★★

'INCANDESCENT FILMMAKING...
SHATTERINGLY BEAUTIFUL'

GRAEME TUCKETT, THE POST

MELANIE
LYNSKEY ROBYN
MALCOLM

A ROBERT SARKIES FILM

PIKE RIVER

IN CINEMAS
OCTOBER 30



Four Mothers

STARRING: James McArdle, Fionnula Flanagan, Niamh Cusack, Dearbhla Molloy

DIRECTED BY: Darren Thornton

COMEDY, DRAMA | 89 MINUTES | RATING TBC

Edward (James McArdle, *Mary Queen of Scots*, *Mare of Easttown*), a novelist saddled with caring for his elderly mother, Alma (Fionnula Flanagan, *Waking Ned Devine*) finally finds himself on the brink of literary success.

With pressure to go on a US book tour mounting, the last thing Edward needs is his friends jetting off to Spain for an impromptu Pride holiday, leaving their mothers on his doorstep!

Over a chaotic weekend, he has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies.

An Irish twist on the acclaimed Italian hit *Mid-August Lunch*, this uplifting comedy and tender drama takes an

unlikely found family on an emotionally charged journey of self-discovery and acceptance.

Book your tickets now for this Irish charmer, winner of the BFI London Film Festival Audience Award!

**"COSY AS A FIRESIDE CHAT
WITH A NICE CUP OF TEA"**

- Deadline

"A CHARMER OF A PICTURE"

- Observer



THE GOLDEN SPURTLE



DIRECTED BY:
Constantine Costi

"A PLEASURE
TO WATCH...
AS WHOLESOME
AND NOURISHING
AS ITS
OAT-STIRRING
SUBJECTS"
- *The Guardian*

DOCUMENTARY | 75 MINUTES | E

Dating back to neolithic times, few culinary traditions have survived as long as the hearty bowl of morning porridge. Despite its simple recipe of oats, salt and water there is a lot that can vary. Each year the sleepy highland village of Carrbridge awakens with excitement as locals and competitors from around the globe vie for the honour of winning The Golden Spurtle in the World Porridge Making Championships. Against the backdrop of the breathtaking Scottish Highlands and infused with whimsical humour of an eclectic cast, **The Golden Spurtle** captures the humanity of village life and those who visit with spurtle in hand.



BEAT THE LOTTO



DOCUMENTARY | 85 MINUTES | G

A rip-roaring tale about the mathematician who, along with a ragtag syndicate, plotted to fix Ireland's National Lottery in 1992, captivating the nation and sparking rabid debate. In Ireland, the public became obsessed when the National Lottery arrived, none more so than mathematician and avid stamp-collector Stefan Klinecicz. Using mathematical analysis, he reckoned the system could be beaten if he could just gather enough people to form a syndicate to buy every single ticket combination – and front up all the cash, of course. Director Ross Whitaker fashions this unbelievable true story into a gripping thriller, mirroring the tension felt by the public as the lottery authorities caught wind of the plan.

DIRECTED BY:
Ross Whitaker

"A MUCH-NEEDED
GOOD-NEWS
STORY, THEN
AND NOW."
- *The Irish Times*



GERRY ADAMS: A BALLYMURPHY MAN



DIRECTED BY:
Trisha Ziff

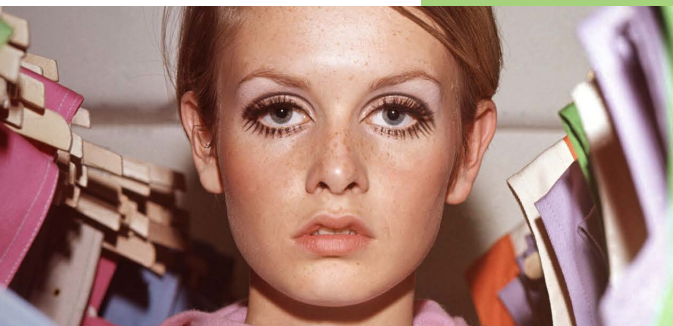
"FURTHERS OUR
UNDERSTANDING
OF A ONCE
CONTROVERSIAL
FIGURE"
- *Screen
International*

DOCUMENTARY | 117 MINUTES | RATING TBC

Irish republican leader Gerry Adams is one of the most controversial political leaders and visionaries of our time, having led the people of the North of Ireland from conflict to peace. Adams was a critical voice in the decision taken independently by the IRA to lay down their arms after their twenty-five-year war against the British. An intensely private man, protecting his family from the public eye, Adams tell his story for the first time in this eye-opening documentary. Interwoven with his words, a wealth of imagery of what is one of the most documented conflicts of our time gives an insight into Adams' world - relaxed, informal, and uncensored.



