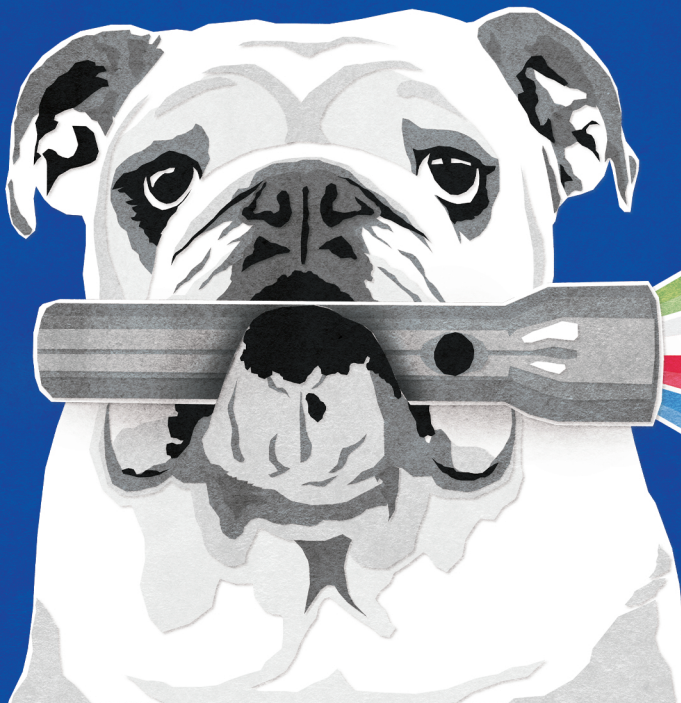


BRITISH AND IRISH FILM FESTIVAL

2024

23 OCT - 13 NOV
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CONTENTS

WELCOME

2

FESTIVAL PATRON

4

OPENING NIGHT FILM

5 - 6 Conclave

CENTRE STAGE

7 We Live in Time

8 The Return

ENJOY THE DRAMA

9 Bird

10 Firebrand

11 Widow Clicquot

12 The Salt Path

13 Four Letters of Love

14 Lies We Tell

14 American Star

15 Tarrac

15 Poison

LOVE AND LAUGHTER

16 The Radleys

16 The Problem with People

17 Chuck Chuck Baby

17 Timestalker

MUSIC LOVERS

18 blur: To the End

18 blur: Live at Wembley Stadium

TAKE INSPIRATION

19 High & Low - John Galliano

19 Made in England: The Films of Powell and Pressburger

20 Wilding

MERCHANT IVORY

21 Howards End

21 The Remains of the Day

22 Merchant Ivory:
The Documentary

MUSIC HISTORY

23 The Stones and Brian Jones

SCHEDULE

24 - 29

TICKETING INFO AND VENUES

30

WELCOME!



Fergus Grady
Festival Director

It's great to be back in 2024 with the best of British and Irish cinema. We've expanded this second edition of the Festival to 30 cinema partners in 20 cities and towns, and we've curated a programme that we hope you'll love. A tip of the hat to our distribution and production partners for granting us such wonderful films to premiere, as well as sourcing two much loved past award-winners for us.

Direct from Telluride & Toronto Film Festivals comes **Conclave**, a thriller set in the Vatican as the next Pope is being selected. Director Edward Berger (fresh off his Oscar win for *All Quiet on the Western Front*) directs an ensemble cast featuring Ralph Fiennes, Stanley Tucci and John Lithgow. The film has already received awards buzz, so be sure to secure your Opening Night ticket as we expect sellouts.

We're thrilled to be presenting on Centre Stage two Toronto Film Festival selections. John Crowley directs the incredible Florence Pugh and Andrew Garfield in **We Live in Time**, a tear-jerking but ultimately life-affirming romance. Adapting the final chapters of Homer's *The Odyssey*, Uberto Pasolini directs Ralph Fiennes (Odysseus) and Juliette Binoche (Penelope) in **The Return**, together on screen for the first time since *The English Patient*. The reunion of this powerhouse pair

demands to be seen on the big screen.

From this year's Cannes Film Festival comes Andrea Arnold's acclaimed latest work **Bird**, featuring the charismatic man of the moment, Barry Keoghan. **Firebrand** explores the life of Henry VIII's sixth and final wife Catherine Parr. Oscar-winning actress Alicia Vikander embodies Catherine's firebrand nature which makes for cracking viewing. Jude Law is unrelenting as always and their characters leap off the screen.

Our past award-winners are two classics from Merchant Ivory: **Howards End** and **The Remains of the Day**. Both films feature incredible performances including Dame Emma Thompson's first Oscar for **Howards End**. The director of both films, James Ivory, features in the documentary **Merchant Ivory**, where he discusses his professional and personal collaboration with producer Ismail Merchant. A slice of cinematic history not to be missed.

Last and certainly not least, we have four craicing films from the Emerald Isle: **Four Letters of Love**, **Lies We Tell**, **The Problem with People** and the Irish language film **Tarrac**. Don't miss out on these fantastic films.

I'm pleased to announce that every ticket purchased at this year's Festival grants you an entry into the draw to win a trip for two to Ireland, thanks to Tourism Ireland and B&B Ireland.

Enjoy the Festival, and we look forward to seeing you at the cinema!

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FESTIVAL PATRON



Kate Rodger
Festival Patron

What an absolute thrill it is to be the first patron of the British and Irish Film Festival. It's been no easy task to cherry-pick my favourites, but here I go!

Widow Clicquot (Rating TBC):

I was mesmerised by Haley Bennett's performance, and I just loved the beautiful vineyard setting. A fascinating look at life in a working winery (and such a winery at that!) in the 18th century.

Lies We Tell (R16):

Agnes O'Casey delivers a powerful performance as a recently orphaned heiress who has to fight her family and society for her birthright. The film won two Irish film awards (Best Script and Best Director) earlier this year, and needs to be seen on the big screen.

The Radleys (Rating TBC):

Damian Lewis plays twin brothers in this frightfully funny vampire comedy. On the surface, the film plays as a conventional family drama but add one drop of a wicked uncle and chaos ensues.

Firebrand (M):

I've lost track of how many Anne Boleyn films have been made, and I can't understand why more films haven't been made about Catherine Parr, the surviving Queen of Henry VIII. Jude Law turns in a top notch performance as Henry

VIII, and rumour has it he got into full character on set by spraying himself with the aroma of blood, fecal matter and sweat: eau de Henry VIII!

