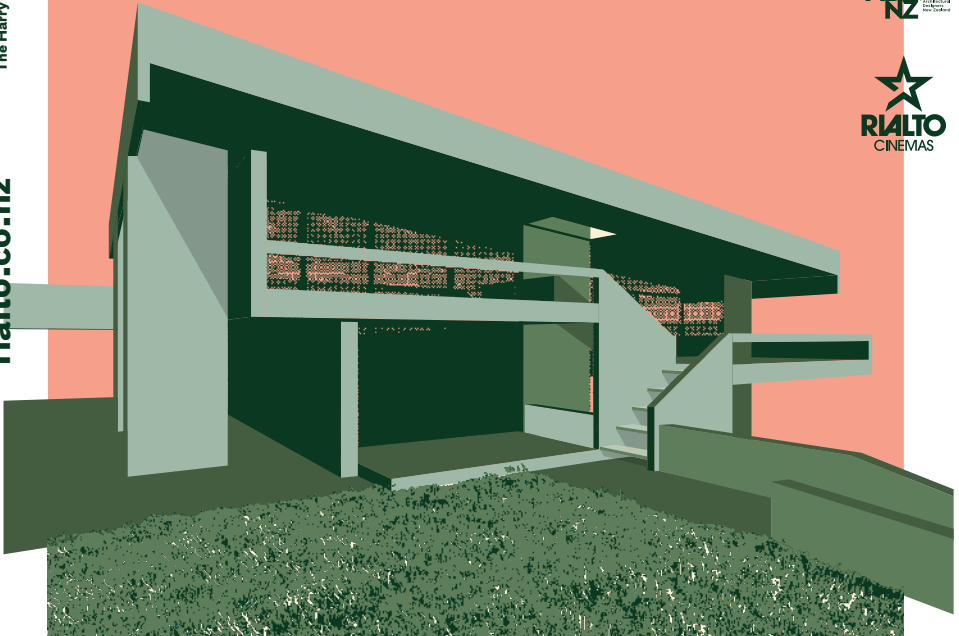


Resene

ARCHITECTURE & DESIGN FILM FESTIVAL 2018

The Harry & Penelope Seidler House — Sydney, Australia, 1967

rialto.co.nz



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the paint the professionals use

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AUCKLAND
May 3–20
@ Rialto Cinemas

WELLINGTON
May 24–June 10
@ Embassy Theatre

DUNEDIN
June 14–24
@ Rialto Cinemas

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Celebrating its seventh year, the Resene Architecture and Design Film Festival has grown to be one of the largest architecture and design film festivals in the world.

Immerse yourself in the world of architecture and design and enjoy a fresh selection of unique and intriguing international films. Be inspired by the powerful stories these films tell.

Resene has a long history of innovation in colour, colour trends and new paints helped immensely by the New Zealand architecture and design industry's zest and hunger to continually improve. We're always looking for ways to support and thank the industry and provide fresh ideas and inspiration. Having a film festival dedicated to architecture and design reminds us all just how much of a positive impact architecture, design and colour have on our everyday lives and encourages us all to embrace excellent design and strive for it in our own projects.

It's time to grab the popcorn, sit back, relax and soak in the design insights, new ideas and inspiration that these festival films have to offer.

Nick Nightingale

Managing Director
Resene

We're delighted to present the seventh annual Resene Architecture and Design Film Festival in cinemas nationwide from May to July 2018.

This is one of the world's largest architecture and design film festivals and this year we're excited to extend a small version of the festival 'Resene Architecture and Design Film Festival Selects' to four new regions — New Plymouth, Tauranga, Havelock North and Palmerston North.

This year's festival showcases the lives and lessons of some of our favourite architects, along with delving into landscape and fashion design and looking at new takes on working with our environment, including the food we grow and eat. We hope this year's selection of films, sourced from all over the world, both inspire and motivate you. This year we have also included the opportunity to engage further with special events and Q&A sessions for selected screenings.

We would like to extend our special thanks to Resene, our long-standing naming rights sponsor, along with our gold partners Fisher & Paykel and *Home Magazine*, our bronze partner ADNZ (Architectural Designers New Zealand) and our wine partner Leftfield wines. Without their support such a festival would not exist.

We hope you enjoy these films and look forward to seeing you at the cinema! In Auckland and Wellington, keep an eye out on rialto.co.nz for the extra sessions of the most popular films added to the last days of the festival.

Kathryn Bennett

Group Manager
Rialto Cinemas

PREMIUM KITCHEN APPLIANCES



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fisherpaykel.com

Welcome to the 2018 line-up.

As we hurtle our way through 2018, the discussion of housing is increasingly relevant. The need for a rapid increase of construction to shelter our growing population and an assessment of affordability are top of mind. Though what's most vital is the consideration of the impact these places and spaces will have on our communities.

This festival celebrates the power architecture and design have on forming, nurturing and growing communities. Along with profiling celebrated architectural talent, we showcase several superb examples of spaces (not just houses) that are proudly unique, have stood the test of time, and are cherished by the individuals and communities that use them.

We hope this year's line-up will prompt dialogue and stimulate thought about creativity and about the environment too. Celebrating the efforts of some unstoppable talents, these films form a great resource for us to reflect on how we want to live, to remind us to be open to new approaches, and to think hard about what want our future to look like.

We have grouped the films into themes, so audiences can navigate towards stories they are most curious about. It also shows the breadth of interest this genre has to offer us. We hope you enjoy the festival.

Clare Buchanan and Yasmine Ganley

Clearly & Co.

—

A small, dynamic organisation, Clearly & Co. is committed to the curation of films and related events that celebrate architecture and design, for the education and inspiration of New Zealanders.