Twiggy



DOCUMENTARY | 95 MINUTES | RATING TBC

An intimate, star-studded dive into the birth of an icon, and everything that followed, **Twiggy** is a look at the life of the greatest 'it-girl' of all time. Director Sadie Frost follows up her 2021 documentary *Quant* with another deep dive into the story of a fashion legend. This time it's the model and cultural icon Dame Lesley Lawson - better known as Twiggy. This slick documentary features a combination of archival footage and interviews with stars such as Dustin Hoffman, Paul McCartney, Joanna Lumley, and many more. Telling her story for the first time herself, Twiggy is an exploration of the model's upbringing, career, relationships, and everything else that has made her the woman she is today.

STARRING:
Twiggy
Dustin Hoffman
Paul McCartney
DIRECTED BY:
Sadie Frost

"A PORTRAIT
OF FEMALE
RESILIENCE"
- *The Times*

REVISIT: DAME MAGGIE SMITH

A Room with a View

STARRING:

Maggie Smith
Helena Bonham Carter
Denholm Elliot
Julian Sands
Judie Dench
Daniel Day Lewis

DIRECTED BY:

James Ivory

DRAMA, ROMANCE | 117 MINUTES | PG (Violence)

A Room With a View captured the attention of the world upon its release, bringing the novel by E.M. Forster to dazzling life in the Florentine countryside and in the well-appointed homes of the English Edwardian upper classes. The young Englishwoman Lucy Honeychurch (Helena Bonham Carter), arrives in Florence on a Baedeker-style grand tour with her aunt Charlotte Bartlett (Maggie Smith). Through a series of events involving English expatriates Miss Eleanor Lavish, an unflappable novelist (Judi Dench), and the Emersons, a free-thinking father and son (Denholm Elliot and Julian Sands), Lucy's life is changed forever under a loggia in Florence and in the Tuscan countryside.

The Prime of Miss Jean Brodie

STARRING:

Maggie Smith
Robert Stephens
Pamela Franklin
Gordon Jackson
Celia Johnson

DIRECTED BY:

Ronald Neame

DRAMA | 116 MINUTES | M

Maggie Smith earned her first Academy Award for this beloved period drama, originally released in 1969. Smith plays the titular Jean Brodie, a headstrong and liberated young teacher at a private school in 1930s Edinburgh. Eccentric but inspirational, Miss Brodie prefers to avoid any sort of curriculum in favour of what she feels her young female charges should know about life. Outside of class, a small group of girls compete for her favour, but their initial devotion eventually leads to jealousies, betrayal and tragedy. Based on the acclaimed novel and stage play by Muriel Spark, make time during this year's Festival to revisit Maggie Smith's award-winning performance.

WED 29 OCT

The Bridgeway

The Choral
7:00pm | Opening Night

THU 30 OCT

The Bridgeway

Broken English
11:00am
Glenrothan
11:15am
Twiggy
1:00pm
The North
3:00pm
Moss & Freud
5:45pm

Monterey Cinemas

Gerry Adams...
11:00am
Christy
6:00pm
Lollipop
8:00pm

Lido Cinema

The Prime of Miss...
10:30am
Islands
12:55pm
A Room with a View
3:30pm
Four Mothers
6:00pm
Spinal Tap II...
8:00pm

Rialto Cinemas

The Golden Spurtle
11:15am
Christmas Karma
1:00pm
Beat the Lotto
3:30pm
Words of War
5:30pm
Glenrothan
8:00pm

The Capitol

Lollipop
1:45pm
Dead of Winter
3:50pm
Re-Creation
6:00pm
The History of Sound
7:50pm

FRI 31 OCT

The Bridgeway

Lollipop
11:30am
Islands
1:45pm
The Golden Spurtle
4:15pm
Spinal Tap II...
6:00pm
Glenrothan
7:45pm

Monterey Cinemas

Christmas Karma
11:00am
Beat the Lotto
5:45pm
I Swear
7:45pm

Lido Cinema

Re-Creation
11:00am
Glenrothan
1:00pm
The Prime of Miss...
3:15pm
The Choral
5:40pm
Broken English
8:05pm