Chuck Chuck Baby (R13):

A Welsh musical set in a chicken factory? Sign me up! As soon as our main character Helen loses herself to Neil Diamond's "I Am... I Said", I dare you not to tap your feet and singalong!

The Return (Rating TBC):

Direct from Toronto Film Festival comes this epic journey from director Uberto Pasolini. I loved his last film *Nowhere Special*, and he's given us something spectacular with this return pairing of Ralph Fiennes and Juliette Binoche, 28 years after their last outing in *The English Patient*.

Merchant Ivory (Rating TBC):

If you've seen British classics such as *Maurice*, *A Room With a View*, *Howards End* or *The Remains of the Day*, then this is a must-see documentary. It's an insightful profile of the tightknit collaboration that has produced so many wonderful films.

Tarrac (M):

Ah the Irish! This film was such a refreshing watch, and to hear the word Tarrac shouted across the beautiful Kerry coastline made my heart sing. This is an inspiring drama led by a powerhouse performance from Kelly Gough, definitely an actress on the rise.

Whatever you end up choosing to see, enjoy your outing to this year's Festival!



CONCLAVE

STARRING: Ralph Fiennes, Stanley Tucci, John Lithgow, Isabella Rossellini

DIRECTED BY: Edward Berger

THRILLER | 120 MINUTES | RATING TBC

From Oscar-winning director Edward Berger (*All Quiet on the Western Front*), **Conclave** is a riveting religious thriller that follows one of the world's most secretive and ancient events – selecting a new Pope.

Based on the international best-seller by Robert Harris, **Conclave** centres on Cardinal Lawrence (Ralph Fiennes), tasked with running this covert process after the unexpected death of the beloved Pope.

Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence finds himself at the center of a conspiracy and discovers a secret that could shake the very foundation of The Church.

Conclave is packed with twists, turns and revelations, brought to life by an astonishing supporting cast including Stanley Tucci, John Lithgow and Isabella Rossellini – all at the top of their game.

Having received universal acclaim from its recent premiere at Telluride Film Festival, **Conclave** simply cannot be missed at this year's Festival. Book your tickets now to see this incredible acting achievement from one of Britain's finest thespians – a performance that's already generating awards season buzz.

**"RALPH FIENNES
GIVES A CAREER-BEST
PERFORMANCE"**

– *The Hollywood Reporter*



tiff. toronto international film festival
OFFICIAL SELECTION

WE LIVE IN TIME

STARRING: Andrew Garfield, Florence Pugh

DIRECTED BY: John Crowley

DRAMA, ROMANCE | 108 MINUTES | M *Sex scenes, offensive language & nudity*

Oscar nominees Andrew Garfield and Florence Pugh deliver beautifully nuanced performances in this creatively structured romance drama from BAFTA-winning director John Crowley (*Brooklyn*, *The Goldfinch*).

Tobias (Garfield) and Almut's (Pugh) relationship has never had a dull moment. Since meeting after Almut accidentally ran over Tobias with her car, their time together has been chock-full of striking scenarios.

Audiences will experience Tobias and Almut's past, present and future collide in a story told across three distinct phases in the couples' lives.

As they embark on a path challenged by the limits of time,

Tobias and Almut must learn to cherish each moment of the unconventional route their love story has taken.

Pugh is breathtaking as a young woman trying to balance personal relationships with professional ambitions, while Garfield gives a career-best performance as a recent divorcée slowly revealing a deep well of intense emotion.

The powerhouse duo guarantee that the intricately told *We Live in Time* is a Festival must-see.

"A TEAR-JERKING, LIFE-AFFIRMING SALUTE TO MAKING THE MOST OF OUR DAYS"

- *Screen Daily*

• Trailers, further rating information and tickets at britishandirishfilmfestival.co.nz

tiff. toronto international film festival
OFFICIAL SELECTION



THE RETURN

STARRING: Ralph Fiennes, Juliette Binoche, Charlie Plummer

DIRECTED BY: Uberto Pasolini

DRAMA, HISTORY | 116 MINUTES | RATING TBC

Reunited for the first time since *The English Patient*, Ralph Fiennes and Juliette Binoche star in this gritty retelling of Odysseus' return home from war.

After 20 years away, Odysseus (Fiennes) washes up on the shores of Ithaca, haggard and unrecognisable. The King has finally returned home but much has changed in his kingdom since he left to fight in the Trojan war.

His beloved wife Penelope (Binoche) is now a prisoner in her own home, hounded by her many ambitious suitors to choose a new husband, a new king. Their son Telemachus, who has grown up fatherless, is facing death at the hands of the suitors who see him as an obstacle in their relentless

pursuit of Penelope and the kingdom.

Odysseus has changed too. Scarred by his experience of war, he is no longer the mighty warrior his people remember. But he is forced to face his past in order to rediscover the strength needed to save his family and win back the love he has lost.

You won't want to miss two of the greatest actors of their generation take on Homer's classic tale in *The Return*.

"RALPH FIENNES AND JULIETTE BINOCHÉ SHINE"

- *The Hollywood Reporter*

• Trailers, further rating information and tickets at britishandirishfilmfestival.co.nz



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

BIRD

STARRING: Barry Keoghan, Franz Rogowski, Nykiya Adams

DIRECTED BY: Andrea Arnold

DRAMA | 119 MINUTES | RATING TBC

Renowned English filmmaker Andrea Arnold (*Wuthering Heights*, *American Honey*) marries fantasy and reality in this moving coming-of-age tale.

Twelve-year-old Bailey (played by talented newcomer Nykiya Adams) lives with her single dad Bug (Barry Keoghan, *The Banshees of Inisherin*, *Saltburn*) and brother Hunter in a squat in North Kent.

Soon to be marrying his new girlfriend, Bug doesn't have much time for his kids, and Bailey's mother lives with a violent, cruel man.

Bailey seeks attention and adventure elsewhere, often retreating to the open fields on the outskirts of her hometown. It is here she is able to connect with herself and nature.

While on one of these walks, Bailey has a deeply meaningful encounter with the mysterious figure Bird (Franz Rogowski, *A Hidden Life*).