Thanks to our design and production partners —

SPECIAL | PRODUCER

Warriors for the New

Perspectives on the lives and works of some of this century's finest architects, those who have battled to bring a new approach to the fore

Integral Place

Intimate portraits of spaces — how they impact and transform people and their communities

Super Design

Super stars of design, leaders in unique thought and design practice from landscape to fashion illustration, conceptual to craft

The Happening

Movements for environmental change, posing the questions: How could we be a positive part of them? What kind of future would you like to see?



Viva.Co.Nz

Fashion • Food • Design • Luxury

Harry Seidler: Modernist

2016, Director: Daryl Dellora,
58 min



Harry Seidler is one of Australia's best-known architects. Upon his death in 2006 at age 82, the *Sydney Morning Herald* ran the headline: 'How He Defined Sydney'.

Seidler came to Australia in 1948 to design a house for his mother, who had emigrated from Vienna after World War Two. At the time he was working in New York with one of the doyens of the modernist movement, Marcel Breuer. The Rose Seidler House was incredibly successful. His short stay in Sydney was extended as he received multiple commissions. By 1952 Harry Seidler had designed or built 26 houses, changing Sydney's look and feel forever. He continued to design hundreds of buildings across Australia.

Not without controversy, Seidler's life is expressed through the eyes of those who knew him best: his architect wife of almost 50 years Penelope Evatt Seidler; his co-workers; and multiple well-placed architects. *Harry Seidler: Modernist* is an exhilarating ride through the life and work of an extraordinary architect.

* Includes Q&A hosted by ADNZ

† Opening night screening
(includes film, a glass of wine
and a goodie bag)



AKL: Thu 3 May, 6:00 pm for a 6:45 pm start* / Sat 5 May, 2:40 pm
Wed 9 May, 11:20 am / Fri 11 May, 10:00 am / Sat 12 May, 8:30 pm
Wed 16 May, 8:30 pm*

WGTN: Thu 24 May, 7:00 pm / Sat 26 May, 2:40 pm / Wed 30 May, 6:30 pm*
Fri 1 June, 10:30 am / Sat 2 June, 8:30 pm

DUN: Thu 14 June, 7:00 pm / Sat 16 June, 2:25 pm / Wed 20 June, 6:30 pm*
Fri 22 June, 10:30 am / Sun 24 June, 8:00 pm

CHCH: Thu 28 June, 6:00 pm / Sat 30 June, 8:00 pm / Wed 4 July, 6:00 pm*
Sat 7 July, 2:00 pm / Wed 11 July, 4:00 pm

Samurai Architect: Tadao Ando

2015, Director: Mizuno Shigenori,
73 min, subtitled

Tadao Ando, internationally celebrated Japanese architect and Pritzker Prize winner, is known for his refined and minimalistic designs. This documentary follows 72-year-old Ando for one year, travelling across the globe to explore his understated creations, all of them zen-like triumphs in concrete.

Although elegant and seemingly simplistic, the engineering challenges within his projects are immense and often very demanding. The film offers detailed tours of some of his most iconic designs, such as The Row House, The Church of Light, Benetton's Fabrica and the Chichu Art Museum on the island of Naoshima.

Through this cinematic journey, we also explore Ando's creative process. In contrast to his calm and serene buildings, Ando himself has a sharp tongue and a wicked sense of humour. A self-taught architect, he describes his youth: his dedication to learning, his expectations of himself, his quest for perfection and his love of boxing. It's this dedication and discipline that helped earn him the title of 'Samurai Architect'.



† Art Lovers' Film Night
(includes film, a glass of wine
and a goodie bag)

**AUCKLAND
ART GALLERY
TOI O TAMAKI**

AKL: Fri 4 May, 8:45 pm / Thu 10 May, 6:15 for a 6:30 pm start*

WGTN: Fri 25 May, 8:30 pm / Thu 7 June, 7:00 pm

DUN: Fri 15 June, 8:15 pm

CHCH: Fri 29 June, 6:00 pm

REM

2016, Director: Tomas Koolhaas, 75 min

Rem Koolhaas is regarded as one of the most important architectural thinkers and urbanists of his generation. Dutch in origin, his architectural firm OMA have created works all over the world.

REM, directed by Rem Koolhaas's son Tomas, takes an unconventional approach by combining the human stories and experience of both the architect and the users of his architecture. Acknowledging architecture is often filmed from the outside, as an inanimate object, Koolhaas instead offers a very personal and intimate exploration of his father's life, working methods, philosophy and internal landscape.

This journey is reinforced by Rem's first-hand narration throughout the film, giving the feeling of being 'inside' his head. He expounds on his manifesto; his intellectual concepts; and also his approach on the ground and with his team. We see how Rem's structures, dynamically different in shape and scale, affect every aspect of the lives of the people that build them, use them and live inside them.



AKL: Sat 5 May, 6:50 pm / Fri 11 May, 7:05 pm
WGTV: Sat 26 May, 6:50 pm / Fri 1 June, 6:50 pm
DUN: Sat 16 June, 6:40 pm
CHCH: Sat 30 June, 6:00 pm

Frey: Part 1 – The Architectural Envoy

2018, Director: Jake Gorst, 63 min

Albert Frey, the unpretentious Swiss-born mid-20th century architect, aided in the introduction of Corbusian-influenced modernism to the United States. Through his innate curiosity of the American landscape, he developed an extraordinary design style, blending industrial techniques and a love of nature.



This fascinating film explores his formative years while working closely with Le Corbusier in Europe. It also shows his important transition to America, including the famed Aluminaire House, the Canvas Weekend House, the New York Museum of Modern Art, as well as his Kocher-Samson Building in Palm Springs, California. The film reveals why Frey is such a significant force in the development of modernism in the United States.

Directed by Jake Gorst, *The Architectural Envoy* features Frey's early life up until 1939. It is the first film of a two-part film series. The second film is anticipated to be finished in spring 2019.