Rialto Cinemas

Christy
11:00am
Four Mothers
1:15pm
A Room with a View
3:15pm
The History of Sound
5:45pm
Dead of Winter
8:15pm

The Capitol

Twiggy
1:30pm
Moss & Freud
3:30pm
Words of War
5:40pm
I Swear
8:00pm

SAT 01 NOV

The Bridgeway

A Room with a View
10:45am
Moss & Freud
1:15pm
& Sons
3:15pm
Glenrothan
3:30pm
The History of Sound
5:45pm
Dead of Winter
8:15pm

Monterey Cinemas

Glenrothan
3:45pm
Christy
6:00pm
The Golden Spurtle
8:00pm

Lido Cinema

Christmas Karma
10:50am
Four Mothers
1:15pm
Islands
3:15pm
Words of War
5:45pm
Re-Creation
8:10pm

Rialto Cinemas

Twiggy
11:15am
Beat the Lotto
1:15pm
Spinal Tap II...
3:15pm
I Swear
5:30pm
Broken English
8:00pm

The Capitol

Christy
1:30pm
Lollipop
3:40pm
The Choral
5:45pm
Spinal Tap II...
8:00pm

Waiheke Cinema

The Choral
5:00pm
The History of Sound
8:00pm

SUN 02 NOV

The Bridgeway

Christmas Karma
11:30am
I Swear
1:45pm
Glenrothan
4:15pm
Moss & Freud
6:15pm
Beat the Lotto
8:20pm

Monterey Cinemas

Re-Creation
3:15pm
The Choral
5:10pm
Spinal Tap II...
7:30pm

Lido Cinema

Lollipop
11:45am
The History of Sound
2:00pm
Dead of Winter
4:45pm
The North
7:00pm

Rialto Cinemas

A Room with a View
10:30am
Moss & Freud
1:00pm
The Choral
3:10pm
Re-Creation
5:30pm
Glenrothan
7:30pm

The Capitol

Twiggy
1:15pm
& Sons
3:15pm
The Golden Spurtle
5:40pm
Broken English
7:20pm

Waiheke Cinema

I Swear
4:30pm
Broken English
7:30pm

MON 03 NOV	TUE 04 NOV	WED 05 NOV	THU 06 NOV
The Bridgeway	The Bridgeway	The Bridgeway	The Bridgeway
Christy 11:15am Glenrothan 1:15pm Moss & Freud 3:30pm Re-Creation 5:45pm Spinal Tap II... 7:45pm	Gerry Adams... 11:00am Lollipop 1:30pm Glenrothan 3:45pm Four Mothers 6:00pm Christmas Karma 8:00pm	Glenrothan 11:15am Broken English 1:30am Beat the Lotto 1:45pm Lollipop 3:45pm Re-Creation 6:00pm The North 8:00pm	Glenrothan 11:00am The Golden Spurtle 1:30am Re-Creation 1:15pm Gerry Adams... 3:15pm Moss & Freud 5:45pm Islands 8:00pm
Monterey Cinemas	Monterey Cinemas	Monterey Cinemas	Monterey Cinemas
The Prime of Miss... 2:30pm The North 5:00pm Christy 7:45pm	The Golden Spurtle 11:00am Islands 5:45pm Dead of Winter 8:15pm		
Lido Cinema	Lido Cinema	Lido Cinema	Lido Cinema
Words of War 12:45pm Broken English 3:15pm The Golden Spurtle 5:30pm Twiggy 7:15pm	Re-Creation 10:45am The North 12:45pm A Room with a View 3:30pm Christy 6:00pm Moss & Freud 8:05pm	Words of War 11:00am Islands 1:30pm The Golden Spurtle 4:00pm Glenrothan 5:45pm Gerry Adams... 8:00pm	Beat the Lotto 10:45am Words of War 12:40pm Islands 3:05pm Twiggy 5:40pm Glenrothan 7:45pm
Rialto Cinemas	Rialto Cinemas	Rialto Cinemas	Rialto Cinemas
Lollipop 10:30am Re-Creation 12:45pm A Room with a View 2:45pm The North 5:10pm Islands 7:45pm	Beat the Lotto 11:00am Broken English 1:00pm The Prime of Miss... 3:30pm Twiggy 6:00pm Words of War 8:00pm	Christmas Karma 11:15am Four Mothers 1:30pm A Room with a View 3:30pm Spinal Tap II... 6:00pm Moss & Freud 7:50pm	Four Mothers 11:00am Christmas Karma 1:00pm The North 3:15pm Broken English 5:50pm Christy 8:00pm
The Capitol	The Capitol	The Capitol	The Capitol
The North 1:00pm Beat the Lotto 3:40pm Gerry Adams... 5:35pm Christmas Karma 8:00pm	Islands 1:15pm Four Mothers 3:45pm Spinal Tap II... 5:45pm Glenrothan 7:45pm	Broken English 1:15pm The North 3:20pm The History of Sound 6:00pm Christy 8:30pm	Re-Creation 1:20pm The Prime of Miss... 3:15pm
Waiheke Cinema	Waiheke Cinema	Waiheke Cinema	Waiheke Cinema
The North 4:15pm Four Mothers 7:30pm	Islands 4:30pm The Choral 7:30pm	Twiggy 5:00pm Dead of Winter 7:30pm	Glenrothan 5:15pm Christy 8:00pm