Bailey and Bird form a strong bond through their shared position as outsiders, helping the fledgling teen to confront her difficult home life.

Tackling themes such as identity, sexism, loneliness, and class struggle, *Bird* is a compelling, ultimately joyous ode to the wondrous transition from childhood to adolescence.

"A BEGUILING MIX OF SOCIAL AND MAGICAL REALISM"

- *The Times*



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

FIREBRAND

STARRING: Alicia Vikander, Jude Law, Eddie Marsan

DIRECTED BY: Karim Aïnouz

DRAMA | 121 MINUTES | M Violence, sexual violence, offensive language, sex scenes & content that may disturb

In blood-soaked Tudor England, Katherine Parr (Oscar-winner Alicia Vikander), the sixth and last wife of King Henry VIII (Jude Law), is named Regent while tyrant Henry is fighting overseas.

Katherine has done everything she can to push for a new future based on her radical Protestant beliefs. On Henry's return, she finds herself fighting for her own survival as conspiracy spreads through the palace.

Everyone holds their breath; for the queen to slip up, and for Henry to take her head like his wives before.

With the hope for a future free of tyranny at risk, will Katherine submit to the inevitable for the sake of King and country?

Featuring riveting performances from Vikander and Law, *Firebrand* "rescues an inspiring woman from history's footnotes" (Hollywood Reporter).



"VIVIDLY CONSTRUCTED DRAMA, EXPERTLY PLAYED."

- *The Times*



Widow Clicquot

STARRING: Haley Bennett, Tom Sturridge, Sam Riley

DIRECTED BY: Thomas Napper

DRAMA | 91 MINUTES | RATING TBC

Based on the New York Times best-selling biography, **Widow Clicquot** is a visually impressive tale of resilience that leaves a pleasing aftertaste on the palette.

The film tells the true story of the "Grande Dame of Champagne," Barbe-Nicole Ponsardin (Haley Bennett, *Cyrano*) who, at the age of 20, became Madame Clicquot after marrying the scion of a winemaking family.

Though their marriage was arranged, a timeless love blossomed between the Grande Dame and her unconventional, erratic husband, François (Tom Sturridge, *The Boat That Rocked*).

After her husband's untimely death, Barbe-Nicole flouts

convention by assuming the reins of the fledgling wine business they had nurtured together.

Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great entrepreneurs.

Widow Clicquot is a toast to the perseverance of unshakeable women.

"HALEY BENNETT IS A WONDER AS THE 'GRANDE DAME OF CHAMPAGNE' HERSELF!"

- Collider



THE SALT PATH

STARRING: Gillian Anderson, Jason Isaacs, James Lance

DIRECTED BY: Marianne Elliott

DRAMA | 115 MINUTES | RATING TBC

Based on the Sunday Times best-seller by Raynor Winn, **The Salt Path** is the profound true story of husband and wife, Raynor (Gillian Anderson) and Moth (Jason Isaacs) Winn's 630 mile trek along the beautiful but rugged English coast, from Dorset to Somerset.

After losing their home and livelihood, Raynor and Moth make the desperate decision to keep walking in the hope that, in nature, they will find solace and a sense of acceptance.

With depleted resources and only a tent and the bare essentials between them, every step along the path is a testament to their growing strength and determination.

This is a strikingly cinematic tale of a couple braving the

elements, brought to life by two incredible actors. This is Anderson and Isaacs as you've never seen them before, conveying physical exhaustion on their faces as much as their bodies.

The Salt Path is a journey that is exhilarating, challenging, and liberating in equal measure. A portrayal of home and how it can be lost and rediscovered in the most unexpected ways.

"[MARIANNE ELLIOTT'S] WORK WITH THESE TWO ACTORS IS EXCEPTIONAL"

- Screen Daily



FOUR LETTERS OF LOVE

STARRING: Pierce Brosnan, Helena Bonham Carter, Gabriel Byrne

DIRECTED BY: Polly Steele

DRAMA | 125 MINUTES | RATING TBC

Nicholas (Fionn O'Shea, *Normal People*) and Isabel (Ann Skelly, *Vikings*) are made for each other, but fate does not always choose the easiest path to true love. As destiny pulls them together, so do family, passion, and faith drive them apart.

Nicholas' father, William (Pierce Brosnan), comes home one day to shatter his family's quiet, modest life. He tells them that in a moment of divine intervention, God has instructed him to dedicate his life to painting. He quits his job and sets off for the coast, leaving his shellshocked wife and son to fend for themselves. Meanwhile Isabel and her family live a charmed existence on a nearby small neighbouring island, their house full of music and poetry.

When tragedy strikes and her brother suffers a terrible accident, the music stops, and Isabel's parents (Helena Bonham Carter, Gabriel Byrne) decide in their grief to send Isabel to a convent school on the mainland.

The young lovers embark on their own individual journeys of heartache and misplaced love, before fate contrives to pull the threads of their lives together. When they meet, it will be like a miracle.



ENJOY THE DRAMA



LIES WE TELL

This high stakes gothic tale tells the story of Maud (Agnes O'Casey, *The Miracle Club*), freshly burdened with the sudden death of her father, and granted inheritance to his entire estate when she comes of age at 21. In a bewildering turn of events, her Uncle Silas (David Wilmot, *The Guard*) is revealed as Maud's guardian in her father's will. A most vicious man, Silas launches an underhand effort to steal Maud's inheritance. A chilling and atmospheric tour de force, featuring a star making turn from Agnes O'Casey.

PERIOD DRAMA | 88 MINUTES | R16 Rape, suicide & violence

STARRING:
Agnes O'Casey
David Wilmot

DIRECTED BY:
Lisa Mulcahy

"It's a delight."
- *The Guardian*



AMERICAN STAR

Ian McShane brings his brooding star power and presence to this gritty, intelligent and entertaining action thriller. Wilson (McShane), an assassin on final assignment arrives in Fuerteventura, Canary islands to kill a man he has never met. But the target is delayed. Instead of following protocol he stays, drawn to the island, the people and a ghostly shipwreck. When the target returns, the world has shifted. Before everything was simple, now nothing is.