AKL: Sun 6 May, 6:15 pm / Mon 14 May, 8:15 pm
WGTV: Thu 31 May, 7:00 pm / Tue 5 June, 8:15 pm
DUN: Sat 16 June, 8:15 pm
CHCH: Sun 1 July, 5:00 pm

It's All a Plan

2017, Directors: Joana Mendes da Rocha, Patricia Rubano, 74 min, subtitled

He has been blacklisted and seen his work torn down, but what does the prestigious Pritzker Prize-winning architect reflect on after 60 years in the business? *It's All a Plan* looks at the life and work of renowned Brazilian architect Paulo Mendes da Rocha through a series of intimate, candid and revealing interviews with his daughter Joana.

Described as Brazil's most celebrated living architect, Mendes da Rocha, now 88, and his daughter are filmed in constant dialogue, bouncing ideas around on urbanism, nature, humanity and art, and at the same time knowingly exposing their privacy and family history.

Known worldwide for his style of Brazilian brutalism, his work combines raw concrete with huge sections of glazing, light wells and open walls. Beautifully shot, the structures are seductive and gravity-defying; he claims each stand to support life's unpredictability.

In 2017, Mendes da Rocha was named as the recipient of the Royal Gold Medal for Architecture after winning the Praemium Imperiale Prize and the Venice Architecture Biennale Golden Lion.



AKL: Fri 4 May, 10:00 am / Sun 6 May, 2:30 pm / Mon 7 May, 6:40 pm
Sat 12 May, 2:25 pm / Sun 13 May, 7:45 pm
WGTV: Sun 27 May, 8:15 pm / Tue 29 May, 10:30 am / Sat 2 June, 2:15 pm
Tue 5 June, 6:40 pm
DUN: Mon 18 June, 6:30 pm / Tue 19 June, 10:30 am / Wed 20 June, 8:30 pm
Sat 23 June, 2:00 pm
CHCH: Sat 30 June, 2:00 pm / Tue 3 July, 6:00 pm / Thu 5 July, 8:15 pm
Sun 8 July, 3:00 pm

Moriyama-San

2017, Directors: Ila Bêka and Louise Lemoine, 63 min, subtitled



Sublime visuals smother the senses in this documentary made by French director duo Ila Bêka and Louise Lemoine. *Moriyama-San* is about Yasuo Moriyama, the 'urban hermit' who lives inside Moriyama House designed by Ryue Nishizawa, one of the two founders of Pritzker Prize-winning Japanese architecture studio SANAA.

In spite of their language differences, the occupant and the filmmakers bond over a shared love of 'Japanese noise' and end up spending an entire week together in the house. The film reveals the typical domestic activities of Moriyama, from reading, listening to records and watching silent movies, and how the house, which is made up of 10 separate blocks, accommodates such activities.

'Our main focus is less the architecture in itself than the people living within these buildings, in order to underline how architecture can influence the way we live and relate to each other,' says Lemoine. In this film, she explains, 'You will discover architecture through the normal chaos of life, full of people and their personal stories.'

AKL: Sat 12 May, 7:00 pm
WGTV: Sat 2 June, 7:00 pm
DUN: Sat 23 June, 7:00 pm
CHCH: Sat 7 July, 6:00 pm

Die Neue Nationalgalerie

2017, Director: Ina Weisse,
48 min, subtitled

Stunningly filmed in black and white, this documentary chronicles the history and renovation of Berlin's Neue Nationalgalerie, the last building designed by Mies van der Rohe, widely considered one of the pioneers of modernist architecture.



The Neue Nationalgalerie is recognised as an epoch-defining structure. It was opened in 1968, shortly after Van Der Rohe's death. Now, nearly 50 years later, director Ina Weisse sets out to examine the period during which this unique edifice was constructed.

As the daughter of the architect Rolf Weisse, who used to work in the offices of Mies van der Rohe in Chicago, Ina Weisse skilfully incorporates intimate archival interviews with Van Der Rohe himself, her father Rolf Weisse, Mies van der Rohe's grandchild Dirk Lohan and the architect David Chipperfield, who is commissioned with the renovation of the building.

Throughout this film, Weisse explores the question of how the Neue Nationalgalerie came into existence, and what sort of worldview is brought to expression by van der Rohe's incredible building.

AKL: Fri 4 May, 7:15 pm / Thu 10 May, 8:30 pm
WGTN: Fri 25 May, 7:00 pm / Thu 31 May, 8:30 pm
DUN: Sun 24 June, 6:30 pm
CHCH: Fri 6 July, 6:00 pm

+ Jean Nouvel: Reflections (Short Film)

2015, Director: Matt Tyrnauer,
15 min

Pritzker Prize-winning architect Jean Nouvel is at the height of an already legendary career. At the age 70, he travels the globe, tending to such monumental projects as The Louvre Abu Dhabi, The National Museum Qatar and The National Museum of China.

Through this short film, the camera follows Nouvel as he inspects, explains and reflects on key buildings of his career (among them, the Fondation Cartier, the Musée Quay Branley, and the Philharmonie de Paris), as well as the major works-in-progress.

We see a master at work, in the varied stages off his process from conceptualising and sketching to deciding the colour of the stone to be used in the galleries of The Louvre Abu Dhabi. This is a meditative and rare portrait of an one of the giants of contemporary architecture and design, for which the filmmakers have had exclusive access.



A Test of Faith

2017, Directors: Paul Davidson, Barbara Gibb,
70 min

In 2013, Wellington's historic church St Mary of the Angels was singled out as an earthquake risk and subsequently closed. In this film documentary makers Paul Davidson and Barbara Gibb capture the four-year process as the church is painstakingly pulled apart and carefully resurrected, from the depths of its foundations to the top of its iconic twin towers (and including the unique Zettler stained glass windows and magnificent polyphonic organ).

The film is hosted by former ABC Sydney arts reporter Anne Maria Nicholson, and includes interviews with architects, engineers, multi-cultural workforce and specialist craft people who worked so tirelessly to complete the project.