FRI 07 NOV	SAT 08 NOV	SUN 09 NOV
The Bridgeway	The Bridgeway	The Bridgeway
Glenrothan 11:15am Lollipop 1:15pm Islands 3:30pm Christy 6:00pm Beat the Lotto 8:00pm	Gerry Adams... 10:30am Moss & Freud 1:00pm Words of War 3:15pm Glenrothan 4:15pm I Swear 5:45pm Dead of Winter 8:15pm	Christmas Karma 10:30am Moss & Freud 10:45am The Choral 12:45pm Glenrothan 3:00pm & Sons 5:00pm Broken English 7:30pm
Monterey Cinemas	Monterey Cinemas	Monterey Cinemas
The Prime of Miss... 11:00am The Choral 6:00pm Spinal Tap II... 8:15pm	Broken English 1:30pm Twiggy 6:00pm Lollipop 8:00pm	A Room with a View 11:30am The Golden Spurtle 5:30pm Islands 7:15pm
Lido Cinema	Lido Cinema	Lido Cinema
Broken English 11:30am Moss & Freud 1:45pm The Golden Spurtle 4:00pm Re-Creation 5:45pm Dead of Winter 7:45pm	Four Mothers 10:45am Glenrothan 12:45pm & Sons 2:50pm The History of Sound 5:20pm Christy 8:00pm	Words of War 11:15am The North 1:45pm I Swear 4:30pm Spinal Tap II... 7:00pm
Rialto Cinemas	Rialto Cinemas	Rialto Cinemas
Islands 10:45am A Room with a View 12:50pm Gerry Adams... 3:15pm Twiggy 5:45pm & Sons 7:45pm	A Room with a View 11:00am The Golden Spurtle 1:30pm The North 3:15pm I Swear 5:50pm Spinal Tap II... 8:20pm	The Prime of Miss... 10:15am Beat the Lotto 12:45pm The History of Sound 2:35pm The Choral 5:15pm Dead of Winter 7:35pm
The Capitol	The Capitol	The Capitol
Words of War 1:30pm I Swear 3:50pm	Beat the Lotto 10:10am The Choral 12:00pm	The Golden Spurtle 10:30am Glenrothan 12:15pm
Waiheke Cinema	Waiheke Cinema	Waiheke Cinema
Lollipop 5:15pm Spinal Tap II... 8:00pm	Dead of Winter 5:00pm The History of Sound 8:00pm	Re-Creation 5:00pm The Golden Spurtle 7:30pm