ACTION, THRILLER | 107 MINUTES | RATING TBC

STARRING:
Ian McShane
DIRECTED BY:
Gonzalo López-Gallego

"Intense atmosphere... absorbing lead performance."
- *Screen Rant*

ENJOY THE DRAMA

LOVE AND LAUGHTER



TARRAC

STARRING:
Kelly Gough
Lorcan Cranitch
DIRECTED BY:
Declan Recks

"A small triumph"
- *The Guardian*

Filmed on the breathtaking landscapes of Corca Dhuibhne, Dingle Peninsula, in County Kerry, this award-winning Irish-language film is an intimate character study of a woman who through a sporting passion - Naomhóg rowing - finally manages acceptance and love. Laced with humour, heart break and exciting action set against the stunning landscapes and seas of the Kerry Gaeltacht, **Tarrac** is about daring to care again and learning the power of forgiveness.

DRAMA | 95 MINUTES | M *Offensive language*



The RADLEYS

Based on the best-selling novel by Matt Haig, and co-written by comedian Jo Brand, **The Radleys** is a scarily relatable black comedy with a bite. The Radleys are an ordinary family, or at least that's what the neighbours think. No one would suspect that the family hold a dark secret... they are vampires. Only parents Peter (Damien Lewis) and Helen (Kelly Macdonald) know about the family's true nature, but once Uncle Will, Peter's twin brother (also played by Lewis) arrives, the whole family is thrown off their axis.

COMEDY | 115 MINUTES | RATING TBC

STARRING:
Damian Lewis
Kelly Macdonald
DIRECTED BY:
Euros Lyn

"A darkly funny satire of middle-class suburban life"
- *Digital Spy*



POISON

STARRING:
Tim Roth
Trine Dyrholm
DIRECTED BY:
Désiré
Nosbusch

"Moving, sensitively handled"
- *The Guardian*

Poison follows estranged couple Lucas (Tim Roth, *Pulp Fiction*) and Edith (Trine Dyrholm, *Mary & George*), who haven't seen each other in ten years. Prompted by a mysterious summons from Edith, they reunite at a tragic location from their past. As their conversation evolves, Lucas and Edith revisit their shared past and discover new perspectives on their futures. Featuring skilled performances from Roth and Dyrholm, **Poison** is a compelling drama that will stay with you long after you have left the cinema.

DRAMA | 88 MINUTES | RATING TBC



THE PROBLEM WITH PEOPLE

A heartwarming comedy about family, world peace... and sheep. Honouring his father's last wish to reunite with the American side of his family, Irishman Ciáran (Colm Meaney) calls his cousin, Barry (Paul Reiser), out of the blue with the offer for him to visit his homeland. Tensions soon boil over when it's discovered that Barry has unexpectedly been left half the money in Ciáran's father's will. The cousins must try and put to rest a generation's worth of family disputes - before they start another one!

COMEDY | 103 MINUTES | M *Offensive language*

STARRING:
Colm Meaney
Paul Reiser
Jane Levy

DIRECTED BY:
Chris Cottam



CHUCK CHUCK
baby

STARRING:
Louise Brealey
Annabel Scholey
Sorcha Cusack
DIRECTED BY:
Janis Pugh



Chuck Chuck Baby is a film of love, loss and music set amongst the falling feathers of a chicken factory. Set in present day industrial North Wales, Helen spends her nights packing chickens and her days caring for a dying mother-figure Gwen. Helen's world takes an unexpected turn with the return of Joanne. They were the objects of the other's unspoken teenage passions twenty years ago. Will both women reflect on their unfulfilled chance to break their barriers and allow love to win?

COMEDY | 102 MINUTES | R13
Domestic abuse, sexual references, drug use & offensive language



blur
TO THE END

This revealing documentary follows the unique relationship of four friends - and bandmates of three decades - as they came together in early 2023 to record new songs ahead of their sold-out, first ever shows at London's Wembley Stadium. Featuring performances of their most iconic songs, footage of the band in the studio and life on the road, **blur: To the End** is an intimate moment in time with this most enduring of English bands, who have been at the heart of British culture for over three decades.

DOCUMENTARY | 104 MINUTES | RATING TBC

STARRING:
Damon Albarn
Graham Coxon
Alex James
Dave Rowntree
DIRECTED BY:
Toby L.

"Illuminating...
essential"
- Empire



TIMESTALKER

STARRING:
Alice Lowe
Jacob Anderson
Nick Frost
DIRECTED BY:
Alice Lowe



Timestalker is a romantic comedy about the eternal humiliation that is the search for love, spanning the most romantic epochs of history right into the future. The film follows hapless heroine Agnes (Alice Lowe, *Sightseers*) through time as she repeatedly falls for the wrong guy, dies a grim death, gets reincarnated a century later, before meeting him again and starting the cycle anew. It is one story told over many periods, all with the messy thrills and spills that come with daring to follow your heart. Or maybe your loins...

COMEDY, DRAMA, | 90 MINUTES | RATING TBC



blur
live at wembley stadium

Once you've seen the documentary, you can't miss the concert! **blur: Live at Wembley Stadium** is a cinematic two-hour concert film, immortalising their historic 2023 show. This unforgettable performance saw blur perform their iconic and much-loved songs for 150,000 fans in a transcendent, once-in-a-generation performance that delivered a sweep of ecstatic 5 star reviews. This is your chance to see the epic reunion of the best of Britpop on the big screen.

CONCERT FILM | 128 MINUTES | RATING TBC

STARRING:
Damon Albarn
Graham Coxon
Alex James
Dave Rowntree
DIRECTED BY:
Toby L.

"A triumph"
- The Telegraph

TAKE INSPIRATION

TAKE INSPIRATION



STARRING:
John Galliano
Naomi Campbell
Kate Moss
Anna Wintour
Sidney Toledano
DIRECTED BY:
Kevin Macdonald

Directed by Oscar-winner Kevin Macdonald (*The Last King of Scotland*), **High & Low - John Galliano** delves into the captivating and complex life of the flamboyant and iconoclastic head designer at Dior, John Galliano, who soared to unimaginable heights before experiencing a public downfall that shattered his career. The film features intimate interviews with Galliano himself, as well as renowned figures in the fashion world, providing a multifaceted understanding of Galliano's impact on the industry.

DOCUMENTARY | 117 MINUTES | M *Offensive language & sexual references*

Based on Isabella Tree's best-selling book, **Wilding** tells the story of a young couple that bets on nature for the future of their failing, 400-year-old estate. The young couple battles entrenched tradition, and dares to place the fate of their farm in the hands of nature. Ripping down the fences, they set the land back to the wild and entrust its recovery to a motley mix of animals both tame and wild. It is the beginning of a grand experiment that will become one of the most significant rewilding experiments in Europe.