Rich in rare archive footage and anecdotes from the church's past, *A Test of Faith* will fascinate audiences with its remarkable insight into the challenges, the innovative seismic engineering solutions and the enormous commitment required to bring the project to a successful conclusion. Now the church is open again — repaired, strengthened and restored to its full glory as a safe spiritual sanctuary for Wellington's Catholic community.

AKL: Sat 5 May, 4:00 pm / Sun 6 May, 7:45 pm / Sun 13 May, 1:30 pm
Mon 14 May, 6:45 pm / Wed 16 May, 10:30 am
WGTN: Sat 26 May, 4:00 pm / Sun 27 May, 12:45 pm / Mon 28 May, 6:45 pm
Mon 4 June, 8:15 pm / Thu 7 June, 10:30 am
DUN: Sat 16 June, 3:45 pm / Sun 17 June, 6:45 pm / Mon 18 June, 10:30 am
Sat 23 June, 5:30 pm
CHCH: Sun 1 July, 1:00 pm / Fri 6 July, 8:00 pm / Mon 9 July, 6:00 pm
Wed 11 July, 8:00 pm

Integral Man

2017, Director: Joseph Clement,
62 min



Deciding against Frank Gehry, considering Rem Koolhaas, yet ultimately choosing to work with two young architects, mathematician Jim Stewart set out to create one of the most renowned pieces of residential architecture in North America — and succeeded.

As the most published mathematician since Euclid, Stewart was also a man of unparalleled ambition — a concert-level violinist, calculus professor, philanthropist and gay rights activist. Even so, the modern day Renaissance man wanted to add an acoustically perfect home to his credentials.

With a bold vision and conviction, it took 10 years to realise his dream of The Integral House, completed in 2009 in Toronto, Canada. Designed by duo Shim-Sutcliffe around a stunning internal concert hall, the likes of Phillip Glass and Steve Reich have performed here. It has been hailed as a masterpiece by some of the greatest architecture and design critics in the world.

Sadly, Stewart passed away, unable to enjoy the home for as long as he had hoped. Today, it is still used as a venue for beautiful music and stands as a landmark for the community.

AKL: Sat 5 May, 8:30 pm / Mon 7 May, 10:30 am / Fri 11 May, 11:20 am
Sat 12 May, 4:00 pm / Tue 15 May, 7:05 pm
WGTN: Fri 25 May, 10:30 am / Sat 26 May, 8:30 pm / Sat 2 June, 5:30 pm
Wed 6 June, 7:05 pm
DUN: Tue 19 June, 6:50 pm / Thu 21 June, 10:30 am / Fri 22 June, 8:15 pm
Sun 24 June, 3:30 pm
CHCH: Mon 2 July, 6:00 pm / Wed 4 July, 8:00 pm / Sat 7 July, 8:00 pm
Sun 8 July, 1:00 pm

Photo © James Dow

INTEGRAL PLACE

INTEGRAL PLACE

Five Seasons: The Gardens of Piet Oudolf

2017, Director: Thomas Piper,
75 min, subtitled



Celebrated Dutch landscape designer Piet Oudolf is famous for designing public works, like New York City's popular High Line and Chicago's Millennium Park. His approach to design is so unique, so romantic, so effortless seeming, but it is in fact a genius approach of careful structure and considered layering that embraces all seasons — not just when a plant is flowering.

Beautifully shot and profiling exquisite gardens, this film gives us thoughtful insight into Oudolf's creative process. Through intimate discussions in all seasons at Piet's own gardens at Hummelo, and on visits to his signature public works in New York, Chicago and the Netherlands, we see and hear what motivates him.

From his aesthetic theories to his strikingly abstract sketches to the ecological implications of his ideas, *Five Seasons: The Gardens of Piet Oudolf* poetically reveals how Oudolf upends conventional notions of nature, public space, and ultimately, beauty itself.

*Includes Q&A hosted by NZILA



AKL: Tue 8 May, 6:30 pm*
WGTN: Tue 29 May, 6:30 pm*
DUN: Thu 21 June, 6:30 pm*
CHCH: Thu 5 July, 6:00 pm*

Antonio Lopez 1970: Sex, Fashion & Disco

2017, Director: James Crump,
95 min, contains some nudity

A Puerto Rican native and raised in the Bronx, Antonio Lopez became the most dominant fashion illustrator of the late 1960s and 70s. A seductive arbiter of style and glamour, Lopez brought street culture and ethnicity to life at a time people were craving diversity.

Counted among Antonio's muses were unusual beauties such as Grace Jones, Jessica Lange, Jerry Hall and various Warhol superstars.

His closest friends included Bill Cunningham and later, after moving to Paris with his partner in 1969, Karl Lagerfeld. The film introduces these enigmatic characters and the outrageous scene of the time through archival footage and stills, much of it shot at institutions such as Carnegie Hall, Max's Kansas City and Hotel Chelsea.



Antonio Lopez 1970: Sex, Fashion & Disco explores an amazingly vertiginous period with a soundtrack to match. An extraordinary talent living at breakneck speed fuelled by disco, against a backdrop of the Vietnam War, political assassinations and the student protest movement. From New York to Paris, this is a documentary-based time capsule.

† New Zealand Premiere
(includes film, a glass of wine and a goodie bag)

AKL: Wed 9 May, 6:15 pm for a 6:30 start* / Thu 10 May, 11:45 am
Fri 11 May, 8:45 pm / Sun 13 May, 3:10 pm / Mon 14 May, 10:15 am
WGTN: Sun 27 May, 6:15 pm / Fri 1 June, 8:30 pm / Mon 4 June, 2:10 pm
Wed 6 June, 10:30 am
DUN: Fri 15 June, 10:30 am / Sun 17 June, 4:50 pm / Thu 21 June, 8:30 pm
Sat 23 June, 3:40 pm
CHCH: Fri 29 July, 8:00 pm / Wed 4 July, 4:00 pm / Sun 8 July, 7:00 pm
Tue 10 July, 6:00 pm

Super Design

2017, Director: Francesca Molteni,
62 min, subtitled

Mid-1960s Italy was a revolutionary time. With a feeling for change gaining momentum across the Western world, a 'positive turbulence' pervaded all aspects of life and had a profound effect on a group of artists.