MON 10 NOV	TUE 11 NOV	WED 12 NOV	THU 13 NOV
The Bridgeway	The Bridgeway	The Bridgeway	The Bridgeway
A Room with a View 10:30am	Glenrothan 10:45am	Glenrothan 11:15am	Lollipop 10:45am
Moss & Freud 11:00am	The Prime of Miss... 11:15am	Islands 1:30pm	The Prime of Miss... 1:00pm
Lollipop 1:00pm	Words of War 1:45pm	Four Mothers 4:00pm	Gerry Adams... 3:30pm
The North 3:15pm	The Golden Spurtle 4:15pm	Spinal Tap II... 6:00pm	Glenrothan 5:45pm
Re-Creation 6:00pm	Christy 6:00pm	Lollipop 8:00pm	Twiggy 6:00pm
Glenrothan 8:00pm	The North 8:00pm	Monterey Cinemas	
Monterey Cinemas	Monterey Cinemas	Moss & Freud 11:00am	Monterey Cinemas
Twiggy 11:00am	Christmas Karma 11:00am	The Prime of Miss... 5:30pm	Glenrothan 11:00am
Spinal Tap II... 6:00pm	Moss & Freud 5:30pm	Beat the Lotto 8:00pm	Four Mothers 5:45pm
Words of War 7:45pm	The History of Sound 7:45pm	Lido Cinema	Christmas Karma 7:45pm
Lido Cinema	Lido Cinema	Re-Creation 11:00am	Lido Cinema
Beat the Lotto 12:30pm	Broken English 10:50am	Christy 1:00pm	A Room with a View 11:00am
Gerry Adams... 2:25pm	Islands 1:00pm	Gerry Adams... 3:15pm	Beat the Lotto 1:30pm
Christmas Karma 4:55pm	Four Mothers 3:40pm	Glenrothan 5:45pm	Lollipop 3:30pm
The Golden Spurtle 7:15pm	The Choral 5:40pm	Twiggy 8:00pm	Moss & Freud 5:45pm
Rialto Cinemas	Spinal Tap II... 5:00pm	Rialto Cinemas	Words of War 5:00pm
Re-Creation 11:10am	Rialto Cinemas	Four Mothers 11:00am	Rialto Cinemas
Four Mothers 1:15pm	Lollipop 11:15am	The Golden Spurtle 1:15pm	The North 11:15am
Broken English 3:15pm	A Room with a View 1:30pm	The North 3:00pm	The Golden Spurtle 2:00pm
Glenrothan 5:20pm	Beat the Lotto 4:00pm	Words of War 5:45pm	Broken English 3:45pm
Moss & Freud 7:20pm	The Golden Spurtle 5:50pm	Christmas Karma 8:15pm	Islands 5:50pm
The Capitol	Gerry Adams... 7:30pm	The Capitol	Re-Creation 8:15pm
The Prime of Miss... 1:00pm	The Capitol	Beat the Lotto 1:20pm	The Capitol
Islands 3:20pm	Twiggy 1:30pm	A Room with a View 3:15pm	Christmas Karma 12:45pm
Spinal Tap II... 5:45pm	Christy 3:30pm	Lollipop 5:45pm	The Prime of Miss... 3:00pm
Dead of Winter 7:30pm	Glenrothan 5:30pm	Broken English 8:00pm	The North 5:20pm
Waiheke Cinema	Christmas Karma 7:30pm	Waiheke Cinema	Twiggy 8:00pm
Beat the Lotto 5:15pm	Waiheke Cinema	Moss & Freud 4:30pm	
The Choral 7:30pm	Words of War 4:30pm	Spinal Tap II... 7:30pm	
	Gerry Adams... 7:30pm		

FRI 14 NOV	SAT 15 NOV	SUN 16 NOV
The Bridgeway	The Bridgeway	The Bridgeway
A Room with a View 10:30am	The Golden Spurtle 11:00am	Broken English 10:45am
Glenrothan 11:00am	Christmas Karma 12:45m	Moss & Freud 11:00am
Broken English 1:00pm	The Choral 3:00pm	Christy 1:00pm
The Prime of Miss... 3:15pm	Words of War 5:30pm	Glenrothan 3:00pm
Gerry Adams... 5:45pm	Glenrothan 6:15pm	The History of Sound 5:15pm
The Golden Spurtle 8:15pm	The North 8:00pm	Dead of Winter 7:45pm
Monterey Cinemas	Monterey Cinemas	Monterey Cinemas
Lollipop 11:00am	Broken English 12:15pm	Dead of Winter 3:00pm
Christy 5:45pm	I Swear 2:30pm	The Choral 5:00pm
Re-Creation 7:45pm	The History of Sound 5:00pm	The Golden Spurtle 7:15pm
Lido Cinema	& Sons 7:30pm	Lido Cinema
Christmas Karma 10:50am	Lido Cinema	I Swear 11:50am
Twiggy 1:10pm	Moss & Freud 11:00am	The Choral 2:20pm
Words of War 3:15pm	Christy 1:20pm	& Sons 4:45pm
Glenrothan 5:45pm	The Golden Spurtle 3:30pm	Islands 7:15pm
Islands 8:00pm	Re-Creation 5:15pm	Rialto Cinemas
Rialto Cinemas	Beat the Lotto 7:15pm	Glenrothan 10:45am
Four Mothers 11:15am	Rialto Cinemas	Beat the Lotto 12:50pm
Christy 1:15pm	Beat the Lotto 11:00am	Words of War 2:40pm
Moss & Freud 3:20pm	Gerry Adams... 1:00pm	A Room with a View 5:00pm
& Sons 5:45pm	I Swear 3:30pm	Christmas Karma 7:30pm
Lollipop 8:05pm	The Choral 5:50pm	
The Capitol	Dead of Winter 8:15pm	
The Golden Spurtle 2:00pm		
Re-Creation 3:50pm		
The Choral 5:45pm		
Dead of Winter 8:00pm		