DOCUMENTARY | 75 MINUTES | PG *Coarse language*

DIRECTED BY:
David Allen

"Wonderful. An inspiring true story that shows how we can revive nature and restore hope"
- *The Guardian*

MADE IN ENGLAND

THE FILMS OF
POWELL AND PRESSBURGER



STARRING:
Martin Scorsese
DIRECTED BY:
David Hinton

Martin Scorsese first encountered the films of Powell and Pressburger when he was a child, sitting in front of the family TV. When their famous logo came up on screen, Scorsese says, "You knew you were in for fantasy, wonder, magic - real film magic." Now, in this documentary, he tells the story of his lifelong love-affair with their movies, including *The Life and Death Of Colonel Blimp*, *Black Narcissus* and *The Red Shoes*. A fascinating exploration of the collaboration between two romantics and idealists.

DOCUMENTARY | 133 MINUTES | RATING TBC

"An engrossing celebration"
- *Observer*

Trailers, further rating information and tickets at britishandirishfilmfestival.co.nz

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2024 CATEGORY CHAMPION
NZE CREAM & GELATO AWARDS

BRITISH AND IRISH FILM FESTIVAL 2024
PROUD SPONSORS OF

3x OSCAR WINNER
HOWARDS END

STARRING:
 Anthony Hopkins
 Vanessa Redgrave
 Helena Bonham Carter
 Emma Thompson
DIRECTED BY:
 James Ivory

Nominated for nine Oscars and winning three at the 1993 Academy Awards, this dazzling adaptation of E.M. Forster's novel has cemented itself as a classic of the genre. Set in Edwardian England, class distinctions and troubled relations affect the relationships between two families and the ownership of a cherished British estate known as Howards End. Returning to cinemas for this year's Festival, now is your chance to see this acclaimed masterwork on the big screen, newly restored in 4K.

PERIOD DRAMA | 140 MINUTES | PG

THE
REMAINS OF THE DAY

STARRING:
 Anthony Hopkins
 Emma Thompson
 Christopher Reeve
 Hugh Grant
DIRECTED BY:
 James Ivory

In 1993, Anthony Hopkins and Emma Thompson reunited with the acclaimed Merchant Ivory filmmaking team for this extraordinary and moving story of blind devotion and repressed love. Based on the best-selling novel by Nobel Prize-winning author Kazuo Ishiguro, the film follows head butler Stevens (Hopkins), whose world of manners and decorum is tested by the arrival of housekeeper Miss Kenton (Thompson). A smart, elegant continuation of the Merchant Ivory cinematic celebration - restored in 4K.

PERIOD DRAMA | 134 MINUTES | G



Merchant Ivory

The Documentary

STARRING: James Ivory, Emma Thompson, Helena Bonham Carter
DIRECTED BY: Stephen Soucy
 DOCUMENTARY | 112 MINUTES | RATING TBC

Merchant Ivory is the first definitive feature documentary to lend new and compelling perspectives on the partnership, both professional and personal, of director James Ivory (Oscar-winning writer of *Call Me By Your Name*), and producer Ismail Merchant

Footage from more than fifty interviews, clips, and archival material gives voice to the family of actors and technicians who helped define Merchant Ivory's Academy Award-winning work of consummate quality and intelligence

With six Oscar winners among the notable artists participating, these close and often long-term collaborators intimately detail the transformational cinematic

creativity and personal and professional drama of the wandering company that left an indelible impact on film culture.

As well as watching this fascinating insight into the collaboration behind such classics, don't miss the chance to revisit their acclaimed works **Howards End** and **The Remains of the Day**.

"ENGAGING INTERVIEWS AND GORGEOUS FILM EXCERPTS... ANYONE WITH A FONDNESS FOR THESE MOVIES WILL FIND IMMENSE PLEASURE HERE"

- *The Hollywood Reporter*



THE STONES AND BRIAN JONES

STARRING: Mick Jagger, Keith Richards, Brian Jones

DIRECTED BY: Nick Broomfield

DOCUMENTARY | 98 MINUTES | RATING TBC

Nick Broomfield's engrossing new documentary *The Stones and Brian Jones* uncovers the true story and legacy of Brian Jones, the founder and creative genius of The Rolling Stones.

As a schoolboy aged 14, Nick Broomfield met Brian Jones, by chance, on a train. Brian was at the height of his success, with the world at his feet, yet just six years later he would be dead.

This documentary looks at the relationships and rivalries within The Rolling Stones in those formative years. It explores the iconoclastic freedom and exuberance of the 60s, a time of intergenerational conflict and sexual turmoil which reflects on where we are today.

Featuring revealing interviews with all the main players and unseen archival footage released for the first time, *The Stones and Brian Jones* explores the creative musical genius of Jones, key to the success of the band, and uncovers how the founder of what became the greatest rock & roll band in the world was left behind in the shadows of history.

"AN ABSORBING FILM WHICH AIMS TO RESTORE JONES TO HIS RIGHTFUL PLACE AS A CENTRAL FIGURE IN THE STORY OF THE ROLLING STONES."

- *The Telegraph*

WED 23 OCT

The Bridgeway

Conclave
6:00pm - Opening Night

The Capitol

Conclave
6:45pm - Opening Night

Lido Cinema

Conclave
7:15pm - Opening Night

Monterey

Conclave
6:00pm - Opening Night

Rialto Cinemas

Conclave
6:15pm - Opening Night

Lies We Tell
8:40pm

THU 24 OCT

The Bridgeway

Made in England:
The Films of
Powell and
Pressburger
10:30am

American Star
1:15pm

The Radleys
3:30pm

Widow Clicquot
6:00pm

Chuck Chuck
Baby
8:00pm

The Capitol

The Problem
with People
1:00pm
blur: To the End
6:15pm
blur: Live at
Wembley Stadium
8:30pm

Lido Cinema

Wilding
10:45am
Merchant Ivory
12:30pm

The Remains
of the Day
2:45pm

The Return
5:30pm

The Problem
with People
8:00pm

Monterey

Tarrac
11:00am
The Stones and
Brian Jones
6:00pm
Lies We Tell
8:00pm

Rialto Cinemas

High & Low:
John Galliano
11:15am
Poison
1:45pm
Timestalker
3:45pm
Four Letters
of Love
5:45pm
Bird
8:15pm