Super Design tells the stories of 19 players in the Italian Radical Movement of Architecture and Design. Amid a wave of political violence, bombings and terrorism, Italy was at the same time a very creatively exciting place. Through the energy of its industrialists and the ability and creativity of its designers, Italy started becoming a global focus for design.

We see their works, walk with them through their city alleys, listen to their revolutionary ideals. We find that the dreams, the utopias, the ideologies and the passion which have permeated their experience and their art are still alive nowadays.

Featuring: Emilio Ambasz, Franco Audrito, Dario Bartolini, Lapo Binazzi, Andrea Branzi, Germano Celant, Gilberto Coretti, Pietro Derossi, Piero Gilardi, Ugo La Pietra, Roberta Meloni, Alessandro Mendini, Adolfo Natalini, Gaetano Pesce, Gianni Pettena, Franco Raggi, Charlie Stendig, Cristiano Toraldo di Francia, Jim Walrod

AKL: Mon 7 May, 8:15 pm / Wed 9 May, 10:00 am
Sun 13 May, 6:15 pm
WGTN: Mon 28 May, 8:15 pm / Sun 30 May, 10:30 am
Mon 4 June, 6:45 pm
DUN: Fri 15 June, 6:45 pm / Tue 19 June, 8:15 pm
CHCH: Tue 3 July, 8:00 pm / Sat 7 July, 4:00 pm

Konstantin Grcic: Design is Work

2016, Director: Gereon Wetzel,
58 min, subtitled

Konstantin Grcic is considered one of the most innovative contemporary designers in the world. His Chair_One is a design icon, residing in the permanent collections of many prestigious museums such as MoMA in New York, along with his other pieces, including the Mayday Lamp produced for Flos in 1999.

'Some people today think design is all about having fun, but that's not true. It's hard work, serious work,' says Grcic. *Design is Work* observes Grcic for an entire year, revealing the various segments of his world and how his hard work is applied.



We see him in the studio with his team, deliberating with a client, planning obsessively for Salone (Milan Furniture Fair). Grcic also introduces the developmental process behind Chair_One, from initial sketches to the finished product as well as a new cast iron range for Italian design firm Magis.

For Grcic, design is not just about the object, but everything else: from how it will be produced, who will be using it, what happens to it after it goes through its life cycle. It takes work, yes. And also an extraordinary talent.

AKL: Sat 5 May, 5:30 pm / Wed 9 May, 8:40 pm
Sun 13 May, 5:00 pm
WGTN: Sat 26 May, 5:30 pm / Wed 30 May, 8:30 pm
Mon 4 June, 4:00 pm
DUN: Sat 16 June, 5:25 pm / Sat 23 June, 8:30 pm
CHCH: Sat 30 June, 4:00 pm / Tue 10 July, 8:00 pm

Happening: A Clean Energy Revolution

2017, Director: James Redford,
71 min

When the issue of climate change is raised, many people feel uncertain about what they can do. Filmmaker James Redford explores this thought in the face of clean energy. Raised by environmentalists (James is Robert Redford's son), he still had very real questions about energy. Can we meet all of our energy needs with renewable energy? How would we do that? And, most importantly, will we do that?

Happening chronicles his quest to answer these questions.



The film follows Redford as he embarks on a colourful journey into the dawn of the clean energy era as it creates jobs, turns profits, and makes communities stronger and healthier across the United States.

Unlikely entrepreneurs in communities from Georgetown, Texas to Buffalo, New York reveal pioneering clean energy solutions while James' discovery of how clean energy works, and what it means at a personal level, becomes the audience's discovery too.

A great story of technology and innovation, *Happening* also explores issues of human resilience, social justice, embracing the future, and finding hope for our survival.

AKL: Thu 3 May, 8:30 pm / Tue 8 May, 10:15 am / Sat 12 May, 5:25 pm
Tue 15 May, 10:15 am
WGNT: Thu 24 May, 8:30 pm / Sat 2 June, 4:00 pm / Mon 4 June, 5:15 pm
Tue 5 June, 10:30 am
DUN: Thu 14 June, 8:30 pm / Sun 17 June, 1:30 pm / Fri 22 June, 11:50 am
Sun 24 June, 5:00 pm
CHCH: Thu 28 June, 8:00 pm / Sun 1 July, 3:00 pm / Thu 5 July, 4:00 pm
Wed 11 July, 8:00 pm

Living in the Future's Past

2017, Director: Susan Kucera,
85 min



Presented and narrated by Academy Award winning actor Jeff Bridges and directed by Susan Kucera, *Living in the Future's Past* is a beautifully photographed tour de force that explores who we are and the environmental challenges we face.

The film upends our way of thinking and provides original insights into our subconscious motivations, the unintended consequences, what to do about our fossil slaves, and how our fundamental animalistic nature influences our future as Humankind.

In our rapidly changing world, the concept of the 'world' we once knew as a way of distinguishing between human beings and everything else has evaporated. In this film, profound thinkers share the screen with the earth's living creatures to reveal concepts about ourselves and our future that have never before been presented in this way.

A strikingly original take on who we are, where we came from and why our thoughts and actions are the way they are, the audience is left with one question: What kind of future would you like to see?