MON 17 NOV	TUE 18 NOV	WED 19 NOV
The Bridgeway	The Bridgeway	The Bridgeway
Four Mothers 11:00am	The Golden Spurtle 11:30am	Beat the Lotto 11:00am
A Room with a View 1:00pm	Islands 1:15pm	Broken English 1:00pm
Moss & Freud 3:30pm	Re-Creation 3:45pm	A Room with a View 3:15pm
Lollipop 5:45pm	Christy 5:45pm	Moss & Freud 5:45pm
Glenrothan 6:15pm	Glenrothan 6:15pm	Glenrothan 6:30pm
Twiggy 8:00pm	The North 7:45pm	Lollipop 8:00pm
Monterey Cinemas	Monterey Cinemas	Monterey Cinemas
The North 11:00am	Moss & Freud 11:00am	Four Mothers 11:00am
Twiggy 5:45pm	The Prime of Miss... 5:15pm	Broken English 6:00pm
Words of War 7:45pm	Gerry Adams... 7:45pm	Words of War 8:15pm
Lido Cinema	Lido Cinema	Lido Cinema
Broken English 1:00pm	Glenrothan 11:15am	Glenrothan 11:15am
Gerry Adams... 3:15pm	Christmas Karma 1:30pm	Beat the Lotto 1:20pm
The Golden Spurtle 5:45pm	Lollipop 3:50pm	Gerry Adams... 3:15pm
Four Mothers 7:30pm	Re-Creation 6:00pm	Dead of Winter 5:45pm
	Beat the Lotto 8:00pm	Twiggy 8:00pm
Rialto Cinemas	Rialto Cinemas	Rialto Cinemas
Christy 10:45am	Words of War 10:50am	The Golden Spurtle 11:00am
Islands 12:45pm	A Room with a View 1:15pm	Christmas Karma 12:45pm
Re-Creation 3:15pm	Broken English 3:45pm	The North 3:00pm
The Prime of Miss... 5:15pm	Twiggy 6:00pm	Christy 5:45pm
Beat the Lotto 7:35pm	Four Mothers 8:00pm	Re-Creation 7:50pm



TICKETING INFORMATION

How to buy tickets

Tickets are sold through the participating venues.

In cinemas:

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

Online:

At britishandirishfilmfestival.co.nz
Select your session and you will be redirected from there to the appropriate cinema site. Booking fees may apply.

Please check with cinemas for Festival pricing.

Group bookings

Yes! We do discounted rates for 10 or more.

Please contact
hello@britishandirishfilmfestival.co.nz
to make your booking.

Festival contacts

Director:
fergus@britishandirishfilmfestival.co.nz

General:
hello@britishandirishfilmfestival.co.nz

VENUE INFORMATION

The Bridgeway

122 Queen Street, Northcote
09 481 0040
bridgeway.co.nz

The Capitol Cinema

610 Dominion Road, Balmoral
09 623 2000
thecapitol.co.nz

Lido Cinema Auckland

427 Manukau Road, Epsom
09 630 1500
lido.co.nz

Monterey Cinemas Howick

4/2 Fencible Drive, Howick
09 532 7034
montereyhowick.co.nz

Rialto Cinemas Newmarket

167-169 Broadway, Newmarket
09 369 2417
rialto.co.nz

Waiheke Community Cinema

127-129 Ocean View Road, Oneroa
Waiheke Island
09 372 4240
waihekecinema.co.nz

Terms and conditions

Some cinemas will charge a booking fee for tickets booked online and over the phone. Please check with your local cinema.

ID will be required for all discounted tickets (seniors, students) and for all restricted films when collecting or purchasing tickets.

All films are no complimentaries, except for Festival complimentary passes. No cinema vouchers, movie money or ticket discount offers can be used for festival films, unless otherwise specified.

Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be amended as soon as possible on the Festival website and at the affected venue.

Please contact your local cinema for details about their wheelchair access and parking facilities.

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