FRI 25 OCT

The Bridgeway

Howards End
10:30am

Bird
1:15pm

The Problem
with People
3:45pm

The Stones and
Brian Jones
6:00pm

Four Letters
of Love
8:00pm

The Capitol

Merchant Ivory
1:00pm
The Salt Path
5:45pm
The Stones and
Brian Jones
8:15pm

Lido Cinema

blur: To the End
11:00am
The Return
1:15pm
American Star
3:45pm
Tarrac
6:00pm
Bird
8:05pm

Monterey

Poison
11:00am
Timestalker
6:00pm
Chuck Chuck
Baby
8:00pm

Rialto Cinemas

Wilding
11:15am
Widow Clicquot
1:00pm
blur: Live at
Wembley Stadium
3:00pm
Firebrand
5:45pm
Lies We Tell
8:15pm

SAT 26 OCT

The Bridgeway

Merchant Ivory
11:30am

The Remains
of the Day
1:45pm

Wilding
4:30pm

The Problem
with People
6:00pm

Widow Clicquot
6:15pm

High & Low:
John Galliano
8:15pm

The Capitol

Howards End
3:15pm
Lies We Tell
6:00pm
The Return
8:00pm

Lido Cinema

Poison
11:00am
Timestalker
1:00pm
Made in England:
The Films of
Powell and
Pressburger
3:00pm
We Live in Time
5:45pm
The Salt Path
8:15pm

Monterey

The Return
3:00pm
Firebrand
5:30pm
American Star
8:00pm

Rialto Cinemas

Chuck Chuck
Baby
11:15am
The Problem with
People
1:30pm
Tarrac
3:45pm
Four Letters
of Love
5:45pm
The Radleys
8:15pm

SUN 27 OCT**The Bridgeway**

Timestalker
11:15am
American Star
1:15pm
The Problem with People
2:00pm
We Live in Time
3:30pm
Chuck Chuck Baby
5:45pm
blur: To the End
8:00pm

The Capitol

blur: Live at Wembley Stadium
11:00am
Chuck Chuck Baby
1:45pm
Firebrand
4:00pm

Lido Cinema

Lies We Tell
10:45am
Tarrac
12:45pm
Widow Clicquot
2:50pm
Four Letters of Love
4:50pm
The Radleys
7:25pm

Monterey

Merchant Ivory
3:00pm
High & Low: John Galliano
5:15pm
We Live in Time
7:45pm

Rialto Cinemas

The Remains of the Day
10:45am
The Return
1:30pm
Wilding
4:00pm
The Salt Path
5:40pm
Bird
8:00pm

MON 28 OCT**The Bridgeway**

Tarrac
10:30am
Firebrand
12:30pm
The Return
2:00pm
Four Letters of Love
3:00pm
The Salt Path
5:30pm
The Problem with People
7:45pm

The Capitol

blur: To the End
3:00pm
The Stones and Brian Jones
5:15pm
Wilding
7:15pm

Lido Cinema

Merchant Ivory
11:00am
Timestalker
1:30pm
High & Low: John Galliano
3:45pm
Chuck Chuck Baby
6:15pm

Monterey

Widow Clicquot
3:00pm
The Radleys
5:00pm
Tarrac
7:15pm

Rialto Cinemas

Howards End
10:15am
Widow Clicquot
1:00pm
We Live in Time
3:00pm
American Star
5:15pm
Lies We Tell
7:30pm

TUE 29 OCT**The Bridgeway**

Merchant Ivory
11:15am
The Stones and Brian Jones
1:45pm
Bird
3:45pm
Wilding
6:15pm
Poison
8:00pm

The Capitol

The Problem with People
1:00pm
The Return
5:45pm
Bird
8:15pm

Lido Cinema

Widow Clicquot
11:00am
Lies We Tell
1:00pm
The Remains of the Day
3:00pm
Tarrac
5:45pm
The Radleys
7:50pm

Monterey

Wilding
11:00am
American Star
5:45pm
The Salt Path
8:00pm

Rialto Cinemas

Timestalker
10:30am
Made in England: The Films of Powell and Pressburger
12:30pm
blur: To the End
3:15pm
Four Letters of Love
5:30pm
Chuck Chuck Baby
8:00pm

WED 30 OCT**The Bridgeway**

The Return
10:45am
Howards End
1:15pm
Lies We Tell
4:00pm
Timestalker
6:00pm
The Radleys
8:00pm

The Capitol

Made in England: The Films of Powell and Pressburger
1:30pm
Tarrac
4:15pm

Lido Cinema

Four Letters of Love
10:45am
American Star
1:20pm
The Return
3:30pm

Bird
5:50pm
We Live in Time
8:15pm

Monterey

The Stones and Brian Jones
11:00am
Chuck Chuck Baby
5:45pm
blur: To the End
8:00pm

Rialto Cinemas

The Remains of the Day
10:45am
Wilding
1:30pm
High & Low: John Galliano
3:15pm
Widow Clicquot
5:45pm
Poison
7:45pm

THU 31 OCT**The Bridgeway**

High & Low: John Galliano
11:15am
Merchant Ivory
1:45pm
The Stones and Brian Jones
4:00pm
Widow Clicquot
6:00pm
The Return
8:00pm

The Capitol

American Star
1:00pm
Poison
6:00pm
Lies We Tell
8:00pm

Lido Cinema

Howards End
10:30am
Four Letters of Love
1:15pm
The Problem with People
3:45pm
Chuck Chuck Baby
6:00pm
Bird
8:15pm

Monterey

Lies We Tell
11:00am
Timestalker
5:45pm
The Salt Path
7:45pm

Rialto Cinemas

Wilding
11:00am
Made in England: The Films of Powell and Pressburger
12:45pm
Tarrac
3:30pm
blur: Live at Wembley Stadium
5:30pm
blur: To the End
8:15pm

FRI 01 NOV**The Bridgeway**

The Problem with People
11:00am
Lies We Tell
1:15pm
Howards End
3:15pm
Tarrac
6:00pm
Bird
8:00pm