AKL: Sun 6 May, 12:45 pm / Tue 8 May, 8:30 pm / Thu 10 May, 10:15 am
Fri 11 May, 5:15 pm / Wed 16 May, 12:00 pm
WGNT: Sun 27 May, 2:15 pm / Tue 29 May, 8:30 pm / Thu 31 May, 10:30 am
Fri 1 June, 5:05 pm
DUN: Sun 17 June, 3:00 pm / Mon 18 June, 8:15 pm / Wed 20 June, 10:30 am
Sun 24 June, 1:40 pm
CHCH: Fri 29 June, 4:00 pm / Mon 2 July, 8:00 pm / Fri 6 July, 4:00 pm
Mon 9 July, 8:00 pm

The Gateway Bug

2017, Director: Johanna B Kelly,
83 min

This multi-award winning indie documentary aims to turn viewers into activists. It's a film about feeding humanity in an uncertain age, starting with some staggering statistics about the future of our food industry.

Our population will hit 10 billion people by 2050 and we are set to run out of food. The agriculture industry can't keep up with demand, the production of its protein sources are unsustainable. What could the solution be? Bugs. Or in this case, crickets, which can be seen as the 'gateway bug' to eating insects.



Over two billion people eat insects for protein. This film explores how changing habits can feed humanity. Interviewing over 50 professionals from the United Nations, United States Department of Agriculture and Natural Resources Defence Council, to celebrity chefs, the film also follows the rise and dramatic fall of edible insect start-ups in America.

With a great pace and a light-hearted curiosity, this is a fascinating documentary that inspires audiences to think of alternatives so we and future generations might have enough food to go around.

AKL: Fri 4 May, 5:40 pm / Tue 15 May, 8:30 pm
WGNT: Fri 25 May, 5:15 pm / Wed 6 June, 8:30 pm
DUN: Fri 22 June, 8:30 pm
CHCH: Sat 8 July, 5:00 pm

Wild Plants

2016, Director: Nicolas Humbert,
108 min, subtitled

Wild Plants tells the tale of a group of urban horticulturists living in a post-industrial city, Detroit. We meet Swiss artistic gardener Maurice Maggi, Native American activist Milo Yellow Hair and the innovative yet rebellious Genevan cooperative Jardins de Cocagne. From these protagonists a compassionate adventure starts off personal and ends global.



The film documents these idealists through a series of moving and aesthetically sublime portrayals. Their life philosophy is about returning to nature, turning their backs on consumer society. They seek their own life patterns and by doing so create of a new form of activism. We see how nature can prevail in wastelands, how plants germinate and flowers blossom to create new life environments.

Director Nicolas Humbert uses his camera so beautifully and he observes with complete respect and discretion. Music by Zeitblom is experimental and dreamlike, and the ambient noises of the environment around them becomes a mystical soundtrack, too.

Wild Plants offers us an alternative way of living in a community, one that is aware of the value of the Earth and the power of living side by side.

AKL: Sun 6 May, 4:00 pm / Wed 16 May, 8:30 pm
WGNT: Sun 27 May, 4:00 pm / Thu 7 June, 8:35 pm
DUN: Sun 17 June, 8:15 pm
CHCH: Sun 1 July, 7:00 pm

LEFTFIELD

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2018 SPECIAL EVENTS

OPENING NIGHT

Harry Seidler: Modernist

Auckland
Thursday 3 May, 6:45 pm /
Arrival 6:00 pm

PREMIERE EVENT

**Antonio Lopez 1970:
Sex, Fashion & Disco**

Auckland
Wed 9 May, 6:30 pm /
Arrival 6:15 pm

ART LOVERS' FILM NIGHT

Samurai Architect: Tadao Ando

Auckland
Thursday 10 May, 6:30 pm /
Arrival 6:15 pm

Q&A SESSIONS

Harry Seidler: Modernist

Hosted by
Architectural Designers
New Zealand

AUCKLAND
ART GALLERY
TOI OTĀMAKI

AD
NZ
Architectural
Designers
New Zealand

Q&A SESSIONS



**Five Seasons:
The Gardens of Piet Oudolf**

Hosted by
New Zealand Institute
of Landscape Architects

FESTIVAL SELECTS

Selected films now screening in
**New Plymouth,
Tauranga, Havelock North,
Palmerston North**
See rialto.co.nz for full details

NZILA
NEW ZEALAND INSTITUTE
OF LANDSCAPE ARCHITECTS



**AD
NZ**
Architectural
Designers
New Zealand

PROUDLY SUPPORTING: **Q&A SESSIONS:**

**HARRY SEIDLER:
MODERNIST**
DIRECTED BY
DARRYL DELLORCA

Rialto Cinemas
Newmarket, Auckland
Wednesday 16 May

The Embassy Theatre
Wellington
Wednesday 30 May

Rialto Cinemas
Dunedin
Wednesday 20 June

Academy Cinemas
Christchurch
Wednesday 4 July

CONNECTING
PEOPLE
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ARCHITECTURE
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in f p i

For all event information see rialto.co.nz/radff

2018 Auckland Screenings — Rialto Cinemas

DATE	TIME	FILM
Thu 03 May	6:00 pm	Harry Seidler*
OPENING		*Screening at 6:45 pm
	8:30 pm	Happening
Fri 04 May	10:00 am	It's All a Plan
	5:40 pm	The Gateway Bug
	7:15 pm	Die Neue Nationalgalerie + Jean Nouvel
	8:45 pm	Tadao Ando
Sat 05 May	2:40 pm	Harry Seidler
	4:00 pm	A Test of Faith
	5:30 pm	Konstantin Groic
	6:50 pm	REM
	8:30 pm	Integral Man
Sun 06 May	12:45 pm	Living in the Future's Past
	2:30 pm	It's All a Plan
	4:00 pm	Wild Plants
	6:15 pm	Albert Frey
	7:45 pm	A Test of Faith
Mon 07 May	10:30 am	Integral Man
	6:40 pm	It's All a Plan
	8:15 pm	Super Design
Tue 08 May	10:15 am	Happening
	6:30 pm	Piet Oudolf * Q&A
	8:30 pm	Living in the Future's Past
Wed 09 May	10:00 am	Super Design
	11:20 am	Harry Seidler
	6:15 pm	Antonio Lopez*
NZ Premiere		*Screening at 6:30 pm
	8:40 pm	Konstantin Groic
Thu 10 May	10:15 am	Living in the Future's Past
	11:45 am	Antonio Lopez
	6:15 pm	Tadao Ando
Art Lovers'		*Screening at 6:30 pm
	8:30 pm	Die Neue Nationalgalerie + Jean Nouvel
Fri 11 May	10:00 am	Harry Seidler
	11:20 am	Integral Man

Check online listings for *Back by Popular Demand* screenings, chosen from our most popular films.

Auckland:
rialto.co.nz

	5:15 pm	Living in the Future's Past
	7:05 pm	REM
	8:45 pm	Antonio Lopez
Sat 12 May	2:25 pm	It's All a Plan
	4:00 pm	Integral Man
	5:25 pm	Happening
	7:00 pm	Moriyama-San
	8:30 pm	Harry Seidler
Sun 13 May	1:30 pm	A Test of Faith
	3:10 pm	Antonio Lopez
	5:00 pm	Konstantin Groic
	6:15 pm	Super Design
	7:45 pm	It's All a Plan
Mon 14 May	10:15 am	Antonio Lopez
	6:45 pm	A Test of Faith
	8:15 pm	Albert Frey
Tue 15 May	10:15 am	Happening
	7:05 pm	Integral Man
	8:30 pm	The Gateway Bug
Wed 16 May	10:30 am	A Test of Faith
	12:00 pm	Living in the Future's Past
	6:30 pm	Harry Seidler *Q&A
	8:30 pm	Wild Plants
17-20 May	TBC	By popular demand — see rialto.co.nz

2018 Wellington Screenings — Embassy Theatre

Check online listings for *Back by Popular Demand* screenings, chosen from our most popular films.

Wellington:
embassytheatre.co.nz

DATE	TIME	FILM
Thu 24 May	7:00 pm	Harry Seidler
	8:30 pm	Happening
Fri 25 May	10:30 am	Integral Man
	5:15 pm	The Gateway Bug
	7:00 pm	Die Neue Nationalgalerie + Jean Nouvel
	8:30 pm	Tadao Ando
Sat 26 May	2:40 pm	Harry Seidler
	4:00 pm	A Test of Faith
	5:30 pm	Konstantin Groic
	6:50 pm	REM
	8:30 pm	Integral Man
Sun 27 May	12:45 pm	A Test of Faith
	2:15 pm	Living in the Future's Past
	4:00 pm	Wild Plants
	6:15 pm	Antonio Lopez
	8:15 pm	It's All a Plan
Mon 28 May	6:45 pm	A Test of Faith
	8:15 pm	Super Design
Tue 29 May	10:30 am	It's All a Plan
	6:30 pm	Piet Oudolf * Q&A
	8:30 pm	Living in the Future's Past
Wed 30 May	10:30 am	Super Design
	6:30 pm	Harry Seidler *Q&A
	8:30 pm	Konstantin Groic
Thu 31 May	10:30 am	Living in the Future's Past
	7:00 pm	Albert Frey
	8:30 pm	Die Neue Nationalgalerie + Jean Nouvel
Fri 01 Jun	10:30 am	Harry Seidler
	5:05 pm	Living in the Future's Past
	6:50 pm	REM
	8:30 pm	Antonio Lopez
Sat 02 Jun	2:15 pm	It's All a Plan
	4:00 pm	Happening
	5:30 pm	Integral Man

	7:00 pm	Moriyama-San
	8:30 pm	Harry Seidler
Mon 04 Jun	2:10 pm	Antonio Lopez
	4:00 pm	Konstantin Groic
	5:15 pm	Happening
	6:45 pm	Super Design
	8:15 pm	A Test of Faith
Tue 05 Jun	10:30 am	Happening
	6:40 pm	It's All a Plan
	8:15 pm	Albert Frey
Wed 06 Jun	10:30 am	Antonio Lopez
	7:05 pm	Integral Man
	8:30 pm	The Gateway Bug
Thu 07 Jun	10:30 am	A Test of Faith
	7:00 pm	Tadao Ando
	8:35 pm	Wild Plants
8-10 Jun	TBC	By popular demand — see embassytheatre.co.nz

2018 Dunedin Screenings — Rialto Cinemas

Dunedin:
rialto.co.nz

DATE	TIME	FILM
Thu 14 Jun	7:00 pm	Harry Seidler
	8:30 pm	Happening
Fri 15 Jun	10:30 am	Antonio Lopez
	6:45 pm	Super Design
	8:15 pm	Tadao Ando
Sat 16 Jun	2:25 pm	Harry Seidler
	3:45 pm	A Test of Faith
	5:25 pm	Konstantin Groic
	6:40 pm	REM
	8:15 pm	Albert Frey
Sun 17 Jun	1:30 pm	Happening
	3:00 pm	Living in the Future's Past
	4:50 pm	Antonio Lopez
	6:45 pm	A Test of Faith
Mon 18 Jun	10:30 am	A Test of Faith
	6:30 pm	It's All a Plan
	8:15 pm	Living in the Future's Past
Tue 19 Jun	10:30 am	It's All a Plan
	6:50 pm	Integral Man
	8:15 pm	Super Design
Wed 20 Jun	10:30 am	Living in the Future's Past
	6:30 pm	Harry Seidler *Q&A
	8:30 pm	It's All a Plan
Thu 21 Jun	10:30 am	Integral Man
	6:30 pm	Piet Oudolf * Q&A
	8:30 pm	Antonio Lopez
Fri 22 Jun	10:30 am	Harry Seidler
	11:50 am	Happening
	6:30 pm	The Gateway Bug
	8:15 pm	Integral Man
Sat 23 Jun	2:00 pm	It's All a Plan
	3:40 pm	Antonio Lopez
	5:30 pm	A Test of Faith