The Capitol

Timestalker
1:00pm
Wilding
6:15pm
The Radleys
8:00pm

Lido Cinema

Bird
10:45am
Merchant Ivory
1:15pm
High & Low: John Galliano
3:45pm
Widow Clicquot
6:15pm
The Salt Path
8:15pm

Monterey

Tarrac
11:00am
We Live in Time
5:45pm
Chuck Chuck Baby
8:00pm

Rialto Cinemas

The Return
11:00am
Poison
1:30pm
The Stones and Brian Jones
3:30pm
Four Letters of Love
5:45pm
American Star
8:15pm

SAT 02 NOV**The Bridgeway**

The Stones and Brian Jones
11:15am
The Radleys
1:15pm
The Problem with People
2:00pm
American Star
3:45pm
We Live in Time
6:00pm
Four Letters of Love
8:15pm

The Capitol

Widow Clicquot
10:15am
Timestalker
2:30pm
We Live in Time
7:00pm

Lido Cinema

Wilding
11:15am
The Return
1:00pm
Tarrac
3:30pm
Widow Clicquot
5:40pm
Firebrand
7:45pm

Monterey

Wilding
1:15pm
Made in England: The Films of Powell and Pressburger
3:00pm
Chuck Chuck Baby
5:45pm
Lies We Tell
8:00pm

Rialto Cinemas

blur: To the End
10:45am
blur: Live at Wembley Stadium
1:00pm
High & Low: John Galliano
3:30pm
The Salt Path
6:00pm
The Problem with People
8:30pm

SUN 03 NOV**The Bridgeway**

Tarrac
10:45am
The Problem with People
12:30pm
Merchant Ivory
12:45pm
The Return
3:00pm
The Salt Path
5:30pm
Poison
8:00pm

The Capitol

Lies We Tell
10:15am
Chuck Chuck Baby
2:30pm
The Stones and Brian Jones
7:00pm

Lido Cinema

Timestalker
11:20am
Four Letters of Love
1:20pm
Conclave
4:00pm
The Radleys
6:45pm

Monterey

Howards End
12:00pm
We Live in Time
2:45pm
Bird
5:15pm
High & Low: John Galliano
7:45pm

Rialto Cinemas

American Star
10:30am
The Problem with People
12:45pm
Widow Clicquot
3:00pm
We Live in Time
5:00pm
Firebrand
7:15pm

MON 04 NOV

The Bridgeway

Wilding
11:30am
Lies We Tell
1:15pm
American Star
3:15pm
Firebrand
5:30pm
Timestalker
8:00pm

The Capitol

Poison
10:15am
The Radleys
2:30pm
The Salt Path
7:00pm

Lido Cinema

Widow Clicquot
11:45am
Poison
2:00pm
High & Low:
John Galliano
4:00pm
Bird
6:30pm

Monterey

Chuck Chuck
Baby
11:00am
The Problem
with People
5:45pm
Four Letters
of Love
8:00pm

Rialto Cinemas

Merchant Ivory
10:15am
Howards End
12:30pm
The Return
3:15pm
Tarrac
5:45pm
blur: To the End
7:45pm

TUE 05 NOV

The Bridgeway

Made in England:
The Films of
Powell and
Pressburger
10:30am
The Problem
with People
1:15pm
High & Low:
John Galliano
3:30pm
Tarrac
6:00pm
The Radleys
8:00pm

The Capitol

Wilding
10:30am
Tarrac
2:30pm

The Return
7:00pm

Lido Cinema

blur: To the End
10:30am
American Star
12:45pm
Made in England:
The Films of
Powell and
Pressburger
3:00pm
We Live in Time
5:45pm
The Problem
with People
8:00pm

Monterey

Poison
11:00am
Merchant Ivory
5:30pm
Widow Clicquot
7:45pm

Rialto Cinemas

Lies We Tell
11:00am
The Remains
of the Day
1:00pm
Timestalker
3:45pm
Chuck Chuck
Baby
5:45pm
The Stones and
Brian Jones
8:00pm

WED 06 NOV

The Bridgeway

Widow Clicquot
11:15am
Howards End
1:15pm
The Problem
with People
4:15pm
Wilding
6:30pm
Lies We Tell
8:15pm

The Capitol

Timestalker
10:30am
Made in England:
The Films of
Powell and
Pressburger
2:30pm

Lido Cinema

The Return
10:45am
Merchant Ivory
1:20pm
Tarrac
3:40pm
The Stones and
Brian Jones
5:45pm
Chuck Chuck
Baby
8:00pm

Monterey

Four Letters
of Love
11:00am
blur: To the End
5:30pm
blur: Live at
Wembley Stadium
7:45pm

Rialto Cinemas

American Star
11:00am
High & Low: John
Galliano
1:15pm
The Radleys
3:45pm
Widow Clicquot
6:15pm
Poison
8:15pm

THU 07 NOV

The Bridgeway

Merchant Ivory
10:45am
The Return
1:00pm
The Stones and
Brian Jones
3:30pm
Chuck Chuck
Baby
5:45pm
We Live in Time
8:00pm

The Capitol

blur: To the End
10:15am
Lies We Tell
2:30pm

Lido Cinema

The Remains
of the Day
11:00am
Timestalker
1:45pm
Poison
3:45pm
Widow Clicquot
5:45pm
Four Letters
of Love
7:45pm

Monterey

Made in England:
The Films of
Powell and
Pressburger
11:00am
Wilding
6:00pm
Bird
7:45pm

Rialto Cinemas

Made in England:
The Films of
Powell and
Pressburger
10:45am
American Star
1:30pm
The Problem with
People
3:40pm
High & Low:
John Galliano
5:50pm
The Salt Path
8:15pm

FRI 08 NOV

The Bridgeway

The Remains of
the Day
10:15am
Made in England:
The Films of
Powell and
Pressburger
1:00pm
blur: To the End
3:45pm
Widow Clicquot
6:00pm
Poison
8:00pm

The Capitol

High & Low:
John Galliano
10:00am
Chuck Chuck
Baby
2:30pm

Lido Cinema

Howards End
10:40am
Wilding
1:30pm
Bird
3:15pm
American Star
5:45pm
We Live in Time
8:00pm

Monterey

Lies We Tell
11:00am
Tarrac
5:30pm
The Salt Path
7:30pm

Rialto Cinemas

Widow Clicquot
11:00am
The Return
1:00pm
Merchant Ivory
3:30pm
Four Letters
of Love
5:45pm
The Radleys
8:15pm

SAT 09 NOV

The Bridgeway

High & Low:
John Galliano
10:30am
The Problem
with People
1:00pm
We Live in Time
1:30pm
Bird
3:15pm
Four Letters
of Love
5:45pm
The Radleys
8:15pm

Lido Cinema

Widow Clicquot
11:00am
Merchant Ivory
1:00pm
Tarrac
3:25pm
The Salt Path
5:30pm
The Problem
with People
8:00pm

Monterey

The Return
12:15pm
Chuck Chuck
Baby
2:45pm
Firebrand
5:00pm
Widow Clicquot
7:30pm

Rialto Cinemas

Timestalker
11:45am
The Stones and
Brian Jones
1:45pm
Lies We Tell
4:00pm
We Live in Time
6:00pm
Conclave
6:15pm
American Star
8:15pm

SUN 10 NOV

The Bridgeway

Lies We Tell
10:45am
American Star
12:45pm
The Problem
with People
2:30pm
The Salt Path
3:00pm
Conclave
4:45pm
Widow Clicquot
5:30pm
The Return
7:15pm
The Stones and
Brian Jones
7:30pm

Lido Cinema

The Return
11:30am
The Remains
of the Day
1:50pm
Firebrand
4:30pm
Bird
7:00pm

Monterey

High & Low: John
Galliano
12:30pm
We Live in Time
3:00pm
Tarrac
5:15pm
The Problem
with People
7:15pm

Rialto Cinemas

Bird
10:15am
Chuck Chuck
Baby
12:40pm
Four Letters
of Love
2:45pm
Poison
5:15pm
blur: To the End
7:15pm



**CHECK OUT
THIS YEAR'S
CRACKING
LINEUP!**

**BRITISH
AND IRISH
FILM FESTIVAL
2024**

MON 11 NOV

The Bridgeway

Wilding
11:15am
The Remains
of the Day
1:00pm
blur: To the End
3:45pm
Lies We Tell
6:00pm
American Star
8:00pm

The Capitol

Timestalker
1:00pm
The Problem with
People
5:45pm
Lies We Tell
8:00pm

Lido Cinema

Four Letters
of Love
10:45am
Bird
1:30pm
High & Low:
John Galliano
4:00pm
Widow Clicquot
6:30pm

Monterey

The Radleys
11:00am
Chuck Chuck
Baby
5:30pm
Four Letters
of Love
7:45pm

Rialto Cinemas

Merchant Ivory
10:15am
Howards End
12:30pm
The Return
3:10pm
Tarrac
5:30pm
We Live in Time
7:30pm

TUE 12 NOV

The Bridgeway

The Problem
with People
11:00am
The Return
1:10pm
Bird
3:30pm
Tarrac
6:00pm
The Radleys
8:00pm

The Capitol

Four Letters
of Love
1:00pm
The Salt Path
6:00pm
Conclave
8:30pm

Lido Cinema

American Star
11:00am
Poison
1:15pm
The Problem
with People
3:15pm
The Return
5:30pm
Wilding
8:00pm

Monterey

Merchant Ivory
11:00am
The Stones and
Brian Jones
5:45pm
Widow Clicquot
7:45pm

Rialto Cinemas

Lies We Tell
11:00am
The Remains
of the Day
1:00pm
Timestalker
3:45pm
Chuck Chuck
Baby
5:45pm
Bird
8:00pm

WED 13 NOV

The Bridgeway

Timestalker
11:00am
Howards End
1:00pm
The Problem
with People
3:45pm
The Return
6:00pm
American Star
6:15pm
Lies We Tell
8:30pm

The Capitol

Firebrand
1:00pm
We Live in Time
6:00pm

Lido Cinema

Lies We Tell
11:15am
Bird
1:15pm
Tarrac
3:45pm
The Stones and
Brian Jones
5:50pm
Chuck Chuck
Baby
8:00pm

Monterey

Wilding
11:00am
Conclave
5:45pm
Four Letters
of Love
8:15pm

Rialto Cinemas

Made in England:
The Films of
Powell and
Pressburger
10:30am
High & Low:
John Galliano
11:15pm
The Radleys
3:45pm
Widow Clicquot
6:15pm
Poison
8:15pm

TAKE A
WALK
ON THE
WILD
SIDE



PLENTY OF
GREAT
FILMS TO BE
DISCOVERED!

BRITISH
AND IRISH
FILM FESTIVAL
2024

TICKETING INFORMATION

How to buy tickets

Tickets are sold through the participating venues.

In cinemas:

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

Online:

At britishandirishfilmfestival.co.nz Select your session and you will be redirected from there to the appropriate cinema site. Booking fees may apply.

Please check with cinemas for Festival pricing.

Group bookings

Yes! We do discounted rates for 10 or more.

Please contact

hello@britishandirishfilmfestival.co.nz to make your booking.

Festival contacts

Director:

fergus@britishandirishfilmfestival.co.nz

General:

hello@britishandirishfilmfestival.co.nz

VENUE INFORMATION

The Bridgeway

122 Queen Street, Northcote
09 481 0040
bridgeway.co.nz

The Capitol Cinema

610 Dominion Road, Balmoral
09 623 2000
thecapitol.co.nz

Lido Cinema Auckland

427 Manukau Road, Epsom
09 630 1500
lido.co.nz

Monterey Cinemas Howick

4/2 Fencible Drive, Howick
09 532 7034
montereyhowick.co.nz

Rialto Cinemas Newmarket

167-169 Broadway, Newmarket
09 369 2417
rialto.co.nz

Terms and conditions

Some cinemas will charge a booking fee for tickets booked online and over the phone. Please check with your local cinema.

ID will be required for all discounted tickets (seniors, students) and for all restricted films when collecting or purchasing tickets.

All films are no complimentaries, except for Festival complimentary passes. No cinema vouchers, movie money or ticket discount offers can be used for festival films, unless otherwise specified.

Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be amended as soon as possible on the Festival website and at the affected venue.

Please contact your local cinema for details about their wheelchair access and parking facilities.

Further terms and conditions may apply. Contact your local cinema for more information.

The Metropolitan Opera

HD
LIVE

2024-25 SEASON

ROSSINI

IL BARBIERE DI SIVIGLIA

28 AUG 25



Check the Casafication