	7:00 pm	Moriyama-San
	8:30 pm	Konstantin Groic
Sun 24 Jun	1:40 pm	Living in the Future's Past
	3:30 pm	Integral Man
	5:00 pm	Happening
	6:30 pm	Die Neue Nationalgalerie + Jean Nouvel
	8:00 pm	Harry Seidler

2018 Christchurch Screenings — Academy Gold

Christchurch:
artfilms.co.nz

DATE	TIME	FILM
Thu 28 Jun	6:00 pm	Harry Seidler
	8:00 pm	Happening
Fri 29 Jun	4:00 pm	Living in the Future's Past
	6:00 pm	Tadao Ando
	8:00 pm	Antonio Lopez
Sat 30 Jun	2:00 pm	It's All a Plan
	4:00 pm	Konstantin Groic
	6:00 pm	REM
	8:00 pm	Harry Seidler
Sun 01 Jul	1:00 pm	A Test of Faith
	3:00 pm	Happening
	5:00 pm	Albert Frey
	7:00 pm	Wild Plants
Mon 02 Jul	6:00 pm	Integral Man
	8:00 pm	Living in the Future's Past
Tue 03 Jul	6:00 pm	It's All a Plan
	8:00 pm	Super Design
Wed 04 Jul	4:00 pm	Antonio Lopez
	6:00 pm	Harry Seidler *Q&A
	8:00 pm	Integral Man
Thu 05 Jul	4:00 pm	Happening
	6:00 pm	Piet Oudolf * Q&A
	8:15 pm	It's All a Plan
Fri 06 Jul	4:00 pm	Living in the Future's Past
	6:00 pm	Die Neue Nationalgalerie + Jean Nouvel
	8:00 pm	A Test of Faith
Sat 07 Jul	2:00 pm	Harry Seidler
	4:00 pm	Super Design
	6:00 pm	Moriyama-San
	8:00 pm	Integral Man
Sun 08 Jul	1:00 pm	Integral Man
	3:00 pm	It's All a Plan
	5:00 pm	The Gateway Bug

	7:00 pm	Antonio Lopez
Mon 09 Jul	6:00 pm	A Test of Faith
	8:00 pm	Living in the Future's Past
Tue 10 Jul	6:00 pm	Antonio Lopez
	8:00 pm	Konstantin Groic
Wed 11 Jul	4:00 pm	Harry Seidler
	6:00 pm	Happening
	8:00 pm	A Test of Faith

Ticketing

PLEASE NOTE Per ticket booking fee applies for all tickets booked over the phone or online.

STANDARD SESSIONS	ADULT	STUDENT	SENIOR / CHILD *
AKL / WGTN	\$17.50	\$15.50	\$12.50
DUNEDIN	\$16.00	\$14.00	\$12.00
CHRISTCHURCH	\$17.00	\$15.00	\$12.50

INFORMATION

Options for purchasing festival tickets

1. In-cinema for each of the locations.

2. Online:
rialto.co.nz — Rialto Cinemas, Newmarket or Dunedin

embassytheatre.co.nz — Embassy Theatre, Wellington

artfilms.co.nz — Academy Gold, Christchurch

3. By phone:

09 369 2417 — Rialto Cinemas, Newmarket

04 384 7656 — Embassy Theatre, Wellington

PLEASE NOTE

Newmarket, Wellington & Christchurch sessions have allocated seating; pre-booking is recommended.

All cinemas are wheelchair accessible; seating is limited so please contact the cinema directly to arrange bookings.

ID will be required for senior / student tickets.

All films playing in the festival are 'no free tickets'; no cinema vouchers, movie money or ticket discount offers can be used for festival films.

ACCREDITATION INFO

NZ Architects Registration Board (NZRAB) and Architectural Designers New Zealand (ADNZ) offer continuing professional development (CPD) points for select films. Architects and ADNZ members should apply for these points through the NZIA, NZRAB CPD or ADNZ websites.

PRICING

Sessions, passes and bookings

SPECIAL EVENTS

OPENING NIGHT AUCKLAND —

Harry Seidler: Modernist

Tickets include film, a glass of wine & nibbles.

All tickets: \$29.50

NZ PREMIERE AUCKLAND —

Antonio Lopez 1970: Sex, Fashion & Disco

Tickets include film, a glass of wine & goodie bag.

All tickets: \$25.00

ART LOVER'S FILM AUCKLAND —

Samurai Architect: Tadao Ando

Tickets include film, a glass of wine & goodie bag.

Standard tickets: \$26.50

Cinebuzz & Auckland Art Gallery Members: \$24.50

MULTI-PASS

Auckland and Wellington: \$77.50
(Valid for use on 5 different films.)

Dunedin: \$70.00
(Valid for use on 5 different films.)

Christchurch: \$75.00
(Valid for use on 5 different films.
Not valid on Sat or Sun sessions.)

NOTE: The multi-pass cannot be used to make bookings online or for opening night or special events.

GROUP BOOKINGS

Group booking discount rates for groups of 30 or more people who attend the same session and pay in one transaction (excl. Sat & Sun sessions in Christchurch).



#RADFF

RIALTO CINEMAS

rialto.co.nz

Rialto Cinemas Newmarket

167-169 Broadway
Newmarket, Auckland
Phone: 09 369 2417

Rialto Cinemas Dunedin

11 Moray Place
Dunedin
Phone: 03 474 2200

ACADEMY GOLD

artfilms.co.nz

Academy Gold Cinema

Unit 22, The Colombo
363 Colombo St
Sydenham, Christchurch
Phone: 03 377 9913

EMBASSY THEATRE

embassytheatre.co.nz

Embassy Theatre Wellington

10 Kent Terrace
Wellington
Phone: 04 384 7656

FESTIVAL CONTACTS

General & Sponsorship

Kathryn Bennett
Kathryn_Bennett@evt.com

Marketing & Promotions

Adin Wentzel
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Events and Group Bookings

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RialtoCinemasEvents@evt.com

Curator

clare@clearlyandco.org

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